

Description Section Meeting at SAA

Sessions of Interest to Description Section Members

Going to ARCHIVES*RECORDS 2016? Then be sure to attend the Description Section meeting! The Description Section's annual meeting will be held on Thursday, August 4 from 3:30 to 5:00pm. The meeting will begin with annual business and election results. Directly following there will be two featured presentations. Anila Angjeli will present "From Several Archival Data Sets to one Graph." Angjeli's presentation describes a collaborative project among four institutions that resulted in a prototype for a graph visualization of archival metadata. Then Allison O'Dell will present on the ALA's Rare Books and Manuscript Section (RBMS) Task Force to Explore Data Elements for Rare Materials.



Participants at Coalition of Labor Union Women (CLUW) Founding Conference at Pick-Congress Hotel, Chicago, IL in 1974. When this material is shared, credit shall read: "Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

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SAA 2016: Make the Connections

Sessions of Interest to Description Section Members

If you are attending SAA this year there are numerous description-related workshops, presentations, and events held both before and during the conference. Below are some highlights primarily focused on description.

Sunday, July 31

9:00am – 5:00pm

- Describing Archives: A Content Standard (DACCS) #1705 – Pre-Conference Workshop

Monday, August 1

9:00am – 5:00pm

- Fundamentals of Arrangement and Description #1706 (Day 1 of 2) – Pre-Conference Workshop

Tuesday, August 2

9:00am – 5:00pm

- Arrangement and Description of Audiovisual Materials #1714 – Pre-Conference Workshop
- Fundamentals of Arrangement and Description #1706 (Day 2 of 2) – Pre-Conference Workshop

1:00pm

- SAA Standards Committee

6:00pm

- SAA Dictionary Working Group

Wednesday, August 3

8:00am

- SAA Technical Subcommittee on Encoded Archival Standards

12:00pm

- SAA Technical Subcommittee on DACS

4:00pm

- Collection Management Tools Roundtable
- Web Archiving Roundtable

6:00pm

- Encoded Archival Description Roundtable
- Metadata and Digital Object Roundtable

Thursday, August 4

2:00pm

- 202- More than Just Metadata: Bringing Context to Digital Collections Through Digital Exhibits

3:30pm

- **Description Section**

Friday, August 5

7:30am

- Visual Materials Cataloging and Access Roundtable

11:00am

- 404 – We’ve Figure Out Our SIPS and AIPS and Now It’s Time to Deal with Our DIPS

3:30pm

- 503 – More Access, Less Process: Practical Born-Digital Access at Scale
- 510 – Out of the Box Finding Aids: Design and Development for Contemporary Research

Saturday, August 6

9:00am

- 603 – The Post Specialist Era: Collaborative Workflows for Born-Digital Processing
- 609 – Into the Scrum: Applying Agile Project Management to Archival Processing

**Do you have a photo, article,
or announcement to share?**

Contact the newsletter editor:
alexandra@wayne.edu

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NEWS AND NOTES

A&M-Corpus Christi Announces Project to Offer Digital Access to Dr. Héctor P. García Papers

Ann E. Hodges, CA, Special Collections Librarian and University Archivist, Mary and Jeff Bell Library, Texas A&M University-Corpus Christi

Texas A&M University-Corpus Christi is pleased to announce that the papers of Dr. Héctor P. García, noted civil rights leader, founder of the American G.I. Forum, and legendary Corpus Christi physician, will be processed and selectively digitized by History Associates Incorporated. The project is to begin immediately and will be under the direction of History Associates' Senior Archivist, Ms. Laura Starr, in collaboration with Ann Hodges, Special Collections Librarian and University Archivist at TAMU-CC's Mary and Jeff Bell Library.

The Héctor P. García Papers have resided in the TAMU-CC Special Collections and Archives for more than 30 years. They began to arrive in 1982 and were donated officially by Dr. García on April 24, 1990. In the intervening years the papers were partially processed. Their volume (nearly 600 linear feet) and complexity, coupled with demand for their use by researchers, created a challenge for the very small staff in TAMU-CC's Special Collections and Archives. History Associates will devote a team of archivists and specialists to the project and foresees the completion of processing within one year of the project start date. An online exhibit will become available in September 2016 and is to be followed by more extensive digitization.

While processing and digitization are ongoing, the papers will be housed at a History Associates facility. Researcher service will be available on a limited basis. Those interested should contact Ann Hodges at specialcollections@tamucc.edu or (361) 825-4500.

More can be learned about Dr. García at <http://hectorpgarcia.tamucc.edu/> and in the new book by his daughter, Cecilia García Akers, entitled *The Inspiring Life of Texan Héctor P. García*. The book can be ordered at <http://www.drhectorpgarciafoundation.org/>



Dr. Garcia presides over a meeting of the American GI Forum in Corpus Christi.

Collection Management Tool Documentation Portal

Alexandra Orchard, Technical and Metadata Archivist, Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University

For many of us, creating documentation goes hand in hand with our description work. To help, the Collection Management Tools Roundtable (CMTRT) Steering Committee created a Documentation Portal on their microsite. The CMT Documentation Portal aggregates documentation created and contributed by users in the field. So far documented tools include ArchivesSpace, Archivists' Toolkit, Archon, CuadraSKCA, Oral History Metadata Synchronizer (OHMS), and Past Perfect. The documentation portal as well as instructions on how to submit your own examples, may be found here:

<http://www2.archivists.org/groups/collection-management-tools-roundtable/cmt-documentation-portal#.V3f3No40prs>

Collection Spotlight: The Edward Stanton Photographs at the Reuther Library

Elizabeth Clemens, Audiovisual Archivist, Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University

The Reuther Library is pleased to announce the acquisition of the Edward Stanton Photographs. The collection features the earliest surviving work of the Detroit-born photographer, Edward Stanton (1914-2006), and includes images taken in Detroit's Paradise Valley and Black Bottom neighborhoods in the years surrounding the end of the Great Depression.

Edward Stanton was born in Detroit in 1914, the second eldest of Theodore and Anna Stankiewicz's ten children. Stanton was a self-taught photographer, and a member of a group of local artists, including Frank Cassara and Alex Minewski, who were active in Detroit during the Great Depression.



Three boys, identities unknown, pose in front of a five and dime store. Part of a series of photographs taken by Edward Stanton of children in Detroit's Black Bottom Neighborhood. When this material is shared, credit shall read: "Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

Inspired by documentary photographers such as Walker Evans and Dorothea Lange and with Detroit as his muse, Stanton created a rich body of work that is a mixture of both portraiture and street photography. Upon his return from the Second World War, Stanton moved to California, where he continued to create photography, sculpture, and tapestry work, which he exhibited in the San Francisco Bay area. His subjects ranged from 1960s protests to macro, abstract close-ups of inanimate objects. Edward "Bucky" Stanton died in 2006,

followed in 2012 by his wife, Ashene Yaghjian. His collection was generously donated to the Reuther Library in November 2015 by his nephew, Professor Tom Stanton.



Portrait of Edward Stanton. When this material is shared, credit shall read: "Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

The Edward Stanton Photographs are composed of 96 original large format and 35mm photo-negatives, along with two photo prints. The bulk of the images are part of a series, shot throughout several seasons, that features portraits of local children, both posed and at play, as well as neighborhood views. These stunning images offer a rare glimpse into what it was like growing up in two of Detroit's earliest Black neighborhoods, Black Bottom and Paradise Valley, before they were lost to urban renewal projects in the 1960s. The identities of the children in the images are unknown, yet clues may be found in local family photo albums--prints of the images were provided to the family members of the children as a measure of gratitude. The Reuther Library would like to identify as many of these children as possible. If, upon looking at the images, you should recognize any of the subjects, we ask that you please contact us at reutherav@wayne.edu or 313-577-1663.

Highlights from the collection will be on display in the Reuther Library's Woodcock Wing from February through July 2016. A large selection of images have been digitized and are available to view in the [Edward Stanton Image Gallery](#) on our website. For more information on the Edward Stanton Photographs, or other related material, please contact an audiovisual archivist at reutherav@wayne.edu.



A pair of boys take each other on during a boxing match as their friends laughingly cheer them on. Part of a series on photographs taken by Edward Stanton of children in Detroit's Near East Side. The area includes the Brush Park, Paradise Valley, and Black Bottom neighborhoods. When this material is shared, credit shall read: "Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

CALLS FOR SPEAKERS, POSTERS, AUTHORS, & REVIEWERS

DC-2015: Metadata Summit

Copenhagen, Denmark October 13-16, 2016

The Summit in Copenhagen launches DCMI's 3rd decade and provides a forum for looking forward to new challenges and backward at challenges met and challenges unresolved. Every year the DCMI community gathers for both its *Annual Meeting* and its *International Conference on Dublin Core & Metadata Applications*. The work agenda of the DCMI community is broad and inclusive of all aspects of innovation in metadata design, implementation, and best practices. While the work of the Initiative progresses throughout the year, the *Conference* and *Annual Meeting* provide the opportunity for DCMI "citizens" as well as newcomers, students, apprentices, and early career professionals to gather face-to-face to share knowledge and experience. The Summit in Copenhagen will provide the opportunity for public- and private-sector initiatives beyond DCMI that are doing significant metadata work to come together, to compare notes, and to cast a broader light into their particular metadata work silos. Through such a gathering of the metadata communities, DCMI advances its "first goal" of promoting metadata interoperability and harmonization.

Presentations on Metadata

Submission Deadline: 15 July 2016

Author Notification: 22 July 2016

Presentations on interesting metadata topics in the areas of metadata services, development and deployment projects, in-process metadata exploration, and other innovative developments. Presenters will have approximately 20 minutes to present their topic with 20-30 minutes per session allocated for discussion. (250-500 words submission abstract; Not peer-reviewed)

Best Practice Posters and Demos:

Submission Deadline: 15 July 2016

Author Notification: 29 July 2016

DCMI is committed to advancing metadata practice in the field. Best Practice Posters & Demonstrations is a non-peer reviewed track that encourages metadata practitioners in memory institutions, galleries, government and the private sector to showcase work demonstrating innovative approaches to metadata best practices. (1-2 pages; Not peer-reviewed)

[Submit now](#)

Source: <http://dcevents.dublincore.org/IntConf/dc-2016>

Archival Issues: Authors Wanted

Archival Issues, the peer-reviewed journal published by the Midwest Archives Conference accepts article submissions throughout the year. The journal has international readership, and seeks content covering all aspects of archival practice, theory, and related interests to professionals.

Both established professionals and those new to publishing are encouraged to submit manuscripts. The Editorial Board performs a blind review process and authors are generally informed of decisions within six weeks. For more information, or to submit an article, please contact Editorial Board Chair [Alexandra Orchard](#).



Guy Nunn (at right), Directory of the UAW Radio Department, interviews noted author Langston Hughes, Detroit Michigan on February 7, 1963. When this material is shared, credit shall read: “Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University”

SAA Reviews Portal: Reviewers Needed

The Reviews Portal changes frequently, hosting new content in [Archival Technologies and Resources](#) (a list of websites useful for archivists working with digital archival materials) and [Reviews](#) (reviews of digital and digitized archival content, technologies, and related resources).

You’re invited to contribute a review; contact the Reviews Editor, [Bethany Anderson](#), for more information.

Topics will include:

Assessing Risks to Digital Collections
Understanding Rights & Responsibilities
Digital Project Planning
Selection for Digitization
Creating Useful Digital Objects
Metadata for Digital Projects
Digital Storage
Working with Born-Digital Collections
Digitizing Audiovisual Collections

Source: <https://www.nedcc.org/preservation-training/digital-directions/dd-2016>

iPres 2016

October 3-6, 2016 Bern, Switzerland

The Swiss National Library is delighted to announce that the 13th International Conference on Digital Preservation (iPRES) will take place in Bern from October 3 - 6, 2016.

iPRES is the longest standing digital preservation conference in the world. This important event brings together key theorists, researchers and practitioners to explore the latest trends, innovations, policies and practices in digital preservation. iPRES2016 will attract participants from leading institutions, projects and initiatives from all around the world.

The conference features keynotes, conference sessions, panels, workshops, tutorials, poster sessions and a series of social activities. Workshops and tutorials will be held on Wednesday afternoon and Thursday.

The Swiss National Library is proud to be hosting this annual conference for the first time and is looking forward to welcoming you to Bern!

Source: (<http://www.ipres2016.ch/>)

MAC Fall Symposium: “Archivists and Copyright”

October 7-8, 2016 Hilton Garden Inn, 1401 Briarwood Circle, Ann Arbor, Michigan

The MAC Fall Symposium focuses on the “Best Practices in Fair Use” initiative and provides insight on balancing access versus privacy. Presenters are Melissa Levine, lead copyright officer, University Library, University of Michigan and Aprille Cooke McKay, assistant director for University Collections and Records Management, Bentley Historical Library, University of Michigan.

Source: *MAC Newsletter*, July 2016, page 8.

2016 Annual Meeting of the Association for Information Science and Technology October 14-18, 2016 Copenhagen, Denmark

Information science and technology shape, and are shaped by, decisions, practices and policies that impact people, groups, organizations, governments and societies throughout the world. The Annual Meeting (AM) of the Association for Information Science and Technology (ASIS&T) is a premier, peer-reviewed international conference that gathers scholars and practitioners from around the globe to share research, innovations, and insights regarding how information and technology mediate the creation and use of knowledge within and across cultures and enhance lives. Paper, poster, panel and workshop submissions that focus on the production, discovery, recording, storage, representation, retrieval, presentation, manipulation, dissemination, use, and evaluation of information and on the tools and techniques associated with these processes are welcome. The conference embraces plurality in methods and theories, and encompasses research and development from a broad spectrum of domains, as encapsulated in ASIS&T's many special interest groups (SIGs): Arts & Humanities; Bioinformatics; Blogs, Wikis, Podcasts; Classification Research; Critical Issues; Digital Libraries; Education for Information Science; Health Informatics; History & Foundations of Information Science; Human Computer Interaction; Information Architecture; Information Needs, Seeking and Use; Information Ethics and Policy; International Information Issues; Knowledge Management; Library Technologies; Management; Metrics; Scientific & Technical Information; Social Informatics; and Visualization, Images & Sound.

A mentoring service will be available for students and other junior researchers who have not published papers at earlier ASIS&T Annual Meetings. Feedback on complete draft papers will be provided on a first-come, first-served basis to the extent that resources allow. In addition there will be a "revise and re-submit" opportunity offered for submitted papers that reviewers judge to have publication potential but require additional work.

Source: ([oh https://www.asist.org/events/annual-meeting/annual-meeting-2016/](https://www.asist.org/events/annual-meeting/annual-meeting-2016/))

MARAC Fall 2016 Annapolis, MD November 3-5, 2016

Source: <http://www.marac.info/upcoming-conferences>

Interested in Contributing?

Contact the newsletter editor:
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