Collection Management Section Repository Profile

A 'repository profile' is a set of questions about the implementation and use of an archival collection management system (CMS) or digital asset management system (DAMS) at a specific institution. Profiles aim to showcase various repositories' uses of a variety of tools; encourage discussion (either individually or via the Collection Management Section email list) of pros, cons, and comparisons of tools and systems; and allow members to contact, collaborate, and discuss workflow with other institutions.

We will include your name, job title, and institution information on the repository profiles website to encourage discussion and feedback about the repository tool that you reviewed. We will not share your email address on the CM Section Repository Profiles website, but we collect this information in case we have a follow-up question.

For more information about profiles or the Collection Management Section, please see the microsite: https://www2.archivists.org/groups/collection-management-section

* F	Required	
1.	Name of submitter *	
2.	Submitter job title *	
3.	Preferred email address *	
4.	Institution and unit, as applicable: *	

5.	Which of these best describes your type of archive or special collections library?
	Mark only one oval.
Academic Corporate/for-profit	
	Governmental
	Within a historical society, museum, or other nonprofit cultural institution
	Other:
6.	Are you completing this profile for a CMS (collection management system) or a
	DAMS (digital asset management system)? *
	You can fill out this form for as many tools in operation at your organization as you would like, tool by tool
	Mark only one oval.
	CMS Skip to question 7
	DAMS Skip to question 21
	Please answer the following questions as applicable. None are required.
С	MS Profile Questions
7.	Tool and version, if applicable
8.	How did your institution select this archival collection management tool?

•	When and why did you adopt this tool? What system did it replace (if any)?
0.	Briefly explain how this tool functions at your institution (e.g. do you only use it for accessioning, or does it fill all the functions from accessioning to public access?)
•	What pre-installation/migration preparations were taken to facilitate implementation of this tool?

12.	What degree of IT support was needed to implement and migrate into this tool?
	Mark only one oval.
	High
	Medium
	Low
	Other:
13.	Is your collection management tool hosted on-site and in-house or off-site by a vendor?
	Mark only one oval.
	On-site and in-house
	Off-site by a vendor
	Other:
14.	Please describe significant post-implementation challenges using the
	administrative and/or public interfaces.

15.	Is your institution integrating this tool with other automated request, preservation, or digital asset management systems?
16.	In what ways has using this tool been an improvement over your previous tool or finding aid access strategy?
17.	What is your favorite feature of this tool?
18.	What is your least favorite feature of this tool?

19.	Lessons learned, or tip	os for prospective users?
20.	What features would y	ou want to see added to this tool in the future?
DA	MS Profile Section	Please answer the following questions as applicable. None are required.
21.	Tool and version, if app	olicable
22.	How did your institution	on select this digital asset management system?

23.	When and why did you adopt this system? What tool/system did it replace (if any)?
24.	Briefly explain how this system functions at your institution (e.g. do you only use in for accessioning, or preservation, or does it fill all the functions from accessioning to public access?)
	to public access:/
25.	What pre-installation/migration preparations were taken to facilitate implementation of this system?

26.	What degree of IT support was needed to implement and migrate into this system?
	Mark only one oval.
	High
	Medium
	Low
	Other:
27.	Is your digital asset management system hosted on-site and in-house or off-site by a vendor?
	Mark only one oval.
	On-site and in-house
	Off-site by a vendor
	Other:
28.	Please describe significant post-implementation challenges using the
	administrative and/or public interfaces.

29.	Is your institution integrating this system with other automated request, preservation, content management or digital asset management systems? If yes, please elaborate.
30.	In what ways has using this system been an improvement over your previous digita asset management system?
31.	What is your favorite feature of this system?
32.	What is your least favorite feature of this system?

What features would you want to see added to this tool in the future?	

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