A stack of flyers is shown, with the top one clearly visible. The flyer has a white background with black text and a graphic of colorful circles. The text on the flyer reads: 'Because Your History Matters: LGBTQ Community Digitizing Days', 'All Welcome, with a focus on Women, People of Color, and Trans Folk', and dates 'June 30, 2018 and October 27, 2018'.

Because Your History Matters: LGBTQ Community Digitizing Days

All Welcome, with a focus on Women,
People of Color, and Trans Folk
June 30, 2018 and
October 27, 2018



Because Your History Matters: LGBTQ Digitizing Days Focusing on Under-Represented Communities

John Anderies, Director
John J. Wilcox, Jr. Archives
William Way LGBT Community Center

Society of American Archivists
Diverse Sexuality and Gender Section
Friday, August 17, 2018

Warning! Failure Ahead!



William Way LGBT Community Center (Philadelphia, Pennsylvania)

- Serves sexual and gender minorities in the Greater Philadelphia region through service, education, and programming
- Founded in 1974
- Open 365 days a year
- 15,000 unique visitors annually



John J. Wilcox, Jr. Archives

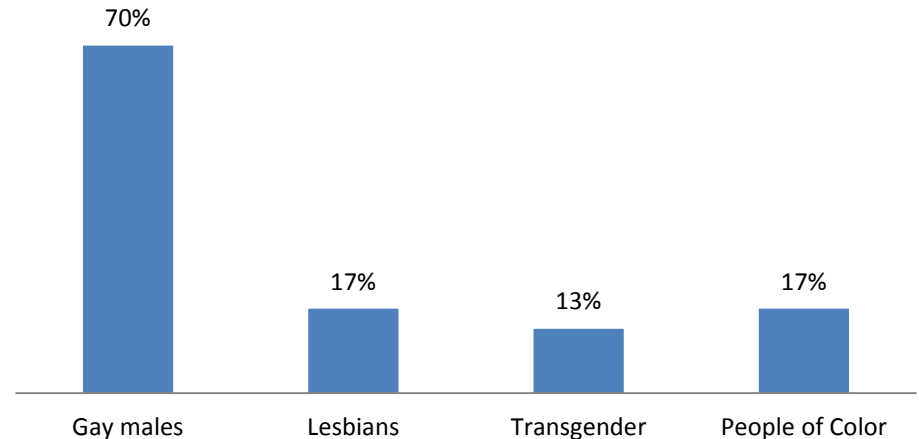
- Maintain and provide lasting access to the Philadelphia-area LGBTQ community's cultural heritage materials
- Users: scholars/researchers, activists, artists, K-12, undergraduate and graduate students, teachers, local history researchers, journalists, writers, documentarians, and WWCC staff
- Approximately 800 linear feet of material
- Personal papers, organizational records, periodicals, ephemera, audiovisual material, graphics material, textiles and objects



Under-Representation

- Have long histories of productive engagement with under-represented groups; but it's not enough
- LGBT movement itself has prioritized voices of those with power and resources; has excluded or minimized those with less
- Dearth of proactive collecting of under-represented groups
- All leaders of the Archives except one have been men
- Under-represented groups have legitimate concerns about who tells their stories and controls their cultural materials

Personal Papers



NEH Common Heritage Grant

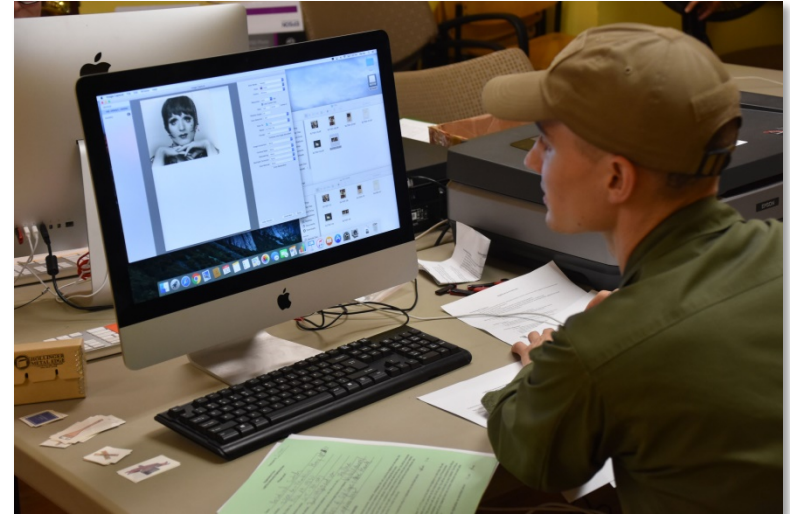
- Supports community digitization and outreach events to increase public awareness and stewardship of heritage collections held by the public.
- Goals
 - Improve understanding and appreciation of community and local history
 - Raise preservation awareness & capacity
 - Strengthen community-institution relationships
- “Any views, findings, conclusions, or recommendations expressed in this presentation do not necessarily represent those of the National Endowment for the Humanities”



NATIONAL ENDOWMENT FOR THE
Humanities

Digitizing Days

- Focus on under-represented communities of women, people of color and trans folk
- Two half-day drop-in on-site digitizing events in 2018 (June and October)
- Three public programs to be given in 2019
- Project Director
- Three Community Liaisons (stipends): women, people of color, trans
- Partners:
 - Conservation Center for Art and Historic Artifacts
 - Historical Society of Pennsylvania
 - George Blood Audio/Video
- 30 volunteers (registration, metadata/description, scanning and photography, tours of the archives), many of them archivists and librarians



Digitizing Days: Promotion

- Flyers
- Community Liaisons
- Local Events
 - Philadelphia Black Pride
 - William Way Homecoming (fundraiser)
 - Philadelphia Dyke March
 - Philadelphia Family Pride
 - Philly Gay Pride
 - Night Market in the Gayborhood
- Groups/Meetings
 - POSSE Project Philly (ballroom community HIV outreach)
 - Transway group
 - Bi/pan/fluid group
 - Queer Asian group
 - Trans Wellness Project
- Connecting with other organizations (GALAEI, COLOURS, etc.)
- Facebook, Twitter, Instagram

Because Your History Matters LGBTQ Community Digitizing Days

All Welcome, with a focus on Women,
People of Color, and Trans Folk

**Saturday, June 30, 2018 and
Saturday, October 27, 2018
Noon to 4 pm**



Come with your personal archival
material to be digitized!

Leave with your material, digital copies,
and the option to put your material
in an online LGBTQ archive!

What to bring: Awards, banners,
signs, buttons, t-shirts, diaries,
correspondence, newsletters,
flyers, brochures, photographs,
poetry, videos, 'zines, and much
more!

**William Way LGBT
Community Center
1315 Spruce Street
Philadelphia, PA 19107**

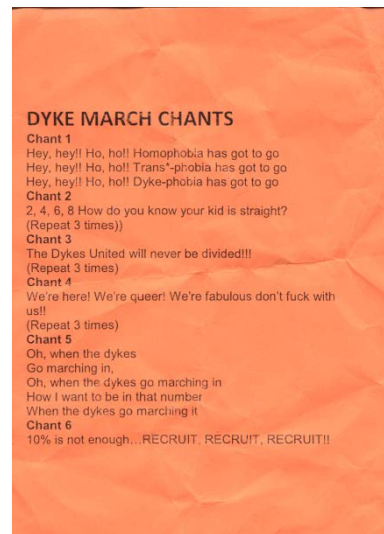
**Questions:
archives@waygay.org**

These programs are made possible by
the generous support of the National
Endowment for the Humanities Common
Heritage Grant Program



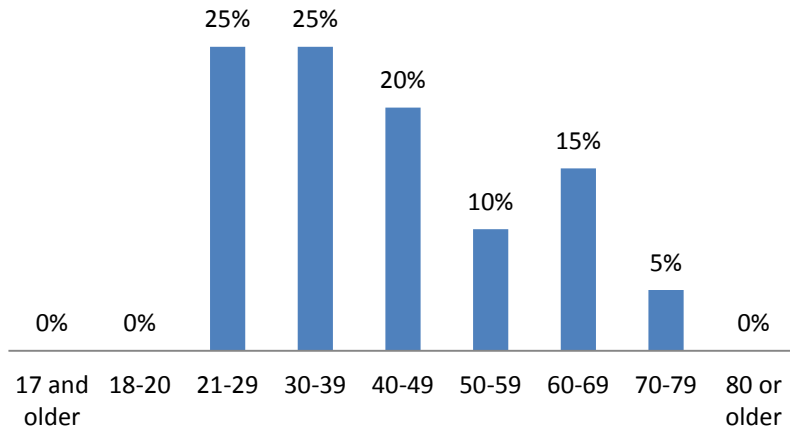
Digitizing Days: Outcomes

- 21 attendees
- 216 items digitized
 - Scanned
 - Photographed
 - (Audiovisual)
 - (Oversized)
- 8 people donated material to the Archives

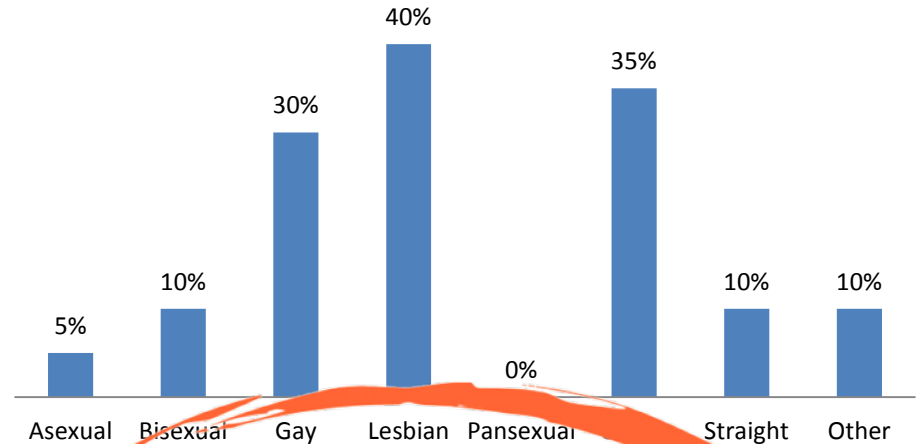


Digitizing Days: Demographics

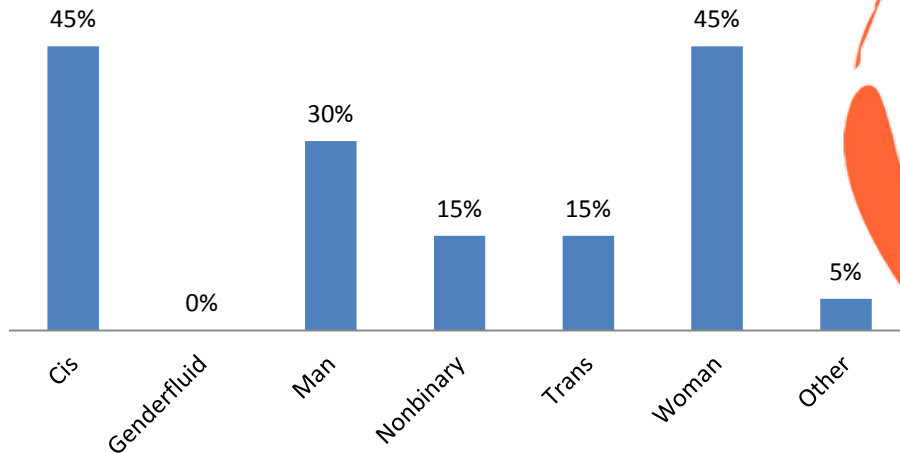
Age



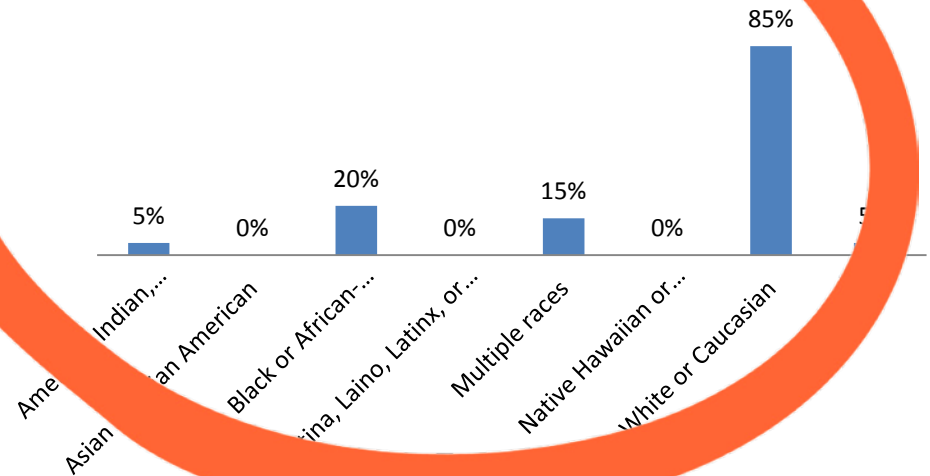
Sexual Orientation



Gender Identity



Race and Ethnicity



Digitizing Days: Next Steps

- Philadelphia Trans Wellness Conference
- Audiovisual materials
- Regroup with community liaisons to better reach people of color
- Prepare for October Digitizing Day
 - Two LGBTQ historical marker dedications in the city
 - Family Matters Conference
 - National Coming Out Day
 - William Way Indigo Ball (fundraiser)
 - Outfest (Gayborhood festival)
 - Philly Trans March
- Extend Digitizing Services into 2019 - possible drop-in services in our new Reading Room

Roll Call... Join the AV Club Today!



The Archives is seeking non-commercial audiovisual material to have transferred from analog to digital.

*Do you have old cassette recordings of concerts, **events**, or radio shows?*

VHS tapes of drag shows, balls, political protests, or pride festivals?

How about home movies on film?

If it has LGBTQ content and you're willing to give us a copy, we'll send out your old media to be digitized at no cost to you as part of our **Community** Digitizing Day grant. (Possible material types include cassettes, reel tapes, VHS, Betamax, DATs, DV/MiniDV). Contact archives@waygay.org for more information.

Further work to be done

- Strategic plan to increase representation in all aspects of our work
 - Deeper partnerships with other organizations
 - Diversify makeup of Archives volunteers and of our Archives Advisory Committee
 - Highlight collections of color and other under-represented communities
 - Supplement donor-based collecting with targeted purchases
 - Plan exhibits to highlight under-represented communities
 - Take the Archives out of the building – go where people are

