Audio and Video Archives of Museums: Access and preservation

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Abstract: As defined by the World Organization of Museums (ICOM), the museum is permanent establishment without material objectives, in order to assemble, protect, archive and maintain, research and to showcase works and objects. Accordingly, one of the main functions of the museum documentation and raising and research around the objects and collections of the museum. There are also museums present the birth certificates for museum works in a database and in a new way. That is the basics of database design. The picture is as follows. Preparing and completing a birth certificate for new objects is one of the other actions of the museums. Documentation on other archiving and protection until the Modern Era almost all over the world. Humans have things like clothes, home, and they lived for longer than their own lives. This is evident in museums. In recent decades, due to the developments that have taken place, including technology, the life of everything is short. And all that man produces for life shorter than consumer life and its maker. Some things for a longer time are made such as towers, bridges, and it is inevitable. And if it were, they will be made in the same way their life shorter of consumers we would certainly do it. We are the only lifespan of our time. We have not cut short, but also technological advances. Life will shorten everything, as we see it today. Which is a historical monument over the years.

About the Author:

Khadijeh (Zohreh) Baseri is the Curator and Keeper Head of Seals and Coins at the Department at the National Museum of Iran in Tehran (1993-2019). Just now she is the agent Palace Golestan, working the central Archive (2018-2019). As an expert in pre-Islamic and Islamic coins and seals, she focuses on Sasanian period culture and languages including Pahlavi, Parthian and Sogdian. She published many works on ancient Iranian cultures including exhibitions catalogues and articles on ancient coins and seals. Khadijeh (Zohreh) is currently a student earning her PhD in Linguistics (ancient language). She is also writing her doctoral dissertation. There are Parthian coins on signs and iconography, and Greek inscriptions she work on Parthian coins her thesis is about Documentary Parthian coins of the era Dark Age from Parthian Coins Gotarzes I (c. 95 - 90 B.C.) Phraates III (c. 70 - 57 B.C.).