

Audiovisual Bibliography

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- Dale, Robin, Janet Gertz, Richard Peek, and Mark Roosa. *Audiovisual Preservation: A Selected Annotated Bibliography and Brief Summary of Current Practices*. Chicago: American Library Association, 1998.
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Scotch Magnetic Tape. "The Handling and Storage of Magnetic Recording Tape," *Sound Talk Bulletin*, Vol. 3, No. 1. St. Paul: 3M, 1970. <http://www.aes.org/aeshc/docs/3mtape/soundtalk/soundtalkv3n1.pdf>

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Wheeler, Jim. *Videotape Preservation Handbook*. Jim Wheeler, 2002. <http://www.media-matters.net/docs/resources/Traditional%20Audiovisual%20Preservation/WheelerVideo.pdf>

Online:

AES (Audio Engineering Society)

<http://www.aes.org/>

<http://www.aes.org/publications/>

<http://www.aes.org/standards/>

<http://www.aes.org/aeshc/docs/3mtape/soundtalk/soundtalkbull05.pdf>

<http://www.aes.org/aeshc/docs/3mtape/soundtalk/soundtalkv3n1.pdf>

AMIA (Association of Moving Image Archivists)

<http://www.amianet.org/>

<http://www.amianet.org/resources/pubsres.php>

ARL (Association of Research Libraries)

<http://arl.org>

Sound Savings: Preserving Audio Collections

http://web.archive.org/web/20071218223126/www.arl.org/preserv/sound_savings_proceedings/

ARSC (Association of Recorded Sound Collections)

<http://www.arsc-audio.org>

<http://www.arsc-audio.org/technical-committee.html>

Technical Committee's Preservation Statement

Essential Resources for Audio Preservation

Robert Auld

<http://www.auldworks.com/index.htm>

(Articles)

Conservation Center for Art and Historic Artifacts

<http://www.ccaha.org/>

<http://www.ccaha.org/education/videos>

Conservation On-line (COOL)

Audio Preservation

<http://cool.conservation-us.org/bytopic/audio/> (last updated November 2008)

Video Preservation

<http://cool.conservation-us.org/bytopic/video/> (last updated November 2008)

Motion Picture Film Preservation

<http://cool.conservation-us.org/bytopic/motion-pictures/> (last updated January 2010)

Columbia University Libraries, Preservation and Digital Conversion Division

Survey Instrument for Audio and Moving Image Collections

<http://www.columbia.edu/cu/web/services/preservation/audiosurvey.html>

Cornell University, Department of Preservation and Conservation, Digital Preservation Management

Digital Preservation Tutorial

<http://www.icpsr.umich.edu/dpm/>

Federal Agencies Digitization Initiative: Audio-Visual Working Group

<http://www.digitizationguidelines.gov/audio-visual/>

Folkstreams

Video Aids to Film Preservation

<http://www.folkstreams.net/vafp/>

Richard L. Hess

Audio Tape Restoration, Repair and Mastering

Formats and Resources

<http://richardhess.com/notes/resources/>

Tips and Notes

<http://richardhess.com/notes/>

Historical Recording Coalition for Access and Preservation

<http://www.recordingcopyright.org/>

IASA (International Association of Sound and Audiovisual Archives)

<http://www.iasa-web.org/>

Indiana University and Harvard University, Sound Directions
Field Audio Collection Evaluation Tool (FACET)
<http://www.dlib.indiana.edu/projects/sounddirections/facet/index.shtml>

JISC Digital Media
Still images, moving images and sound advice
<http://www.jiscdigitalmedia.ac.uk>

Kodak Glossy of Film and Video Terms
http://motion.kodak.com/US/en/motion/Support/Technical_Information/Film_Video_Glossary/index.htm

MATRIX
Digitizing Speech Recordings for Archival Purposes
http://www.historicalvoices.org/papers/audio_digitization.pdf

Oral History Tutorial: Audio Technology
<http://www.historicalvoices.org/oralhistory/audio-tech.html>

Brian Pritchard
Film Length Calculator
http://www.brianpritchard.com/Here_is_a_Film_Length_Calculator.htm

NDIIPP
Sustainability of Digital Formats
<http://www.digitalpreservation.gov/formats/index.shtml>

New York University Bobst Library, Barbara Goldsmith Preservation and Conservation
Department, Media Preservation Unit
Visual & Playback Inspection Ratings System
<http://library.nyu.edu/preservation/movingimage/vipirshome.html>
<http://library.nyu.edu/preservation/movingimage/mediapreservation.html>

Northeast Document Conservation Center
www.nedcc.org/

Texas Commission on the Arts
Videotape Identification and Assessment Guide
<http://www.arts.state.tx.us/video/>

University of Illinois at Urbana-Champaign, University Library
Preservation Unit and Conservation Lab
Audiovisual Self-Assessment Program
<http://www.library.illinois.edu/prescons/avsap/index.html>

Video Preservation Website
<http://videopreservation.conservaion-us.org/index.html>

National Park Service
Cold Storage Preparation Information and Videos
<http://www.nps.gov/museum/coldstorage/NPSColdStorage.swf>

Conserve O Gram: Identification of Film-Base Photographic Materials
<http://www.nps.gov/museum/publications/conservoogram/14-09.pdf>

US Recording Media

<http://usrecordingmedia-store.stores.yahoo.net/>

<http://usrecordingmedia-store.stores.yahoo.net/archives.html>

Listservs/Blogs/Etc.

AMIA (Association of Moving Image Archivists):

Forum: <http://www.amiaforums.org>

Listserv: <http://www.amianet.org/participate/listserv.php>

ARSC (Association of Recorded Sound Collections):

Forum: <http://arsc-audio.org/messageboard.html>

Listserv: <http://www.arsc-audio.org/arsclist.html>

AES (Audio Engineering Society): <http://www.aes.org/community/> (forums, podcasts, and social media access)

IASA (International Association of Sound and Audiovisual Archives):

Blog: <http://www.iasa-web.org/blog>

Forum: <http://www.iasa-web.org/forum>

Listserv: <http://www.iasa-web.org/listserv>

Other:

DVD Questions and Answers

http://www.ccssinc.com/index.php?main_page=dvd_questions_answers#BLU-RAY

CD Questions and Answers

http://www.ccssinc.com/index.php?main_page=cd_questions_answers.

Recording Technology History

<http://history.sandiego.edu/GEN/recording/notes.html>

Sound Preservation & Access, Berea College

<http://www.berea.edu/hutchinslibrary/specialcollections/soundpres.asp>

File Formats for Preservation

www.fcla.edu/digitalArchive/pdfs/recFormats.pdf

Format Specific Information on the web:

Film

Film Preservation Video Aids (VAFP) <http://www.fcla.edu/digitalArchive/pdfs/recFormats.pdf>

KODACHROME SLIDE DATING GUIDE <http://historicphotoarchive.com/f2/kodachrome.html>

KODAK 16MM FILM edge code dating guide <http://historicphotoarchive.com/f1/16ekcode.html>

KODAK 35mm FILM edge code guide <http://www.historicphotoarchive.com/f1/ekcode.html>

Magnetic Media

Magnetic tape - 1. Properties and types., 2. History., 3. Co <http://arts.jrank.org/pages/9712/>

[Magnetic-tape.html](#)

CD-R and CD-RW Blanks <http://homepages.tu-darmstadt.de/~st000328/blanks.html>

CD-R Cd-r Cd-rs Dye Laser Disc Discs Cyanine Storage Groove <http://www.economicexpert.com/a/CD:R.htm>

Frequently Asked Questions About CD-R and CD-RW Discs <http://www.mscience.com/faq52.html>

Video Discs

DVD FAQ

<http://dvddemystified.com/dvdfaq.html>