TimeMapping a Library of Congress Collection: "Camilo José Vergara Photographs-Tracking Time to Document America's Post-Industrial Cities"

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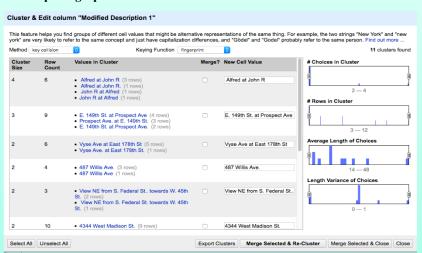
Background and Research Question: The Library of Congress' Prints and Photographs Division possesses a collection of time-lapse photographs of individual locations in US inner cities 1970s-present taken by Chilean-American photographer Camilo José Vergara. The time-lapse series are displayed on the P&P website without maps. This project involved attempts to answer the following Question: How does one optimally take Vergara's photographs and create timelines to display each sequence of photographs next to a map of the geographic location photographed?

1. DATA CLEANUP

- Received 978 jpgs and Vergara's metadata spreadsheet. Reduced to 204 jpgs and 4 columns.
- Used OpenRefine to standardize address/location/dates for the 28 locations selected.

2. LOCATION GEOREFERENCING

- Used Google Maps/Street View & www.latlong.net to verify exact coordinates for 28 locations
- Put them on 7 Google Spreadsheets (for each city/neighborhood) customized for program TimeMapper.





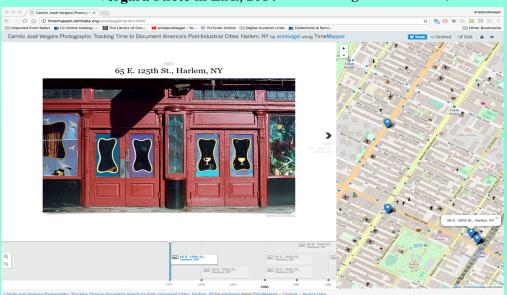


Vergara Photo in L.A., 2014

Google Street View, 2017

3. TIMEMAPS

 Created 7 TimeMaps for Vergara locations in Harlem, Bronx, NY; Camden, Newark, NJ; Chicago, IL; Detroit, MI; Los Angeles, CA



TimeMap of Harlem Locations

CONCLUSIONS

- Keep experimenting (When Neatline installation failed, TimeMapper was acceptable alternative)
- Reach out for help (Contacted Rufus Pollock, co-creator of TimeMapper; suggested refinements for future when funds are available)