



CALL FOR PROPOSALS

Archival Futures is a new series, published jointly by the Society of American Archivists and the American Library Association, that will critically engage issues related to archives as, and for, the public good. This exciting publishing initiative will combine provocative discussion with practical insight, examining professional values and current innovations in archival and library practice.

While the archives profession has long been conceptualized as one that is concerned with the past, the notion of an *archival future* underlies discussions concerning the responsibility of archivists and other information professionals to promote the preservation of records that document the full range of human activity. The decision to preserve a historical record is fundamentally future-oriented and part of the same landscape occupied by allied professions such as librarians, museum curators, and information scientists. Archival practice requires professionals to imagine future uses of records, by future users, for future purposes and reasons, in service of interested parties. Whenever archivists and librarians engage in appraisal, digital preservation, arrangement and description, or other activities, they must imagine and attune archival practice toward this fact.

Archival Futures will engage with the primacy and urgency that archival work entails, but the series will also take the discussion one step further by inviting discussion about the larger social responsibility of *all* citizens to engage in the stewardship of the historical record and imagine the archival future.

We are seeking proposals for titles of 20,000 - 50,000 words, treating topics which show innovative thinking, cut across cultural and professional boundaries and stimulate discussion about archives as institutions and sustaining forces in modern society. These extended essays or “think pieces” will broadly address areas of the intersection of archives, society and technology. Such topics could include: archives and citizenship; archives and journalism; archives and critical race theory; archives and feminism; archives and the right to be forgotten; archives and social media; and archives and civic data, to name a few. A larger list of potential topics is available from the Editors. Specifically, these essays will frame the responsibility of archivists and other information professionals to be active in their work, to push the boundaries of archival practice, and to collaborate with communities to both reflect and document changing societies.

For more information about the series, or to discuss a proposal, please contact Series Co-Editors Bethany Anderson (bgandrsn@gmail.com) or Amy Cooper Cary (amy.cary@marquette.edu)

Shorter Blurb

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Prospectus Submission Guidelines

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Topics for potential exploration:

Society Focused

Anthropology
Anthropocentrism
Arts
Citizenship
Civic Engagement
Colonialism
Community
Critical Race Theory
Cultural Competency
Democracy
Diversity / Inclusion
Diversifying Collections
Economics
Equality
Ethics
Ethnicity / Ethnocentrism
Feminism
Freedom of Information
Gaps in the archival record
Gender Identity

Historiography
Humanism
Emigrants /Immigrants
Journalism
Labor
Law Enforcement
Memory
Nationalism
Nostalgia
Permanence
Popular culture
Reconciliation
Refugees
Religion/Spirituality
Right to be Forgotten
/Erasure
Science
Secret Archives
Social Justice
Stewardship
Storytelling

Technology Focused

Artificial Intelligence
Bio-archives
Civic Data
Computation
Big Data
Data Rescue
Email
Free Speech
Machine Learning
Privacy
Social Media
Webarchives

SUBMITTING A PROSPECTUS

To begin the process of producing a new publication, author(s) must submit a prospectus addressing the following:

- the theme, purpose and scope of the publication;
- the main argument or premise of the publication;
- the estimated length of the publication;
- The proposed format of the publication and an annotated outline or table of contents;
- the intended audience and the potential market (especially potential for an audience outside of the archival profession or in affiliated professions);
- the prospective value to the archival profession;
- the relationship of the proposed publication to the literature in the field;
- graphics and illustrations the publication might use;
- Co-authors
- The author's anticipated available time for writing the first draft and for editorial revisions (how long will this take you?)

EDITORIAL PROCESS

Timely development will be facilitated by the use of a collaborative yet rigorous editorial process. Each publication will be edited by the series editor with input from other reviewers. A single-blind review process will be used. Authors should expect a robust editorial presence, involving considerable back-and-forth from acceptance to completion, and high-quality copyediting and design work, to ensure the creation of an outstanding product.

WORKFLOW

- {Advisory committee helps solicit? What role does Advisory Committee have in workflow?}
- Series Co editors receive and review prospectus / prospecti
- Series co editors present prospectus (prospecti??) to the Pubs Editor
- Pubs Editor / Series co editors sends to selected Pubs Board members or Advisory Committee members (2) for comment (blind review)
- Pubs editor gives final approval
- Series co-editor assigned to work with project
- Pubs Editor / Director of Publishing / Executive Director write contract

For more information about the series, or to present or discuss a proposal, please contact Series Co-Editors Bethany Anderson (bgandrsn@gmail.com) or Amy Cooper Cary (amy.cary@marquette.edu)