

**Society of American Archivists  
Publications Board Meeting – Chicago  
Room 820, 17 N. State Street (or 16 N. Wabash)  
February 2–4, 2014**

**A G E N D A**

**I. Welcome** – Chris Prom

**II. Reports**

- A. Publications Editor – Chris Prom
- B. Council Update – Michelle Light
- C. Director of Publishing – Teresa Brinati
  - i. Publishing Program Overview
  - ii. Action Items from Minutes
  - iii. Project Status
- D. Subcommittees
  - i. Marketing – Tawny Ryan Nelb
  - ii. Funding – Margery Sly
  - iii. Acquisitions – Lisa Mix
- E. *The American Archivist* Update – Greg Hunter

**III. Proposals**

- A. Modules: "Putting Archival Descriptive Standards to Work"
- B. Introduction to Copyright and Unpublished Manuscripts

**IV. Revenue**

- A. Financial Overview – Nancy Beaumont
- B. Inventory Reports – Teresa Brinati
  - i. Cumulative (Alpha + Revenue Contribution)
  - ii. SAA Books vs. Books from Other Publishing Outlets
  - iii. Four-Year History
  - iv. Member vs. Nonmember
  - v. e-Books
- C. Licensing Possibilities – Bethany Anderson
  - i. SIPX
  - ii. CCC

**V. Series Development** – Chris Prom

- C. Trends in Archives Practice
  - i. Survey of Archival Educators
  - ii. Brainstorming the Next Three "Clusters"
- B. Archival Fundamentals Series II
  - i. Update or Reconceive?
  - ii. Strategy for Production

**VI. Continuing Education Program Collaboration** – Solveig De Sutter

A. Initial Foray: April 2013 Webinar "Processing Digital Records and Manuscripts"  
(Module 2 in Trends in Archives Practice)

B. Brainstorming Additional Possibilities

**VII. Draft Process for Case Study Editorial Review and Production** – Chris Prom & Greg Hunter

**VIII. Any Other Business**