

The Academic Archivist

Newsletter of the College and University Section

Society of American Archivists

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From the Chair

Dear Colleagues:

The New Year has begun as I write this letter. It's hard to believe that it's 2012.

Our section meeting in Chicago was well attended and I think everyone enjoyed and learned from the presentations by Jackie Esposito and Michelle Belden from Penn State University and Jennifer Gunter King from Mount Holyoke College. We are working on making these presentations available for members of the section.

At the meeting we welcomed our new Vice-Chair/Chair Elect, Alison Stankrauff, and new Steering Committee members, Daniel Hartwig, Kate Donovan Jarvis, Katie Nash and Pat Webber. We thanked Tamar Chute, the outgoing Chair for her great work as well as the outgoing Steering Committee members, Chris Prom and Jay Gaidmore. Tamar also announced that Michelle Sweetser would be replacing Christopher Laico as Newsletter Editor and thanked Christopher for his past service to the section. I invite you all to review the minutes of that meeting included in this newsletter. Please let me know if there are any comments or questions.

The Steering Committee reviewed 11 proposals for endorsement for the 2012 meeting in San Diego. Two proposals were recommended to the Program Committee and we've just been informed that the session proposal entitled "Removing Borders: Towards Seamless Connections Between Born-Digital and Hard-Copy Records" was accepted. Congratulations to the folks who put that proposal together. I for one look forward to attending that session at the annual meeting.

In early December I submitted the section's annual report (http://www2.archivists.org/sites/all/files/C&UA_section_annual_report_2011_1.pdf) to SAA Council. In the section "Ongoing Project/Activities" I noted that a subcommittee of the steering committee has been tasked with reviewing the recommendations put forward by a 2010 subcommittee on the C&UA section newsletter and website. These recommendations were reported in the Winter 2011 issue of the newsletter (<http://www2.archivists.org/sites/all/files/Academic%20Archivist-Winter-2011.pdf>). Alison Stankrauff is leading the current group which includes Jay Gaidmore (member of the 2010 committee), Michelle Sweetser (Newsletter Editor), Daniel Hartwig (current Steering Committee member) and Claude Zachary (Web Liaison). Thanks to this group for working on this important project.

Another issue that I will be taking to the Steering Committee for their consideration is the 2005 version of the Guidelines for College and University Archives first published in 1999. Council did not approve the 2005 version. A suggestion has been made to reframe it in terms of "best practices".

One of the items that section chairs are asked to address in their annual report to Council are diversity initiatives undertaken during the year by the section. As a reminder diversity is one of the three strategic priorities identified by SAA (http://www2.archivists.org/sites/all/files/0511-StratPlan_PublicPosting_060111.pdf). I would be interested in hearing ideas from the membership about ways that our section can contribute to the greater effort. Please feel free to contact me at any time about this or any other issues that you would like to see the section address.

Best wishes,
Becky Schulte

Chair, College and University Archives Section



Minutes from the Annual Meeting August 25, 2011, Chicago, IL

Tamar Chute, Section Chair, welcomed everyone to the meeting.

The minutes from the 2020 meeting were approved as published in the Academic Archivist, Winter 2011.

Chair report

Tamar reported that she had written a letter commenting on recent FERPA revisions and sent it to Helen Tibbo, chair of SAA. The letter asked for clarification of the term "eligible student" found in 34 CFR 99.3. The revision and update of Section by-laws was approved by Council as submitted. She thanked out-going members of the Steering Committee including Chris Prom and Jay Gaidmore. She announced that Michelle Sweetser would be replacing Christopher Laico as newsletter editor and thanked Chris for his service as editor.

Reports and Announcements

Tom Frusciano, section liaison to SAA Council made several announcements. He reported that it had been an interesting year in Council. A new Task Force on Annual Meetings was being created and that a message requesting volunteers to serve would be sent out to the membership. A glossary working group has been identified to update the SAA glossary that had been published by Richard Pierce-Moses. He commented briefly on the difficulties with organizing this year's meeting because of the striking hotel workers and thanked people in attendance. He also urged members to attend the awards ceremony.

Chris Prom reported on behalf of the Nominating Committee. He thanked the other members of the committee Larry Landis and Jay Gaidmore. New

Steering Committee members were announced including Daniel Hartwig, Kate Donovan Jarvis, Katie Nash and Pat Webber. It was also announced that Alison Stankrauff was elected Vice-chair/Chair-elect. He raised concern that there was a very low voter turnout, only 133 voted out of nearly 1400 members.

Chris Laico, newsletter editor was unable to attend this year's meeting so Tamar read his report as follows:

Dear Colleagues:

Since our last meeting in Washington, D.C., through your unstinting support, the College and University Archives Section produced two issues of The Academic Archivist totaling 24 pages.

Please send you submissions to the attention of our new editor: Michelle Sweetser at michelle.sweetser@marquette.edu. As a simple guide, please limit your newsletter submissions to such institutional announcements as professional conferences, programs, projects or section related business.

I wish you all a successful meeting and thank you again for your enthusiastic support of The Academic Archivist. It has been an honor to serve the Section and its talented membership.

Gordon Daines reported as chair of the Technical Subcommittee on Describing Archives: A Content Standard (TS-DACS). They are working towards providing access to DACS in an online format providing a companion with standards, etc. One item being discussed is the distinction between records and papers. He urged members to watch the Technical Subcommittee for developments and to contact committee members with comments.

SAA Standards Committee liaison, Tom Sommer, provided the URL for the new SAA standards portal (<http://www2.archivists.org/standards>). The committee has invited SAA members to contribute to the site and to send comments.

Alex Lorch informed the group that NHPRC has developed a new grant program Documenting Democracy: Access to Historical Records. Information is available on their web site. He also invited members to visit the NHPRC booth in the exhibit hall.

Christie Peterson provided information about an online survey that will be distributed in the next few months investigating the state of US archival practice since the

adoption of More Product Less Process (MPLP). All types of institutions are invited to respond but there should only be one response per institution.

The SAA 2012 Program Committee was represented by Mark Shelstad. There is an Oct. 3rd deadline for proposals. The theme for the 2012 conference is Beyond Borders. They are planning to continue the lightning round session and want to remind people that they can only submit one proposal per person. Jackie Dooley provided handouts from OCLC Research. "Introducing a new ArchiveGrid discover interface" has a free version available and they are requesting input. "Mobilizing Unique Materials" features rapid capture and large scale digitization projects. "The OCLC Research Library Partnership" invites us to become involved.

David McCartney informed the membership that MAC would be presenting a Fall Symposium as in years past. The title is "Mysteries of Magnetic Tape Revealed" and will be held in Sioux City, Iowa, Oct. 20-21. See the web site for more information.

Bill Maher announced that the next ICA SUV meeting will be held in July 2013 in Barbados. A request for paper proposals will be sent as the conference approaches.

Lee Stout requested on behalf of the Archival History Roundtable that they are looking for southern archives to join in a session proposals on the history of land grant universities.

Kerry Daniels invited the members to the 2011 Best Practices Exchange conference "Distilling Digital Collections" to be held in Lexington, Kentucky, Oct. 20-22.

They reviewed the project timeline, key roles and partnerships involved in developing the architecture, use cases, stakeholders input, agile development methodology, user requirements, dashboard interface, and public interface for curated collections. OpenCasa is an architectural model that supports DPubS, ETDs, ContentDM, Olive Digital Newspapers, and the University's Electronic Business records Lion's Lair. The architecture is based on integrating a suite of microservices as needed for each use application.

Laying the Tracks for Electronic Records at an Undergraduate Liberal Arts College

Jennifer Gunter King, Head of Archives And Special Collections at Mount Holyoke College spoke on how with NHPRC funding, Mount Holyoke College established basic workflows and procedures for archiving electronic records from four campus offices. The project utilizes tools that include Duke University's Data Accessioner, the Archivists Toolkit, a digital preservation system, and Dspace.

A lively question and answer session followed the presentations.

Respectfully submitted by Becky Schulte, Vice-chair/Chair-elect

Mark your calendars now to join us in San Diego!



Program

The remainder of the meeting was spent listening to presentations on records preservation.

OpenCasa: Building Partnerships for an Electronic Records Repository

Jackie Esposito, University Archivist and Michelle Belden, Access Archivist, at Penn State University discussed the development of the Curation Architecture Prototype Services (CAPS) model at Penn State.

News from our colleagues

Mount Sinai Medical Center Archives opens papers of Dr. Albert S. Lyons

The Mount Sinai Medical Center Archives has opened the papers of Dr. Albert S. Lyons (1912-2006). This collection will be of interest to scholars in many areas of medical history. A gastric surgeon, Dr. Lyons established the Intestinal Rehabilitation Clinic at The Mount Sinai Hospital and was Clinical Professor of Surgery at Mount Sinai School of Medicine. He chaired the Medical Society of the State of New York's Ad Hoc Committee to Study Professional Medical Liability Insurance. An early advocate of patient self-help, he helped organize a support group for ostomy patients at Mount Sinai, the first such group of its kind, and the United Ostomy Association (UOA), a national umbrella organization. He served for many years as the UOA's Medical Advisor. He was also a historian of medicine who wrote on medical history's relationship to medical education; in 1978 he published *Medicine: An Illustrated History* (New York: Harry N. Abrams, Inc.) a lavishly illustrated volume.

His papers contain 13 linear feet of material, including correspondence, project files and the records of various organizations. Approximately half the collection consists of records related to ostomy groups and ostomy care, including the administrative records of the UOA and several regional ostomy clubs. It includes a file of periodicals issued by groups throughout the country that contains near-complete runs of several newsletters; international ostomy groups are also represented, as are publications by vendors of ostomy-related products and an assortment of other literature on ostomy self-help. A finding aid is available online (http://library.mssm.edu/services/archives/archives_collections/lyons.shtml).

Submitted by Nicholas Webb, Assistant Archivist

University of Wisconsin-Milwaukee Announces Opening of James Liddy Papers

The University of Wisconsin-Milwaukee (UWM) Archives Department is pleased to announce the opening of the James Liddy Papers. The collection contains the writings of a world-renowned poet and former UWM professor.

James Liddy was born in Ireland in 1934. After earning his Master's degree in English in 1959, he attended law school.

However, poetry was never far from his mind, and he soon turned to his passion instead. He began studying under Patrick Kavanagh and was influenced by other writers like James Joyce, Charles Baudelaire, and Jack Kerouac.

In 1963, Liddy co-edited the literary magazine *Arena* in Dublin. Only four issues were produced, but it still became a well known publication in Ireland. Years later, after arriving at UWM and much to his surprise, Liddy learned that the UWM Archives had purchased the *Arena* files in 1966, which are also open for research.

Soon after the end of *Arena*, Liddy began to travel, first to Spain, and eventually making his way to San Francisco in 1967. Once there, he began a career in teaching that would span 40 years. In 1976, Liddy joined the faculty of UWM, teaching classes such as English, Beat Literature, Creative Writing, and Irish Literature for over 30 years.

He also continued to write, and rather than being influenced, he became an influence, particularly to his students. A former student wrote to Liddy and thanked him for "encouraging the poetic insights within my soul." And the poet John Ashbery described Liddy as "one of the most original among living Irish poets."

Writing prolifically, Liddy contributed articles, reviews, and poems to numerous periodicals. Over 30 books and chapbooks of poetry bear his name. Some of his better known works include *In a Blue Smoke* (1964), *Baudelaire's Bar Flowers* (1975), *A White Thought in a White Shade* (1987), *Collected Poems* (1994), and *The Doctor's House* (2004).

The collection contains correspondence, photographs, publications, notes, and drafts of his works in progress. There are also several unpublished works, including a novel. Liddy passed away in 2008. A guide to the collection is online (<http://digicoll.library.wisc.edu/cgi/f/findaid/findaid-idx?c=wiarchives;view=reslist;subview=standard;idno=uw-mil-uwmms0300>).

Submitted by Bob Jaeger, Project Archivist

George Mason University Libraries Welcomes the Brian Lamb Booknotes Collection

In April 2011, the Brian P. Lamb Booknotes Collection was donated to the Special Collections & Archives unit

of George Mason University Libraries by Mr. Lamb. The collection contains 801 books all of which were read by Lamb for research and to prepare for interviews with their respective authors for his weekly C-Span series Booknotes. Many of the books in the collection have extensive marginalia and other notes made by Lamb during the research process.

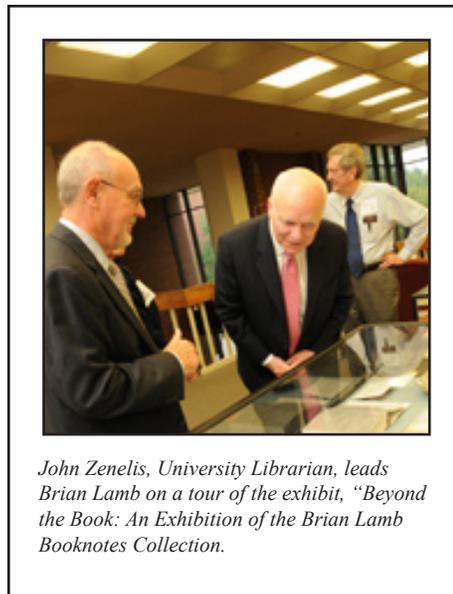
The University Libraries celebrated the new acquisition with an exhibit and reception on September 21st. The exhibit, "Beyond the Book: An Exhibition of the Brian Lamb Booknotes Collection," displays marginalia and other interesting items found in the collection of books as well as selected excerpts from Lamb's interviews with various authors. The goal of the exhibit was to capture Lamb's engagement with the books and the content of the interviews more so than to highlight content of specific books. What is so unique about this collection is that it lends insight into how Lamb structured his interviews and interpreted the different works. It's truly a valuable resource for students and researchers who conduct interviews themselves. A digital component of the exhibit can be viewed online (<http://exhibits.gmu.edu/exhibits/show/booknotes>).

Brian Lamb is the founder and chief executive officer of C-SPAN. Lamb has served as the company's CEO since its beginning in 1979.

The program, Booknotes, officially began on April 2, 1989 with an interview of Zbigniew Brzezinski about his book, *The Grand Failure*, but its roots were in a series of interviews conducted by Lamb and shown on C-SPAN in September and October 1988. The show format was quite simple. Lamb and his interview subject were seated on a dark empty set with sparse lighting. The cameras focused primarily on the author, and only rarely did we see the interviewer.

In total Booknotes comprised 801 interviews and ran from 1989 to 2004. It focused primarily on contemporary nonfiction books, save for one title, *Say Cheese*, by Vasily Aksyanov, which was the only fiction novel included on the show. With Booknotes C-SPAN established a popular television forum for writers of history, biography, politics, and public affairs. Lamb is currently host of a new interview series on C-SPAN entitled Q&A.

Submitted by Leah Donnelly Richardson, Research Services Coordinator



John Zenelis, University Librarian, leads Brian Lamb on a tour of the exhibit, "Beyond the Book: An Exhibition of the Brian Lamb Booknotes Collection."

TAPER Project Completed

The Digital Collections and Archives (DCA) at Tufts University is pleased to announce the completion of its TAPER Project (Tufts Accessioning Program for Electronic Records). During the project the DCA designed, developed, and implemented machine-readable submission agreements and records context records. The DCA fully implemented the machine-readable submission agreements to document accessions and integrated the production of records context records encoded in EAC-CPF into its normal descriptive practices. By the end of the grant project the DCA encoded 51 records context records about Tufts departments and offices in EAC. The EAC records can be viewed online (http://dl.tufts.edu/view_collection.jsp?pid=tufts:UA069.006.DO.RCR); the project website is available as well (<http://sites.tufts.edu/dca/about-us/research-initiatives/taper-tufts-accessioning-program-for-electronic-records/>). Part of the project deliverables include the DCA's local instructions for implementing EAC; all project deliverables are online and available to use, adapt, and modify (<http://sites.tufts.edu/dca/about-us/research-initiatives/taper-tufts-accessioning-program-for-electronic-records/deliverables/>).

TAPER was funded by the National Historical Publications and Records Commission as an electronic records Program Expansion Project grant.

Submitted by Eliot Wilczek, University Records Manager and Veronica Martzahl, Records Archivist

Indiana University South Bend Archives Receives Grants to Create South Bend African American Civil Rights Landmark Tour

The Indiana University South Bend Archives was part of a team that received four grants in Spring of 2011 that will enable the creation of the South Bend African American Civil Rights Landmarks Tour.

The tour will include a total of eighteen sites through the city of South Bend, Indiana that speak to the history of the city in general, and to the city's African American history in particular.

The tour is an initiative of IU South Bend's Civil Rights Heritage Center, which is a partnership between students, faculty, staff, and community members to honor area social justice activism and activists past, present, and future. As the Center's Mission Statement (<http://www.thenatorium.org/Home.html>) puts forward:

Inspired by the study of the Civil Rights Movement, students at IU South Bend founded the Civil Rights Heritage Center to record, preserve, and celebrate the struggles and extraordinary achievements of citizens committed to social justice. In partnership with schools, community organizations, neighborhood centers, and local government, the Civil Rights Heritage Center uses local and national civil rights history to promote social justice through individual responsibility and improved race relations.

The IU South Bend Archivist, Alison Stankrauff, is active with the Center, serving as the Center's Archivist, on the Center's Board, and on several committees for the Center, including its Oral History Committee, Collections Committee, Grant Writing Committee, and two student scholarship committees.

The Civil Rights Heritage Center envisioned a tour throughout the city of South Bend that would make the stories of local African American history and activism known and accessible. The Center partnered with the Northern Regional Office of the Indiana Landmarks and the Northern Indiana Center for History to apply for grants to create a tour to document and explain African American landmarks in the city of South Bend.

The tour will include eighteen sites throughout South Bend that elucidate the key people and institutions and the parts

they played in community activism and life. The locations will be indicated with a marker that has a short history of the significance of the site locally – with some contextual information on the site to concurrent national civil rights history.

The Tour will begin at the Civil Rights Heritage Center's Natatorium, the home of the Civil Rights Heritage Center, just west of downtown South Bend, with the site locations being walkable from there.

The seventeen additional sites include:

- The former home and dental offices of Dr. and Mrs. Bernard Streets Sr. on West Washington Street
- The former site of Hank's Pool Hall and the former Birdsell-Liston African American business district
- Five of South Bend's historic African American churches
- The St. Joseph County Courthouse, the former Central High School
- The former location of Robertson's Department Store on Michigan Street, the Charles Black Center
- The Martin Luther King Jr. Center (former site of Linden School)
- The former location of Hering House on Scott Street
- The former home of African American Civil Rights leaders and attorneys J. Chester and Elizabeth Fletcher Allen on Howard Street
- The Porter-Rea Cemetery at Potato Creek State Park
- The entry to the Chalfant Heights Neighborhood, the first housing development built by African Americans in the 1950s, prior to the passing of South Bend's Open Housing Law in 1968

Three grants totaling approximately \$10,000 were awarded by the National Trust for Historic Preservation through their Partnership-in-Scholarship Fund for African American Historic Places, the National Endowment for the Humanities, the Ford Foundation, as well as the Indiana Humanities Historic Preservation Education Program with partial funding provided by Indiana Landmarks' African American Heritage Fund.

Scheduled for completion in Spring 2012, it is hoped that the South Bend African American Civil Rights Landmarks Tour will be a point of pride for the city and for the greater area – and encourage people to learn about the community's compelling African American history and stories of civil activism.

Submitted by Alison Stankrauff, Archivist and Associate Librarian

Wake Forest University Announces New Projects

The Gertrude and Max Hoffman Papers provide a look into the life of two influential artists in the first half of the twentieth century. As one of the first female dance directors in vaudeville and Broadway, Gertrude Hoffman's collection of newspaper clippings, scrapbooks, photographs, music, notes, and correspondence supports research into the day-to-day details of performing and directing dance and theatre productions. Max Hoffman's music manuscripts and personal music library provide a resource for both the type of original music that was being written at that time and how it related to and incorporated more traditional, classical music. Personal notebooks and family photographs also provide a more intimate glimpse into the life of the couple. There are newspaper clippings, photographs, music manuscripts, personal correspondence, performance notes, programs, publications, and performance posters. The majority of the collection centers around publicity, music, and notes from The Gertrude Hoffman Girls, with a smaller but substantial amount of material from Gertrude Hoffman's own performances as well as personal family records.

Ranging from 1900-1956 and encompassing 15 linear feet, the materials include music manuscripts and theatrical memorabilia of Gertrude and Max Hoffman, famous vaudevillian and performing arts figures. Gertrude Hoffman was known as a vaudevillian, mimic, dancer, and the director of The Gertrude Hoffman Girls. Max, one of the first arrangers to use ragtime rhythm, was a composer and musical director. The collection (1900-1956) includes music manuscripts, programs, photographs, playbills, notebooks, newspaper clippings, and scrapbooks.

The Gertrude and Max Hoffman Papers are open for research Monday through Friday from 9AM to 5PM, at the Wake Forest University Z. Smith Reynolds Library. A finding aid is available online (<http://wakespace.lib.wfu.edu/jspui/handle/10339/33625>).

The Gertrude and Max Hoffman Music Manuscript Collection is now available online as well (<http://wakespace.lib.wfu.edu/jspui/handle/10339/33626>). With 170 titles represented in various levels of completion, we anticipate this collection to be a delight to musicians, composers, and anyone interested in vaudeville orchestration.

Finally, the department is pleased to announce that **the Biblical Recorder** microfilm is now online and searchable



Photograph, Unknown Dancer, Box 3 Folder 30, Gertrude and Max Hoffman Papers, MS608, Z. Smith Reynolds Library Special Collections and Archives, Wake Forest University, Winston-Salem, NC, USA.

(<http://recorder.zsr.wfu.edu/Default/Skins/WakeforestA/Client.asp?skin=WakeforestA&AW=1327009297342&AppName=2>)! Thanks to a grant from the Institute of Museum and Library Services under the provisions of the Federal Library Services and Technology Act (LSTA) as administered by the State Library of North Carolina, a division of the Department of Cultural Resources, our issues of the Biblical Recorder from 1834-1970 were digitized, made searchable, and put online. This resource is one of their most highly used collections.

The Biblical Recorder is the official journal of the North Carolina Baptist Convention. Thomas Meredith, an early pastor who was instrumental in the formation of the state convention, founded the newspaper under the name of the Baptist Interpreter. The name was soon changed to the Biblical Recorder and Journal of Passing Events, and ultimately shortened to the Biblical Recorder. Readers can trace trends in social, cultural and religious views from 1833 until now, and gain a better understanding of how Baptist practices and attitudes have changed over the years.

Submitted by Rebecca Petersen, Access Archivist



"Goodyear III Balloon" The Goodyear III balloon in a field with three men posing in front. 1924-05-07

University of Akron Digitizes Goodyear Tire & Rubber Co. Photographs

Thousands of historic images from the Goodyear Tire & Rubber Company are now available online through The University of Akron Digital Resource Commons (UA DRC) (<http://drc.uakron.edu/>). The images visually document the fascinating history of one of the world's largest and most influential rubber companies. Goodyear donated the negatives, which are valued at more than \$1.1 million, to UA in 2008.

The collection includes seldom-before-seen images that depict factory scenes, tires and other rubber products, and company events. The images also provide historic documentation of lighter-than-air flight, including blimps, dirigibles, and balloons. Of special note are the early parade balloons first made by Goodyear. World War II era products such as barrage balloons, camouflage airplanes, and inflatable boats are also represented in the images.

The National Endowment for the Humanities (NEH) awarded The University of Akron's Archival Services, a division of University Libraries, a two-year \$303,000 Humanities and Collections Resources Grant in 2010. Since the grant was awarded, the funds have been used to process, preserve, and digitize over 23,000 photographic negatives from the Goodyear Tire & Rubber Company, including the earliest at-risk images (1912-1951) on glass plates and nitrate and acetate film. The Northeast

Document Conservation Center in Andover, Massachusetts, digitized 22,500 nitrate and acetate negatives.

The project has been designated a "We the People" project, which is an NEH program designed to encourage and enhance the teaching, study and understanding of American history, culture, and democratic principles.

Archival Services (<http://www.uakron.edu/libraries/archives/>) collects, preserves, and makes accessible materials relating to The University of Akron, the history of the Akron area, and other special collections.

Submitted by Emily Gainer, Archives Associate Senior

Western Oregon University Awarded \$68,344 LSTA Implementation Grant

A consortium of four public and private university libraries in Oregon (Western Oregon University, Pacific University, Portland State University, and Willamette University) have set long-term goals for cooperatively identifying, soliciting, processing, preserving, and making available online materials related to the non-official and personal papers of Oregon governors since World War II. Building on a previous LSTA grant, these institutions were awarded a LSTA implementation grant in the amount of \$68,000 to cooperatively process the non-official and personal papers of Oregon governors. The Cooperative Governors' Papers Project will include the papers of recent governors Barbara Roberts (Portland State University), Victor Atiyeh (Pacific University), and Robert W. Straub (Western Oregon University). The grant will provide funding to hire a travelling project archivist to physically process the papers of three gubernatorial personal collections using collaborative guidelines and standards. These collections will be described through multiple access points, including finding aid submissions to Northwest Digital Archives. Materials will also be identified for future digitization projects. The project will produce processed gubernatorial personal collections that illustrate Oregon's unique governance system and its workings, including the impact of its political, environmental, legislative, gubernatorial, and educational leadership. Recent scholarship demonstrates the need for further processing of these collections, with two recent and forthcoming publications from OSU Press, an autobiography by Governor Barbara Roberts and a forthcoming biography of Governor Robert W. Straub by Chuck Johnson.

Submitted by Erin Passehl, Archivist

Daily Iowan Historic Newspapers Now Online

The Daily Iowan, the University of Iowa's independent student newspaper since 1868, is now online, the result of a four-year collaborative effort between the UI Libraries and Student Publications, Inc. Researchers may now access the entire 143-year run of the newspaper online (<http://dailyiowan.lib.uiowa.edu/>). Issues are currently searchable by date; a text-search feature is under development. The collection is part of the Iowa Digital Library (<http://digital.lib.uiowa.edu/>), an online repository created from the holdings of The University of Iowa Libraries and its campus partners.

Submitted by David McCartney, University Archivist

Digital Archive to the Colgate University Student Newspapers (1846-1997) Now Available

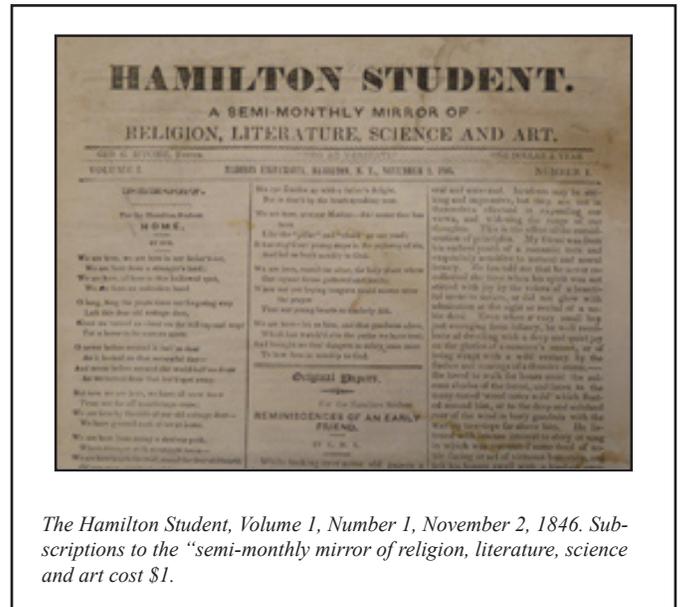
Several years in the making, the Colgate University Libraries have just completed digitizing its collection of Colgate Student Newspapers for 1846 to 1997 (<http://exlibris.colgate.edu/digital/studentNewspapers.html>). These are among the items most requested by students, faculty, parents, and alumni in the Libraries' Special Collections and University Archives department. They also hold a special place in the history of college newspapers. The Madisonensis, first published in 1868 and now titled Colgate Maroon News, is distinguished as the "first college weekly in America." The first Colgate student newspaper, Hamilton Student: A Semi-Monthly Mirror of Religion, Literature, Science and Art, was founded in 1846 by George G. Ritchie, Class of 1849.

The Libraries' goal is to provide digital access to the unique and rare items in our collections that have great interest for the Colgate community. This expanded access will help to increase engagement with Colgate by anyone interested in the university and its history as well as to preserve the fragile original physical copies. Also, we are currently working on updating this collection to include the Maroon News for 1998 to 2010 with regular updates added annually.

Submitted by Sarah Keen, Head of Special Collections and University Archivist

Colgate University Libraries cuneiform collection is online

The Cuneiform Digital Library Initiative (CDLI) (<http://www.cdli.ucla.edu/>), in partnership with the Colgate University Libraries, Special Collections and University



The Hamilton Student, Volume 1, Number 1, November 2, 1846. Subscriptions to the "semi-monthly mirror of religion, literature, science and art cost \$1.

Archives (CUL-SC) (<http://exlibris.colgate.edu/speccoll/>), is pleased to announce the addition of new digital content to its web offerings.

The 48 cuneiform artifacts in the Colgate University Libraries consist of 43 Ur III accounts, four Old Akkadian, and one Old Babylonian text. In June of 2010, UCLA graduate student Michael Heinle scanned the artifacts as part of a digitization mission through upstate New York, and the results of the CUL effort have now been added to CDLI pages (one text - http://www.cdli.ucla.edu/cdlisearch/search/index.php?SearchMode=Text&txtID_Txt=P142505 - could not be located at the time of his visit).

The imaging and image processing were made possible by funding from the Andrew W. Mellon Foundation, and are part of the on-going mission of CDLI to ensure the long-term digital preservation of ancient inscriptions on cuneiform tablets, and, in furtherance of cuneiform research, to provide persistent, free global access to all available text artifact data.

The Colgate University collection of cuneiform tablets was acquired in 1913 by the university's Semitic Languages Department. Although it is not known for certain from whom the collection was obtained, it is likely that the university purchased the tablets from scholar Carl H. Lager. Lager graduated in 1913 with a Masters degree from the seminary at Colgate University.

Submitted by Sarah Keen, Head of Special Collections and University Archivist