**85:1 (All content gathered)**

Editor’s Introduction

Presidential Address: Rachel Vagts, “Radical Welcome in the Archives: What Does It Really Mean to Say “You're Welcome Here”?

[2021 Theodore Pease Award Winner](https://www2.archivists.org/2021-Theodore-Calvin-Pease-Award-Ferrin-Evans), Ferrin Evans, “Love (and Loss) In the Time of COVID-19: Translating Trauma into an Archive of Embodied Immediacy”

**ARTICLES**

* Ricardo Punzalan and Diana E. Marsh, “Reciprocity: Building a Discourse in Archival Science”
* Joyce Gabiola, Gracen Brilmyer, Michelle Caswell, and Jimmy Zavala, “’It’s a Trap’: Complicating Representation in Community-Based Archives”
* Michelle Ganz et al, PERSECTIVES, “Understanding the Unseen: Invisible Disabilities in the Workplace”
* Deirdre Joyce et al, “Toward a Conceptual Framework for Technical Debt in Archives.”
* Scott Cline, “The Archivist as Translator”
* Laura Uglean Jackson and Erin Faulder, “Digital Processing: Exploring the Enigma”
* Ruth Kitchin Tillman, “Pragmatic Principles for Archival Linked Data”
* Robert Weaver, “#FromTheArchives: An Assessment of a Successful Social Media Program in an Academic Archives”
* Philip Haas and Martin Schürrer [INTERNATIONAL], “Lester Kruger Born, Ernst Maximillian Posner, and the US-American Influence on the Reshaping of German Archives after the Second World War.”
* Carly Dearborn, “’Active and Vital Resources:’ A Thematic Analysis of Congressional Collection Policies”
* Christine Lutz, “Making a Scene: A Scenes Approach to Creating a Local Music Archive”
* Amanda Greenwood, “Archiving COVID-19: A Historical Literature Review [LATE PUBLICATION]

**Reviews**

* ***Urgent Archives: Enacting Liberatory Memory Work*** byMichelle Caswell

Reviewed by Brian Watson

* ***Artefacts, Archives, and Documentation in the Relational Museum*** byMike Jones

Reviewed by Sarah Demb

* ***Archival Virtue: Relationship, Obligation, and the Just Archives*** byScott Cline

Reviewed by Ted Lee

**85:2 (All content gathered)**

* Heather Soyka, “Professional Career Building in the Archival Profession: Studying the Archives Leadership Institute”
* Ashley Todd Diaz and Alex Poole, “Who Is This Godot? The Academy of Certified Archivists and Archival Educators”
* Jane Zhang and Alex Poole – “The Current State of North American Archival Curricula and Their Alignment with the 2016 GPAS” [Question – I like these three articles in the same issue. Is the fact that Poole co-authors more than one an issue? There is criticism that *American Archivist* publishes the same people – but Poole seems to be supporting research of younger academics.]
* Alston Cobourn, “Toward Metaliteracy and Tranliteracy in the History Classroom: A Case Study”
* Mike Shallcross, Max Eckard, and Liz Gadelha, “Level up! Lessons Learned from Six Years of Collaborative Technical Skills”
* Ranier Jedlitschka [INTERNATIONAL], “’Together We Are Strong:’ Emergency Associations for the Protection of Germany’s Cultural Heritage”
* David Pearson and James Doig [INTERNATIONAL], “Tales from the disk Files: Lessons Learned in 2020 from a Data Recovery Project, 2003–2006, at the National Archives of Australia”
* Jen Hoyer and John Voiklis, “Redesigning Program Assessment for Teaching with Primary Sources: Understanding the Impacts of our Work”
* Amanda Hawk, “Reference Staffing and Scheduling Models in Archives and Special Collections: A Survey Analysis of Pre-pandemic Practices”
* Andrew Hinton, “Using Oral History to Study Personal Digital Archiving Practices of Modern Soldiers”
* Lise Jaillant, “More Data, Less Process: A User-Centered Approach to Email and Born-Digital Archives”
* Jody Allison Bunnell – “Finding Aid Aggregation: Toward a Robust Future.”