American Archivist Editor Report to Council August 9, 2010 – Washington, D.C. Prepared by Mary Jo Pugh

From May 4, 2010, to July 16, 2010:

SAA 75th Anniversary

The *American Archivist* plans to publish a special issue in Fall/Winter 2011, Volume 74.2 to mark the 75th anniversary of the Society of American Archivists. The Editorial Board reviewed proposals in May. I sent an editorial reply to each author on June 1 explaining the board decision and included comments from the reviewers. There were 12 submissions; the following 5 were accepted:

- Jeannette Bastian and Elizabeth Yakel, "And gladly wolde he lerne, and gladly teche': SAA and the Graduate Education of American Archivists (1936 2010)"
- Cal Lee, "Crossing the Streams: The History of Digital Curation Activities and the Place of Archivists"
- Kathryn A. Scanlan, "ARMA v. SAA: The History and Heart of Professional Friction"
- Paul Conway and William Landis, "Open Access Publishing and the Transformation of American Archivist Online"
- Douglas Cox, "National Archives and International Conflicts: The Society of American Archivists and War"

I have invited Brien Brothman to write an introduction for the special issue.

The first draft of the articles are due November 1, 2010. It will be reviewed by members of the Editorial Board and selected peer reviewers and returned to the authors by December 1. The final paper must be sent to the editor by March 15, 2011. Authors will have the opportunity to review and correct page proofs in August 2011. Editorial deadlines are not negotiable; the issue will be published on time on November 15, 2011.

Finally, two authors from the seven submissions not accepted were requested to submit completed articles for the regular review process since the topics were interesting but not in scope for the call for the 75th anniversary issue. One of them has done so.

Occasional Series

The Editorial Board plans to inaugurate an *American Archivist Online* Occasional Series in Fall 2011 as part of the 75th anniversary of SAA. The board, with Bill Landis as editor, will work with the Program Committee to obtain the papers from the anniversary track that address the past, present, and future of SAA.

American Archivist Online and MetaPress Contract

The journal back issues from 1938 through 1969 will be posted by the Annual Meeting. At that time, the entire run of the journal will be available to members/subscribers (and the public!) on the MetaPress site. The Editorial Board will discuss renewal of the contract with MetaPress (which expires in mid-September) and have a recommendation to Council for its August 14 meeting.

Readership Survey

Kathleen Fear, who has completed her first year as a doctoral student at the University of Michigan, has agreed to take on the task of doing the data analysis of the survey data, including, possibly some significance testing to help us have confidence in the validity of the results. Kathleen will also prepare any data tables we need and probably provide some narrative analysis. Paul Conway will work with her and together they will write a report for the SAA annual meeting. Kathleen received the Theodore Calvin Pease Award for best student paper in 2009.

Review process 4 May to 16 July 2010

Papers received and acknowledged: 7 Papers accepted: 3 Papers rejected: 3 Papers pending review: 12 Papers read and evaluated before submission: 1

Editor's Activities

May 2010

Received last proposals for 75th anniversary papers and sent each of the 12 proposals to two members of the Editorial Board Received final revisions in papers for fall issue from authors and sent them to the

copy editor

May 4—posted another reminder about the Pease award

May 4—posted another reminder about the survey.

June 2010

June 1—sent editorial replies to the authors of the 12 proposals for the 75th

June 2—received papers and corresponded with other members of the Pease award subcommittee Negotiated schedule

June 3 -- sent short article for *Archival Outlook* about the AA readership survey. Paul Conway assisted.

June 4 -- read 8 Pease award papers

June 9-12 Association of Canadian Archivists Halifax Nova Scotia

June 16—read 5 Pease award papers

June 20—began drafting agenda for DC meeting

Receiving papers back from copy editor and clarifying her questions. Completed my column, received letters for Forum.

July 2010

Final details for Fall/Winter issue

July 6—sent all content for Fall/Winter issue to Chicago July 7—decided on Pease winner July 8—received the Pease nominations July 12—sent information to Awards Committee and nominators Catching up on the review process Working on agenda and reports for annual meeting

Volume 73.1, Spring/Summer 2010

The issue was published on May 24, 2010

Volume 73.2, Fall/Winter 2010

The content for this issue, estimated at 350 pages, was sent to the director of publishing on July 6. It was given to the graphic designer on July 7. Page proofs are expected by July 23. The table of contents is below. The Forum includes exchanges about MPLP between Mark Greene and Dennis Meissner and two authors from the spring issue, Carl Van Ness and Chris Prom.

Forum

From the Editor

Research: Intersecting Theory and Practice Mary Jo Pugh

Articles

Modes of Seeing: Digitized Photographic Archives and the Experienced User Paul Conway

Specimens as Records: Scientific Practice and Recordkeeping in Natural History Research Juan Ilerbaig-Adell

Burn After Viewing, or, Fire in the Vaults: Nitrate Decomposition and Combustibility Heather Heckman

Undergraduates in the Archives: Using an Assessment Rubric to Measure Learning

Magia G. Krause

Seek and You May Find: Successful Search in Online Finding Aid Systems Morgan G. Daniels and Elizabeth Yakel

The Development, Testing, and Evaluation of the Archival Metrics Toolkits Wendy M. Duff, Elizabeth Yakel, Helen R. Tibbo, Joan M. Cherry, Aprille McKay, Magia G. Krause, and Rebecka Sheffield **Career Satisfaction of Young Archivists: A Survey of Professional Working** Archivists, Age 35 and Under Amber L. Cushing

Case Studies

Due Diligence, Futile Effort: Copyright and the Digitization of the Thomas E. Watson Papers Maggie Dickson

Balancing Privacy and Access in School Desegregation Collections: A Case Study

Sonia Yaco

But You Promised: A Case Study of Deaccessioning at the American Heritage Center, University of Wyoming

Laura Uglean Jackson and D. Claudia Thompson

Reviews

Jeannette A. Bastian and Ben Alexander, eds., Community Archives: The **Shaping of Memory** Reviewed by Randall Jimerson

Richard J. Cox, Personal Archives and a New Archival Calling: Readings, **Reflections and Ruminations Reviewed by Rick Prelinger**

Gesa E. Kirsch and Liz Rohan, eds., Beyond the Archives: Research as a Lived Process Reviewed by Andrew French

Laurie Nussdorfer, Brokers of Public Trust: Notaries in Early Modern Rome Reviewed by James M. O'Toole

Michele F. Pacifico and Thomas P. Wilsted, Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers Reviewed by Rick Blondo Reviewed by Brenda S. Banks

John A. Neuenschwander, A Guide to Oral History and the Law Reviewed by Nadia Dixson

Karen Dawley Paul, Glenn R. Gray, and L. Rebecca Johnson Melvin, eds., **An American Political Archives Reader** Reviewed by Morgan R. Davis

Elizabeth Shepherd, Archives and Archivists in 20th Century England Reviewed by Katherine M. Wisser

Maryanne Dever, Sally Newman, and Ann Vickery, **The Intimate Archive: Journeys Through Private Papers** Reviewed by Elizabeth A. Novara

Kate Theimer, Web 2.0 Tools and Strategies for Archives and Local History Collections Reviewed by Michelle Belden

Katherine Wolff, **Culture Club: The Curious History of the Boston Athenaeum** Reviewed by Ross Harvey

Peter B. Hirtle, Emily Hudson, and Andrew T. Kenyon, **Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives and Museums** Paviawad by Heather Briston

Reviewed by Heather Briston

Society of American Archivists

Council Meeting Minutes—May 26–28, 2010 Foundation Board of Directors Minutes Council Meeting Minutes—August 9 and 14, 2010

Editorial Policy

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