

# NEWS



Spring 2026  
Vol. 37, Issue 3

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## Newsletters, Archives and Archivists of Color Journal

Evolution of what is now the *Archives and Archivist of Color Newsletter* from the first four years and topics of discussion. Images: *Minority Roundtable Newsletter*, April 1987, with an introduction to the newly formed Minorities Roundtable, "an informal group of SAA members concerned with the issue of minority participation in SAA"; "Minority Roundtable Seeks New Name," *Third World Archivists Roundtable Newsletter*, Spring/Summer 1988; and "From the Editors: 1990's Push to Participate," *The African-American and Third World Archivists Roundtable Newsletter*, page 2, March 1990. Courtesy of Archives and Archivist of Color Microsite. The entire collection is available to read online at the [newsletter archive](#).



## Letter from the Co-Chair

Greetings All,

Seems the metaphor of seasons has been resonating with each "Letter from the Co-Chair." So continuing on this theme, the season of renewal is upon us relative to the weather, our personal lives, and careers. It's also time to elect the NEXT LEADERS of the AAC Subcommittee and prepare to attend the SAA Annual Meeting! With that, there's still time to nominate someone or self-nominate to serve on the Archives and Archivists of Color Subcommittee!! Here's how: [tinyurl.com/aac-election-2026](https://tinyurl.com/aac-election-2026). The deadline has been extended to April 26.

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We invite you to join and/or participate in our AAC Annual Meeting. This is an opportunity to present a topic related to Archives & Archivists of Color:

### DETAILS

Date: Friday, May 15, 2026

Virtual: [WebEx Meeting Room](#)

Password: TXbxJjnV525

Topic: coming soon

### UPCOMING ARCHIVAL WEBINARS | CONFERENCES | EVENTS

- [Preserving Your Legacy: Artist Resources & Best Practices Webinar](#)
- [Black Metropolis Research Consortium 20th Anniversary Events](#)
- [History of Black Librarianship: Univ. of South Carolina Continuing Education](#)
- [Finding Your Roots: Semiquincentennial Storytelling](#)

### IN THE NEWS

- [Archiving Black Women's Lives: By Taelore Marsh, archivist for the Irma McClaurin Black Feminist Archive](#)
- [Black feminist scholar and activist Barbara Smith papers acquired by Radcliffe Institute for Advanced Study](#)
- [2026 ACRL Excellence in Academic Libraries Award Recipients Announced](#)
- [Why Black American Outdoor History Matters More Than Ever in 2026](#)

Yours in Archives,

Tamera Coleman

Co-Chair, AAC Steering Committee

## About AAC



The Changing Face of California State University, circa 1970s. Public Affairs. Photo Collection. Courtesy of the California State University Archive.

The Archivists and Archives of Color Section (AAC) is an interest group within the Society of American Archivists. SAA is the oldest and largest archival association in North America, serving the educational and informational needs of more than 5,500 individuals and institutional members. The AAC Section helps to identify concerns and promote the needs of archivists and archives of color.

### Ways to Connect



#### Microsite

[www2.archivists.org/groups/archivists-and-archives-of-color-section](http://www2.archivists.org/groups/archivists-and-archives-of-color-section)



#### Newsletter Archive

[www2.archivists.org/groups/archivists-and-archives-of-color-section/newsletter](http://www2.archivists.org/groups/archivists-and-archives-of-color-section/newsletter)



#### Directory of Archivists and Archivists of Color

[aacdirectory.wordpress.com](http://aacdirectory.wordpress.com)

**Facebook:** [aac.section](#)

**Instagram:** [archivistsofcolor](#)

**Twitter/X:** [aac\\_section](#)

**Email:** [aacr.roundtable@gmail.com](mailto:aacr.roundtable@gmail.com)



# Announcements

## UPCOMING CONFERENCES

### 90th Annual Meeting of the Society of American Archivists



Scheduled to be posted by April 30, 2026.

Stay tuned for details at: [www2.archivists.org/am2026/program/schedule](http://www2.archivists.org/am2026/program/schedule).

### 2026 SAA Research Forum: July 8 and 15, 2026

#### Call for Participants and Presentations

**Due: May 1, 2026**

The 2026 Research Forum Committee invites you to submit abstracts (of 300 words or fewer) for either **10-minute platform presentations** or **5-minute lightning talks**. Topics may address research on, or innovations in, any aspect of archives practice or records management in government, corporate, academic, scientific, or other settings.

The 2026 Research Forum will be conducted as two Zoom-based virtual sessions, each four hours long, on July 8 from 12:00 – 4:00 pm CT and July 15, 12:00 – 4:00 pm CT.

A limited number of presentations will be accepted to allow for longer presentation times, extended Q&A periods, and opportunities for discussion between attendees.

#### MORE INFO:

[www2.archivists.org/am2026/research-forum-2026](http://www2.archivists.org/am2026/research-forum-2026)



**CONFERENCE • September 21–24, 2026**

**• Spokane Convention Center • Spokane, WA**

### Association of Tribal Archives, Libraries and Museums

Registration is open for the International Conference of Indigenous Archives, Libraries, and Museums (ATALM). Featuring tours, workshops, and sessions, ATALM is "the most recognized and comprehensive conference for people dedicated to advancing and sustaining Indigenous heritage."

Learn more at: [www.atalm.org/conference-2026](http://www.atalm.org/conference-2026)



**CONFERENCE • October 7-11, 2026 • Spokane Convention Center • Spokane, WA**

### 5th National Joint Conference of Librarians of Color (JCLC)

Registration for JCLC 2026 will open on April 22, 2026. You will be able to sign up to attend the conference as well as pre-conferences, author luncheons, plus free and ticketed tours and social events.

Learn more at: [www.jclcinc.org/conference/2026/](http://www.jclcinc.org/conference/2026/)



**VIRTUAL TALK • April 29, 2026 • 6PM – 7PM CST**  
**Storied Property: María Cordova’s Casa**

Mexican American Civil Rights Institute (MACRI) La Casa Cordova, known as Tucson, Arizona’s oldest building, was formerly the home of María Navarrete Cordova (1895–1975). In 1972, gentrification and urban renewal pushed Cordova out of her home. She and her family fought the removal in court, but lost the case. The historic building was preserved as a museum. The stories told there, however, did not represent María and her family’s history in the property, and their struggle to keep it.

The story of Casa Cordova raises questions about the role and practice of historic preservation in the face of the displacement of historic communities of color.

Join MACRI for a talk featuring historian and memoirist, Dr. Lydia Otero, who will present on María Navarrete Cordova’s and her family’s history at Casa Cordova, telling the stories that are missing from the historic site’s narrative.

This is a virtual event. The talk will livestream via Facebook at <https://bit.ly/FB-MACRI> and YouTube at <https://bit.ly/YT-MACRI>.

**More information at:**  
<https://somosmacri.org/event/macri-talk-storied-property-maria-cordovas-casa/>



**SYMPOSIUM • June 17-18, 2026 • Chicago, IL**  
**BMRC 20th Anniversary Symposium on Black Chicago**  
 Black Metropolis Research Consortium

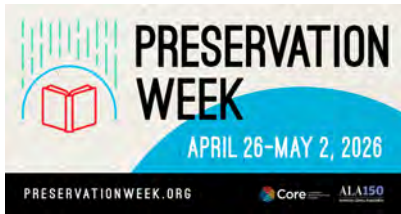
**Keynote Speaker:** Davarian Baldwin

**New Book Launch** with Amani Morrison,  
*A Kitchenette to Fit your Needs: Housing Chicago's Great Migration*

Symposium program and registration coming soon!

**More information at:**  
[bmc.lib.uchicago.edu/events/black-metropolis-research-consortium-20th-anniversary-events/](https://bmc.lib.uchicago.edu/events/black-metropolis-research-consortium-20th-anniversary-events/)

# Preservation Week: April 27–May 1, 2026



Events hosted by Core: Leadership, Infrastructure, Futures (American Library Association)

More information at: [preservationweek.org](https://preservationweek.org)

All events are held at 2 pm EDT / 11:00 am PDT.

A separate registration is required for each.



Events Hosted by the Library of Congress

All events are held at 11am EDT / 8 am PDT.

A separate registration is required for each.

## Tuesday, April 28, 2026

### Helping Patrons Preserve Digital Memories

[REGISTER](#)

Presenter: Kaitlyn Pettengill, Digital Archives Specialist at the Conservation Center for Art & Historic Artifacts.

## Wednesday, April 29, 2026

### Seen, Not Saved: Preservation as an Act of Resilience, Resistance and Visibility

[REGISTER](#)

A conversation with Tamar Evangelestia- Dougherty, 2026 Honorary Chair, and Sherry Williams, cofounder of the Bronzeville/Black Chicagoan Historical Society, as they discuss their work in activism, community memory, and archiving.



Tamar Evangelestia-Dougherty



Sherry Williams

## Thursday, April 30, 2026

### Hand in Hand: Connecting, Supporting, and Sustaining California Memory Labs

[REGISTER](#)

Presenters: Wilde Davis, Guadalupe M., and Olivia Radbill

## Monday, April 27

### The Reel Library: Microfilm Collections at the Library of Congress • [REGISTER](#)

Speaker: Greg Cooper, Head of Business Operations Support Section

## Tuesday, April 28

### Offsite Collection Retrieval • [REGISTER](#)

Speaker: Matt Martin, Chief of the Collection Management Division

## Wednesday, April 29

### Surveying Rolled Wall Maps • [REGISTER](#)

Speakers: Paper Conservator Grace Walters and Carissa Pastuch, Reference Librarian, Geography & Map Division

## Thursday, April 30

### Preservation Science for Recordings On Magnetic Tape • [REGISTER](#)

Speaker: Andrew Davis, Chemist

## Friday, May 1

### Demystifying Audiovisual Preservation • [REGISTER](#)

Speaker: Alison Reppert Gerber, Head of Preservation Services Section

# AAC Steering Committee Elections: Nominations Open • Election in June

[tinyurl.com/aac-election-2026](https://tinyurl.com/aac-election-2026)



**NOMINATIONS DUE  
SUNDAY, APRIL 26!**

Would you like to meet other archivists of color?  
Build your leadership skills? If yes, nominate  
yourself for the SAA Archivists and Archives of  
Color Section Steering Committee!

The AAC Section advocates for and celebrates  
archivists and archives of color throughout SAA  
and the profession. The SAA Archivists and  
Archives of Color Section Steering Committee  
invites nominations and self-nominations for:

- 2 Co-chairs
- 2 Steering Committee Members
- 1 Newsletter Editor

Successful candidates will serve two-year terms.

Learn more about AAC's [Mission and Values](#) and  
[Standing Rules](#).

## What's involved?

- Prepare the contents of the Section's annual meeting.
- Make recommendations to Council.
- Participate in creating reports and other documentation to move the work of the section forward.
- Share announcements and resources to the listserv, microsite, and social media.
- Organize virtual events, such as informal meetings to build community among archivists of color and panel discussions.

**Time commitment:** Averages 2-5 hours a month depending on your role and activities (co-chair or work on the directory, newsletter, social media or liaison to SAA Diversity Committee) and time of year (reviewing Pinkett Award applications, annual meeting planning, annual report writing). AAC currently holds 1-hour monthly meetings with 1-4 additional hours of offline work, but this will ultimately be determined by the committee's capacity and interest.

We welcome nominations from all career stages, including students and early-career archivists. No experience is necessary but familiarity with meeting facilitation, using Google Suite, updating websites, and creating graphics and posting on social media are useful skills. Candidates must be current SAA members, but attendance at the annual meeting is not required.

**Timeline:** Submit your nomination by **April 26, 2026**. Voting will be in June 1-15. The term will start July 29 (start of SAA Annual Conference).

**Have questions?** Please email AAC co-chairs Tamara Coleman at [mediamadam50@gmail.com](mailto:mediamadam50@gmail.com) or Lauren Cooper at [lcooper@psu.edu](mailto:lcooper@psu.edu).



**MORE INFO**  
Scan QR code or visit:  
[tinyurl.com/aac-election-2026](https://tinyurl.com/aac-election-2026)

# We Want to Hear from You!

## Contribute to the AAC Newsletter

The Archivists and Archives of Color Quarterly Newsletter aims to feature stories and news of archives and archivists of color. Please consider sharing about the work you are doing, achievements, and opportunities that can enrich the AAC community. Learn ways you can contribute and how to submit your content for inclusion.



### Ways to Contribute

#### Spotlight



*This type of article is a chance to go in-depth about a featured collection, share behind the scenes work of a project, or interview colleagues about their work. Accompanying photos/images are encouraged but not required.*

**Word count:** ~300-1,000 words

#### Announcements



*This includes news briefs, upcoming events, exhibits, grant and scholarship opportunities, calls for proposals, job updates and other useful information.*

**Word count:** ~50-150 words

#### Images & Photos



*Submit photos of items from your collections to feature on the newsletter cover, or as part of our Spotlight section.*

*Please include the collection name and institution.*

**File specs:** .jpeg, .jpg, .png, .tiff and at least 300 dpi

### Deadlines and Publication Dates

#### Summer 2026

June 15	Spotlight Stories due
July 1	Announcements due
July 15	Publication Date

#### Fall 2026

Sept. 15	Spotlight Stories due
Oct. 1	Announcements due
Oct. 15	Publication Date

#### Winter 2027

Jan. 15	Spotlight Stories due
Feb. 1	Announcements due
Feb. 15	Publication Date

#### Spring 2027

March 15	Spotlight Stories Due
April 1	Announcements Due
April 15	Publication Date

#### How to Submit Your Contribution:

Use our Google Form at [bit.ly/aac-news-submit](https://bit.ly/aac-news-submit).  
Questions: [aac.roundtable@gmail.com](mailto:aac.roundtable@gmail.com).

# Your 2025-2026 AAC Steering Committee



**Tamera Coleman**  
**Co-chair**  
Independent Archivist



**Lauren Cooper**  
**Co-Chair and Newsletter Editor**  
Digital Scholarship Librarian & Managing Director,  
Center for Black Digital Research and  
Eberly Family Special Collections Library,  
Penn State University



**Arthur Carlson**  
**Steering Committee Member**  
Senior Archivist, Revs Institute