

In this issue:

Meet the 24-25
Steering
Committee • **p. 3**

Call to Update
the AAC
Directory • **p. 6**

Announcements
Opportunities, events, and
recent activities • **p. 8**

We Want to Hear from You!
How to share stories, photos,
and announcements • **p. 12**



From Our Collections

"Las Bicicletas" by José Guadalupe Posada from the exhibition "Myth, History, and the Written Word: Manuscript and Print Culture in Latin America" curated by Manuel Ostos, librarian and curator of Romance Language and Latin American Collections at Penn State University.

"Helen Jones, Paula Dean, 2-22-93." Haynes v. Shoney's, 1993 - 1 of 2, 1993. LDF Archives, Thurgood Marshall Institute. Photo by Johnson Publishing Company.



Letter from the Senior Chair

Dear SAA AACCS community,
On behalf of our Steering Committee, I'm excited and grateful to share and relaunch the Society of American Archivists-Archives and Archivists of Color Section quarterly newsletter this Fall 2024. In this issue you'll find information about how to update your information in our Archivists of Color Directory, a resource to find and connect with other archivists of color, guidelines to submit writing and announcements for future newsletter issues, and ongoing initiatives and projects in our community that we want to uplift.

As the year winds down and we enter 2025, we hope to build on the momentum from our July 2024 Section meeting where we listened to

CONT. ON PAGE 2

LETTER, CONT. FROM PAGE 1

a presentation and held a discussion on the [Israeli Damage to Archives, Libraries, and Museums in Gaza, October 2023–January 2024](#) report by Librarians and Archivists for Palestine to collectively learn from each other and begin to align our [shared mission](#) with meaningful action. As practitioners and scholars in the archives profession, we hold tremendous amounts of knowledge both documented and not, and hope that our section can be a space to share and learn from our experiences. As such, we plan to host more virtual spaces in the coming year to share ideas and lessons from the work we are all doing to critically advance our profession.

If you have any ideas or would like to support ongoing projects, please do not hesitate to reach to our team at acr.roundtable@gmail.com. We look forward to hearing from you all!

Cheers,

Kim Villafuerte Barzola

About AAC



The Changing Face of California State University, circa 1970s. Public Affairs. Photo Collection. Courtesy of the California State University Archive.

The Archivists and Archives of Color Section (AAC) is an interest group within the Society of American Archivists. SAA is the oldest and largest archival association in North America, serving the educational and informational needs of more than 5,500 individuals and institutional members. The AAC Section helps to identify concerns and promote the needs of archivists and archives of color.

Ways to Connect



Microsite

www2.archivists.org/groups/archivists-and-archives-of-color-section



Newsletter Archive

www2.archivists.org/groups/archivists-and-archives-of-color-section/newsletter



Directory of Archivists and Archivists of Color

aacdirectory.wordpress.com

Facebook: [aac.section](#)

Instagram: [archivistsofcolor](#)

Twitter/X: [aac_section](#)

Email: acr.roundtable@gmail.com

Your 2024-2025 AAC Steering Committee



Kimberly Villafuerte Barzola
Co-chair
Assistant Archivist, NAACP Legal
Defense Fund



Tamera Coleman
Co-chair
Staff Archivist, Corporate
Collections, History Factory



Arthur Carlson
Steering Committee Member
Senior Archivist, Revs Institute



Damahn Sterling
Steering Committee Member
Digitization Assistant, Tacoma
Public Library



Lauren Cooper
Newsletter Editor
Digital Scholarship Librarian
& Managing Director, Center
for Black Digital Research
Penn State University

Get to Know the AAC Steering Committee

Kimberly Villafuerte Barzola

Assistant Archivist, NAACP Legal Defense Fund

Kimberly Villafuerte Barzola is an archivist, oral historian, and visual artist currently working as an Assistant Archivist with the NAACP Legal Defense Fund housed within the Thurgood Marshall Institute at LDF. In 2022, she received a Master's in a Library and Information Science with a concentration in archival management from Simmons University where she was a Kaleidoscope Scholar with the Association of Research Libraries and was a recipient of the George A Strait Minority Fellowship and Scholarship by the American Association of Law Libraries.

Tamera Coleman

Staff Archivist, Corporate Collections, History Factory, Chantilly VA

An experienced digital media professional with 20 years in print and broadcast journalism, creating, producing, curating, migrating and preserving content for broadcast media outlets and digital startups such as ABC, NBC, AOL Time Warner, PBS, Verizon | Redbox Instant, NASA and DLA.

Upon formally transitioning to the Archives profession in 2019 from broadcast media, and as a member of the SAA and new project archivist working with institutions like NASA, then as staff archivist with History Factory and curatorial roles with museums, the lack of diversity with BIPOC in the archives profession became extremely transparent. There is also great need for diversity in age and mentorship for transitioning professionals with diverse perspectives relative to preserving and exhibiting collections related to African American history & culture. A primary motivation for serving as co-chair is to bring representation to the committee, and serve as a conduit to advocate for transitioning professionals like myself, as most opportunities largely appear to target new graduates. I want to bring a voice of color to collections of color. Representation matters.

Arthur Carlson

Senior Archivist, Revs Institute

Arthur Carlson serves as the Senior Archivist at Revs Institute which he joined in 2024 after a career working in academic archives in Massachusetts and North Carolina. He has extensive experience overseeing institutional archives programs and helping foster the growth of digital collections, donor relations, and enhanced accessibility of resources. He holds a Master's degree in American History in addition to a Master's degree in Library and Information Science. As a historian he specialized in 20th century social history and the natural history of North America during the colonial era. He is committed to creating opportunities to foster greater representation and inclusion in both archival repositories and the profession.

Get to Know the AAC Steering Committee, cont.

Damahn Sterling

Digitization Assistant, Tacoma Public Library

Hello everyone! My name is Damahn Sterling, and I am a member of the Archivists & Archives of Color Section Steering Committee. Currently, I am in my undergraduate program as a Media & Communications major at the University of Washington Bothell campus, expected to graduate in 2025. After I finish that, I will pursue my MLIS at San Jose State University. In my work, I have been a Curiosity Navigator for the Tacoma Public Libraries since 2021 after retiring from the Air Force. This past year, I worked in our special collections The Northwest Room, digitizing and archiving for Pacific Northwest & Tacoma history. Wanting to continue this work, I am excited to be a member of this committee, I'm excited to continue to learn, and I am happy to be included in such an amazing community of amazing folks doing amazing work.

Lauren Cooper

Digital Scholarship Librarian, Managing Director

Center for Black Digital Research, Penn State University

Before becoming a librarian in 2018, I worked in the publishing field, primarily at non-profit and education organizations, for more than 20 years amplifying underrepresented voices, communities, and histories through independent magazines, alternative newsweeklies, and K-12 curriculum. It's while working at Teaching for Change and the Zinn Education Project that I began to delve into archives and digital collections to search for images that presented women, communities of color, and social movements in a positive light to pair with books, articles, and teaching guides. This inspired me to get an MLIS degree with an emphasis on Archives and Digital Curation. Writing, editing, and production are areas of expertise I bring to all my work. Currently I utilize these skills in the production of digital exhibit building and managing the Center for Black Digital Research's web pages and posts, annual reporting, offer letters, and proposals.



SAA Archivists and Archives of Color Section Directory

Home About Directory Browse by ▾

Explore the Directory

Browse by Race/Ethnicity

Browse by Geographic Location

Browse by Area of Expertise/Interest

Browse by Professional Memberships

View Certified Archivists

Call to Update the AAC Directory

The purpose of the directory can facilitate networking, mentorship, recruitment, and collaboration. Learn how to add or update your listing.

By Damahn Sterling

Hi, everyone! My name is Damahn Sterling and I am excited to announce that I will be continuing Kelli Yakabu's work in managing our SAA Archives & Archivists of Color Section Directory. They have done great work in keeping up with this information, and with them transitioning out of this role, I will be taking over while I am a part of the steering committee. The focus is to connect with any and all who are archivists of color, or allies who are working in collections and fields serving people of color. Though this is directed towards SAA Archives & Archivists of members, that affiliation is not required to be included in the directory. We accept anyone who feels like they would like to be included if they connected in some form or fashion.

Currently, we will still be using WordPress, and the same setup as before for the website. It is neat, and set up well as a user to find the information that you are looking for. There will be six different ways to navigate the directory: Explore the Directory(full

directory), Race/Ethnicity, Geographic Location, Area of Expertise/Interest, Professional Memberships, Certified Archivists. Each of these sections, besides the full directory, are different ways to identify yourself within the directory. All of these items are here for what you're comfortable sharing and aren't mandatory to be listed. With any of these items, I will be creating footnotes so that folks can see when something was last updated. There will also be an opportunity to see previous/older static directory PDFs.

**JOIN THE
DIRECTORY**

*Submit info
by Jan. 1,
2025*

To be able to get everyone's updated information, we have set up [a new Google form](#) that people can use to submit current information. This can be filled out if interested in connecting to the directory. There are four sections that include: personal information and background, employment or school, education, and

CONT. ON PAGE 7

AAC DIRECTORY, CONT. FROM PAGE 6

professional interests, as well as affiliations in and out of SAA. As I continue to learn about updating the directory, I will be using the time in between getting the form to everyone and submissions to continue familiarizing the landscape as everything is being turned in.

If there is anything that anyone would personally like

to see in the directory, any suggestions that you have, please contact us at aacr.roundtable@gmail.com or you can email me at sterlingdamahn@gmail.com. Though there may be limitations, I believe adding fields, and getting fresh ideas to make the directory better, will continue to be great for all of our members. So excited to get this all updated for everyone!

Homepage of the SAA Archivists and Archives of Color Section Directory

Browse by: Race/Ethnicity • Geographic Location • Areas of Expertise/Interest • Professional Membership • Certified Archivists

Submit info by Jan. 1, 2025





Announcements

UPCOMING DATES

Harold T. Pinkett Student of Color Award

Apply by: February 28, 2025 • Stay tuned for announcements of when application opens

In honor of Harold T. Pinkett, the first African American archivist at the National Archives, this award recognizes and acknowledges graduate students of color, such as those of African, Asian, Latinx, or Native American descent, who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of the Society of American Archivists. Depending on SAA Foundation budget, the award permits up to two prizes which include: full complimentary registration and related expenses for hotel and travel to attend the SAA Annual Meeting during the year in which the award is received. In addition, each recipient receives a complimentary one-year membership in SAA.

Mosaic Scholarship

Apply by: February 28, 2025 • Stay tuned for announcements of when application opens

This scholarship provides financial and mentoring support for students of color pursuing graduate education in archival science. Depending on SAA Foundation budget, the award permits up to two \$5,000 scholarships, complimentary one-year membership to SAA, and complimentary registration to the annual meeting.

PREVIOUS AWARDEES

Pinkett Award

2024: Shira Greer, University of North Carolina

2023: Zoe Hume, Florida State University

2022: Erin Castillo, San Jose State University

Mosaic Scholarship

2024: Sage Innerarity, Simmons University

2023: Dharani Persaud, Univ. of British Columbia

2022: Sean Payne, Syracuse University

ARCHIVES * RECORDS 2025: "Making it Count" Call for Program Proposals

The Program Committee seeks perspectives from across our profession that emphasize the results and impacts of our work and our workers. The conference theme—**Making it Count**—encourages proposals that demonstrate the impacts of our work and even expand our understanding of what counts in our profession. The Committee recognizes that part of making our work count for others means making sure it counts for us as well, and we invite proposals that challenge what counts as success in our work. Overall, we seek proposals that explore how our profession can expand our ideas about impact,

results, and what counts in a rapidly changing world.

Learn more at:

<https://www2.archivists.org/am2025/program/calls/program-proposals>





SAA Foundation Catalyst Grant

**Application Portal Opens November 1 •
Application due January 31, 2025**

Are you passionate about advancing the field of archives? Do you have an innovative project in mind that could make a real impact? The Society of American Archivists (SAA) Foundation is excited to announce that applications for our Catalyst Grant Program open November 1, and we invite your ideas!

Funding Levels: The SAA Foundation typically considers grant requests ranging from \$500 to \$5,000, although we're open to larger funding requests that could have a profound impact on the profession. Please note that the SAA Foundation does not cover indirect costs.

Learn more at:

<https://www2.archivists.org/groups/saa-foundation-board-of-directors/saa-foundation-catalyst-grant-program-application-process-and-guidelines>.



AAC Virtual Holiday Meet Up

Seeking Hosts/Ideas • Date to be determined

By Tamera Coleman

Early "Season's Greetings"! Pulling from The Oprah Winfrey Show archives, "Oprah's Favorite Things," we are thinking of having a virtual AAC holiday party! The theme: *What is Your Favorite "Thing" about Archives?*

Are you interested in participating? And/or hosting

Social Media Coordinator

Apply by: December 1, 2024

Volunteer with the Archives and Archivists of Color Section (AAC) of SAA by coordinating our social media presence on Facebook and Instagram! We are looking for someone to help promote information and news pertinent to the ACC community.

Term: The schedule can fit your needs but aiming for at least 2-4 posts/reposts a month to help nurture a presence and connection to the AAC community. A commitment at least through June 30, 2025, but 2026 would be ideal.

To Apply: Please send a 1-3 paragraph letter of interest sharing a bit about yourself, a recent social media campaign you found compelling, and any other information you think makes you a good candidate. Email to: aac.roundtable@gmail.com.

or joining me as host? Join virtually with your favorite cocktail or mocktail, share what your "favorite thing" is about archives, while getting acquainted with one another.

Let us know by Nov. 15 of your interest and/or if you have another idea to share. Email aac.roundtable@gmail.com.

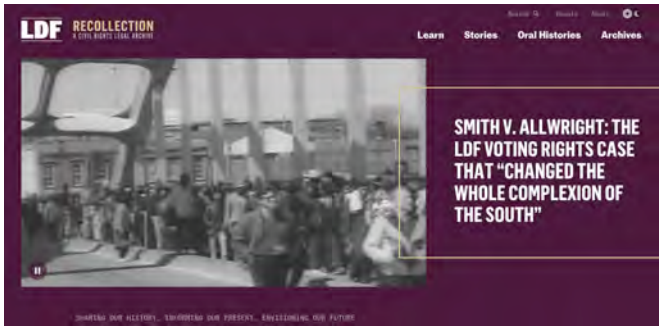


Douglass Day Annual Transcribe-a-thon

February 14, 2025 • Featuring the African American Perspectives Collection at the Library of Congress

Sign up to host a virtual event to transcribe papers from the Library of Congress. This is a great opportunity to engage the public, students, and colleagues in archival collections. Learn more and sign up at: <https://douglasday.org>.

IN CASE YOU MISSED IT



WEBSITE • Launch

Recollection: A Civil Rights Legal Archive

This newly launched site reveals the stories behind the Legal Defense Fund’s ongoing fight for racial justice in America—an effort that spans more than eight decades. These stories are enhanced by a rich archival record, containing documents related to the thousands of cases that LDF has litigated, along with editorial content and oral histories. The website reflects the early stages of digitizing these records and unearthing hidden gems. In the coming months and years, we will be regularly adding new stories, archival items, videos, and oral histories to the site, as well as expanding the publicly viewable archive.

Visit at: <https://ldfrecollection.org>.



VIDEO • Sept. 19, 2024

Creating Community Archives in the Digital Era: Chicana Oral History Projects in the Making

Dr. Lorena V. Márquez discusses her upcoming book: *In their Voices: Chicana/o Movement Elders’ Reflections on the Civil Rights Era*, where she highlights race and language trauma, identity formation, and resilience as a testament to forms of resistance during this time period. She will also discuss the importance of creating community archives in the digital era, focusing on the "Sacramento Movimiento Chicano and Mexican American Education Oral History Project" housed at Sacramento State University Library and "Veteranos: Sacramento's Mexican American Servicemen" housed at the Center for Sacramento History.

Watch at:

https://www.youtube.com/watch?v=qTaHcB_eC_Q.

VIDEO • Oct. 10, 2024

What does the Black Metropolis Research Consortium (BMRC) do?



Video screenshot of 2 people presenting. Source: BMRC.

What does the BMRC do? We made a film to answer that question. Learn about our nearly 20 year history, the 26 archives, libraries and museums that are our members, our fellowship and internship programs and our commitment to the archives of Black Chicago. Hear from archivists at our member institutions and others who have benefited from our work connecting and valorizing archives of Black Chicago history.

Presented by: BMRC-Black Metropolis Research Consortium

Watch at:

www.youtube.com/watch?v=NgQG7IxWYJQ

DO YOU HAVE NEWS TO SHARE?

You can post on the Archivists & Archives of Color list-serv at any time, 24/7.

To be featured in an upcoming newsletter, see page 12 for ways to contribute and publication deadlines.

ARTICLE • July 4, 2020

The Blackivists' Five Tips for Donating Your Materials



Adults and children in Chicago's Hyde Park-Kenwood neighborhood. Source: University of Chicago Photographic Archive, [apf2-09786], Special Collections Research Center, University of Chicago Library via The Blackivists.

We are collectively witnessing the power of documentary evidence as individuals and communities are using mobile devices to record, capture, and share their experiences during this current moment in lived history. In response, national and local organizations are actively soliciting materials related to both the COVID-19 pandemic and the protests in response to police brutality. While we do not endorse any specific archives or cultural heritage organizations, we offer 5 quick tips if you're considering donating your collection to an archive, museum, or other cultural heritage organization

Presented by: The Blackivists.

Continue reading at:

www.theblackivists.com/five-tips-for-donating-your-materials

We Want to Hear from You!

Contribute to the AAC Newsletter

The Archivists and Archives of Color Quarterly Newsletter aims to feature stories and news of archives and archivists of color. Please consider sharing about the work you are doing, achievements, and opportunities that can enrich the AAC community. Learn ways you can contribute and how to submit your content for inclusion.



Ways to Contribute

Spotlight



This type of article is a chance to go in-depth about a featured collection, share behind the scenes work of a project, or interview colleagues about their work. Accompanying photos/images are encouraged but not required.

Word count: ~300-1,000 words

Announcements



This includes news briefs, upcoming events, exhibits, grant and scholarship opportunities, calls for proposals, job updates and other useful information.

Word count: ~50-150 words

Images & Photos



Submit photos of items from your collections to feature on the newsletter cover, or as part of our Spotlight section.

Please include the collection name and institution.

File specs: .jpeg, .jpg, .png, .tiff and at least 300 dpi

Deadlines and Publication Dates

Winter 2025

Jan. 15	Spotlight Stories due
Feb. 1	Announcements due
Feb. 15	Publication Date

Spring 2025

March 15	Spotlight Stories Due
April 1	Announcements Due
April 15	Publilcation Date

Summer 2025

June 15	Spotlight Stories due
July 1	Announcements due
July 15	Publication Date

Fall 2025

Sept. 15	Spotlight Stories due
Oct. 1	Announcements due
Oct. 15	Publilcation Date

How to Submit Your Contribution:

Use our Google Form at bit.ly/aac-news-submit.
Questions: aacr.roundtable@gmail.com.