Dear AAC Community,

As more people receive the vaccine and the world is opening back up, I and the steering committee are looking forward to meeting in person sometime in the future. Until then we cannot wait to update you on the happenings in our section during our annual meeting on Tuesday, July 13. We would also love to see you  (Continued on page 2)
(Continued from page 1) participate in our identity discussion series. We are also looking for someone to take a leadership role in the section. While serving as chair, I have really enjoyed my time working and planning events with the steering committee. I have always felt supported as we have gotten through this pandemic together. I have also relished in the opportunity to building new relationships with wonderful people. Come join the team, consider putting your nominating yourself for the vice chair/chair role. The deadline is June 4.

Can’t wait to see you in July!

Sincerely,
Tarienne Mitchell

The Archivists and Archives of Color Section (AAC) is an interest group within the Society of American Archivists. SAA is the oldest and largest archival association in North America, serving the educational and informational needs of more than 5,500 individuals and institutional members. The AAC Section helps to identify concerns and promote the needs of archivists and archives of color.
Announcements

University of Missouri-Kansas City, LaBudde Special Collections Exhibit

EIGHT DAYS IN APRIL
The Story of the 1968 Uprising in Kansas City

Lindy Smith, Head of LaBudde Special Collections
lindysmith@umkc.edu

UMKC’s LaBudde Special Collections would like to announce our latest exhibit, Eight Days in April: The Story of the 1968 Uprising in Kansas City. The exhibit draws upon historical materials from LaBudde Special Collections and Marr Sound Archives to tell the story of Kansas City, MO in the eight days surrounding the assassination of Dr. Martin Luther King Jr. in April 1968, the events leading up to the uprising, and its impact on the community.

Eight Days in April initially grew from a case study examining implicit and pro-police bias in the language and presentation of a 2017-2018 exhibit based on the same events.

The team, primarily composed of members of the Black community, used this new exhibit as an opportunity to implement more ethical practices, including: re-description of the finding aid and digital collections' metadata; providing historical context of the systemic racist policies that led to the event; elevating the voices of community members by including first-hand accounts; and, through the digital exhibit, providing an opportunity to rename the 1968 Riot Collection.

The Missouri Humanities Council awarded the project a mini-grant to help support a virtual opening event in February 2021. Exhibit link: (https://library.umkc.edu/exhibits/uprising).
New Online Exhibit: Black Sacred Music and the College Campus

Charla Wilson, Archivist for the Black Experience, Northwestern University Libraries
Charla.wilson@northwestern.edu

Northwestern Community Ensemble: Black Sacred Music and the College Campus tells the origin story of Northwestern University’s campus gospel choir. In 1971, a group of Black students established NCE in the Black sacred music tradition to provide a spiritual outlet, create a space for them to connect at a predominately white university, and engage in a Black cultural tradition. The exhibit features archival material from the Northwestern University Archives and clips from oral history interviews with the founders and early members of the student group. For the past 50 years, this music ministry still has a strong presence on campus and in the greater Chicago area.

Please visit the online exhibit here: (https://sites.northwestern.edu/nce1971/).
Brooklyn College Archives and Special Collections announces the launch of a new digital collection – The Sermons of the Rev. William A. Jones, Jr.

Colleen Bradley-Sanders, Brooklyn College Archivist, c.bradley-sanders17@brooklyn.cuny.edu

Rev. Jones was the pastor at Brooklyn’s Bethany Baptist Church for over 40 years, and was a well-known speaker who was invited to speak at churches and events around the world, from the First All-Asian Baptist Church Congress in India to the International Congress on Preaching in Edinburgh. Known as a strong advocate for social and economic justice, Jones led boycotts and protests in support of his community, including one of the local Atlantic and Pacific stores for not hiring African-Americans.

Jones was active in the Southern Christian Leadership Conference, President of the Progressive National Baptist Convention (1978-80), and was a founder of the National Black Pastors Conference. Ebony magazine named him one of the top fifteen black preachers in America in 1984.

In the mid-1970’s Jones was approached by a local radio station with a proposal to broadcast his regular Sunday sermons. The Bethany Hour was soon picked up and played in syndication across the country. The radio broadcasts later became televised replays of the weekly sermon. In 2007, following the 2006 death of Rev. Jones, the Brooklyn College (Continued on page 6)
(Continued from page 5) Archives and Special Collections acquired his papers, including over 700 audio and video recordings of The Bethany Hour. A 2019 CLIR Recordings-at-Risk grant has allowed the Archives to digitize all the recordings and make them freely available to the public. Although not part of the grant, the Archives is working to create transcriptions of the sermons, which will be uploaded and linked to the related sermon as they are completed.

The Archives web page on Rev. Jones contains links to the recordings, an example of a sermon with a transcript, and the finding aid to the collection (which also contains links to the individual recordings). https://libguides.brooklyn.cuny.edu/c.php?g=1135687
Raymond Pun: Hoover Institution Library & Archives, Stanford University

Ray Pun, Education & Outreach Manager
rpun101@gmail.com

Raymond Pun (he/him) recently joined the Hoover Institution Library & Archives at Stanford University as the Education and Outreach Manager. He holds a Doctorate in Education, Master of Arts in East Asian Studies, Master of Library Science and Bachelor of Arts in History. As a new member of SAA, he looks forward to connecting with fellow SAA members to learn more about their work and interests!

Aparna Subramanian: SAA’s Harold T. Pinkett Student of Color Award

Congratulations, Aparana Subramanian for being the 2021 winner of the Society of American Archivists’ (SAA) Harold T. Pinkett Student of Color Award. Aparana will be graduating from New York University’s Moving Image Archiving and Preservation program this month. The Harold T. Pinkett Student of Color Award, established in 1993, recognizes and acknowledges graduate students of color, such as those of African, Asian, Latinx, or Native American descent, who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of the Society of American Archivists.
In September 2019, Nelissa Caraballo-Ramos began working as a Bilingual Processing Archivist in the University of Florida’s Special and Area Studies Collections (SASC) Department. The position was newly created to address access needs for the Department’s Latin American and Caribbean Collection (LACC). LACC is among a small number of academic research library collections in the United States devoted to collecting Latin and American (continued on next page) Caribbean materials. One of Nelissa’s key projects was to create Spanish translations for over 60 finding aids, with a particular emphasis on the library’s Cuban collections. Nelissa developed and implemented new workflows for translating finding aids and collaborated with the library’s digital holdings at University of Florida Digital Collections (UFDC) to make these finding aids available and accessible, with a guide for the Cuban collection available here. Nelissa continues to work on processing LACC collections and creating bilingual finding aids to improve access for Spanish speaking researchers as well as continuing her work on other projects including serving on a committee to create Spanish-language authorities. This committee seeks to improve the standardization of Spanish terminology and metadata creation to ensure the discoverability of resources to better serve our diverse Spanish speaking users. As well as support for other key projects at the University of Florida including a Covid-19 Farmworkers project and work on the Panama Canal Museum Collection.
Your Outgoing 2020-2021 AAC Steering Committee

Tarienne Mitchell  
Senior Chair

Tracy Drake  
Vice Chair

Tamara Rayan  
Steering Committee

Haian Abdirahman  
Steering Committee Member

Brittany Newberry  
Steering Committee Member and Social Media Coordinator

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