Announcements
Page 3

Upcoming Dates
Page 6

Institutional Profile
Page 7

ARCHIVISTS AND ARCHIVES OF COLOR NEWS

Fred Hampton at a Chicago rally, undated. Photo courtesty of a former Illinois Chapter of the Black Panther Party member. *(See Page 7 for details)*

Dorothy Berry

Letter from the Senior Chair

Greetings all,

It is a great privilege to be able to once again welcome readers to the Archivists and Archives of Color Newsletter. It has been a busy year within the section, with a reinvigorated social media strategy, and an eye towards greater inclusion and participation from our wide-ranging membership. Though it is always difficult to add additional professional responsibilities on top of already overloaded workloads, the AAC is full of eager helpers who recognize the importance of lending assistance when possible.

I am especially glad to write this letter in the early days of Black History Month. This month often provides researchers with a first glance into archives, or sometimes with a reminder of the great wealth of Black history residing within our stacks. It is important this month, however, to not just honor the materials in our collections, but to honor the workers who serve to preserve those materials, to make them accessible to the public, and to help our patrons find exactly what they are looking for. Black, Indigenous, and People of Color archivists are often tasked not just with the everyday work of running archives, but above and beyond with serving patrons who may feel marginalized and are looking for a friendly face. The AAC serves not only as a group to network professionally, but also as a group to find colleagues who share and recognize that often unappreciated labor.

As we approach another SAA awards season, I also want to celebrate the 2018 winners of the Harold T. Pinkett Student of Color Award, Juber Ayala (Rutgers University), and Jessica Tai (University of California, Los Angeles). Awards, like the Pinkett, allow us to ease the ushering in of a new generation of innovative and dedicated archivists. Reading through the names of past awardees shows the influence these opportunities have on our field at large. I want to close by reminding everyone to not only apply for awards that are relevant to your own experience, but to share awards with students and colleagues. Increasing representation in the field is not a individual journey, but rather a gathering together of community. By sharing both institutional wisdom and motivational opportunities, we all do our part to make archives a vocation that is accessible to all.

Best wishes,
Dorothy J. Berry
Archivists and Archives of Color Chair-Elect

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About AAC

The Changing Face of California State University, circa 1970s. Public Affairs Photo Collection. Courtesy of the California State University Archive.

The Archivists and Archives of Color Section (AAC) is an interest group within the Society of American Archivists. SAA is the oldest and largest archival association in North America, serving the educational and informational needs of more than 5,500 individuals and institutional members. The AAC Section helps to identify concerns and promote the needs of archivists and archives of color.

Announcements

SAA Accepting Applicants for Harold T. Pinkett Student of Color Award and Mosaic Scholarship

Established in 1993, the Harold T. Pinkett Student of Color Award recognizes and acknowledges graduate students of color, such as those of African, Asian, Latinx, or Native American descent, who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of the Society of American Archivists.

This award supports the Society of American Archivists' Archivists and Archives of Color Section objectives of:

1. Identifying students of color enrolled in postsecondary educational institutions.
2. Encouraging students of color to consider careers in the archival profession.
3. Promoting increased participation in SAA by exposing students of color to the experience of attending national meetings and encouraging them to join and remain members of the organization.

Deadline is February 28, 2019

For more information, visit https://www2.archivists.org/governance/handbook/section12-pinkett

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The Mosaic Scholarship provides financial and mentoring support to students of color pursuing graduate education in archival science, encourages students to pursue a career as an archivist, and promotes the diversification of the American archives profession. The award is given to applicants who demonstrate excellent potential for scholastic and personal achievement and who manifest a commitment both to the archives profession and to advancing diversity concerns within it. Established by the SAA Council in August 2008 to advance SAA's Diversity Strategic Priority.

Deadline is February 28, 2019

For more information, visit https://www2.archivists.org/governance/handbook/section12-mosaic

Chicago Area Archivists selects Travel Fund Award recipients

The Archives & Archivists of Color Interest Group of Chicago Area Archivists has just completed the second cycle of its Archives & Archivists of Color Travel Fund Award. This award is a grassroots effort created for archivists, by archivists! We seek to expand the representation of people of color in the American archives field. Thanks to the generosity of local archivists in Chicago, we were able to send three early-career and student archivists to last year's Midwest Archives Conference in Chicago.

Alison Cain-Fukuchi

One of the winners, Alison Cain-Fukuchi, states: "*Being a recipient of the CAA Archives & Archivists of Color travel fund award allowed me to enjoy the Midwest Archives Conference experience in ways I had never imagined. Beyond just attending the conference, which was extremely helpful to an early career archivist, I was also able to join a group of veteran archivists for a moderately fancy lunch- something that has always been outside of my budget for professional conferences. This allowed me to share in all the fun stories about previous conferences and archives-specific issues while at the same time learning about career advancement. Overall, thanks to this travel grant, I gained significant knowledge, new friends and allies, and different perspectives to draw on for my work.*"

We're looking forward to a successful round in 2019! Please visit http://chicagoarchivists.org/ for updates – by the time you read this, we'll have selected a winner or two to attend MAC in Detroit!

Emory University's new Visiting Archivist

Jina DuVernay

Exciting changes in 2019 as Jina DuVernay began a two year fellowship as the Visiting Archivist of African American Collections at Emory University's Stuart A. Rose Manuscript, Archives, and Rare Book Library. DuVernay started the fellowship on January 22.

DuVernay previously worked as the Special Collections Librarian at HBCU, Alabama State University in Montgomery, Alabama.

The Southeast Asian Digital Archive goes live

Angkor Dance Troupe members gathered to view the SEADA site on a laptop.
Photo credit: Tory Wesnofske.

The Southeast Asian Digital Archive (SEADA) had its public launch on December 4, 2018.
A partnership between UMass Lowell's Center for Asian American Studies and the university's Library, the SEADA is a community-based archive of cultural heritage materials from Southeast Asian American communities in the Lowell, Massachusetts region.

Collections related to local Southeast Asian nonprofits and the Burmese and Cambodian communities are now available online.

This project is made possible by support from the National Endowment for the Humanities, the UMass Creative Economy Initiatives Fund, the Lowell Cultural Council, and the Chancellor's 2020 Challenge Grant.

For more information, visit https://www.uml.edu/research/SEA-digital-archive/.

SEADA Advisory Board members at the Southeast Asian Digital Archive public launch on December 4, 2018.
Photo credit: Tory Wesnofske.

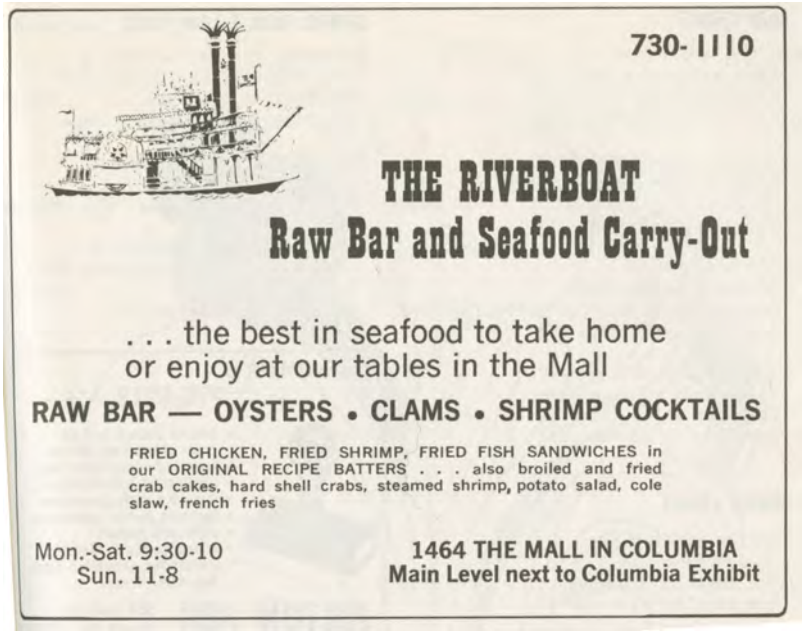
Upcoming Dates

Columbia Archives' 2019 Black History Month Program

Lela J. Sewell-Williams
Archives Manager

New Town Entrepreneurship :
Early Black Owned Business in Columbia, 1967-1977

James Rouse visionary and developer of the planned community of Columbia Maryland was a major advocate for the success of the New Town, but most importantly the success of its diverse community members. To celebrate this diversity, Columbia Archives, the community archives for the planned community of Columbia, Maryland, will be hosting its inaugural Black History Month Program entitled **New Town Entrepreneurship:** ***Early Black Owned Businesses in Columbia, 1967-1977***.



The event will take place on Monday February 11, 2019, 7-8:30 pm at Slayton House, Village of Wilde Lake, Columbia, Maryland. The evening will include a presentation featuring archival materials maintained within Columbia Archives, which feature early black owned businesses in Columbia followed by a panel discussion composed of local, county, regional and national business representatives. The panelist include Barney Putman- Co-Owner Riverboat Raw Bar and Seafood Carry out, Columbia Maryland; Nettie Putnam- Co- Owner Riverboat Raw Bar and Seafood Carry out, Columbia Maryland; Luther J. Sewell Jr. -Founder LJS Group, Pittsburgh, Pennsylvanian; Leonardo McClarty President/CEO Howard County Chamber of Commerce, Howard County Maryland; Jetheda Hernandez- Chief Strategy Officer, Ten Girlfriends and Strategic Alliances Team for the Minority Business Development Agency, Columbia Maryland. These diverse perspectives both historical and present day will give insight into black owned business success and challenges Columbia and beyond.

Institutional Profile

All Power to the People 2019 Chicago Public Library Exhibit

All Power to the People, an exhibit celebrating the legacy of the Illinois Chapter of the Black Panther Party, runs February 16 to December 31, 2019 at Carter G. Woodson Regional Library in the Vivian G. Harsh Research Collection gallery.

This exhibit documents the leaders within the Illinois Chapter of the Black Panther Party, their survival programs and Chicago partnerships, and examines how the organization was viewed by both the black and white press. While the exhibit briefly discusses the National Black Panther Party, its goal is to bring a greater visibility to the work of the local Illinois chapter.

The exhibit features archival materials from the Vivian G. Harsh Research Collection of Afro-American History and Literature and items on loan from individual members of the Illinois Chapter of the Black Panther Party. Many of these items have never before been available for public viewing. The exhibit includes a combination of photographs, newspapers, flyers, manuscripts, articles and artifacts.

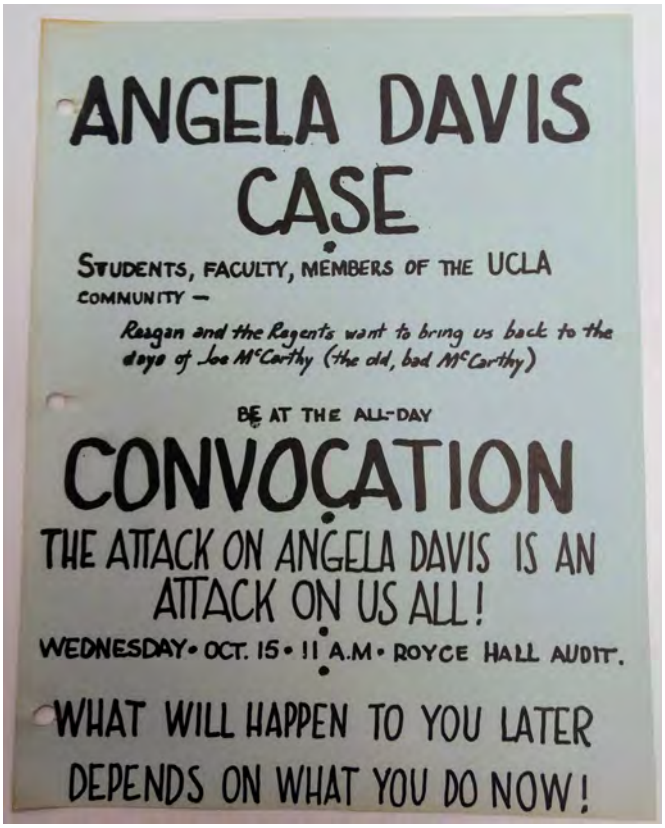
From left, Fred Hampton, two unidentified men and Bobby Rush, undated. Photo courtesy of a former Illinois Chapter of the Black Panther Party member.

Library programs are being planned throughout 2019 on the history of the Illinois Chapter of the Black Panther Party. Please check our event listings throughout the year for more information.

Fred Hampton at a Chicago rally, undated. Photo courtesy of a former Illinois Chapter of the Black Panther Party member.

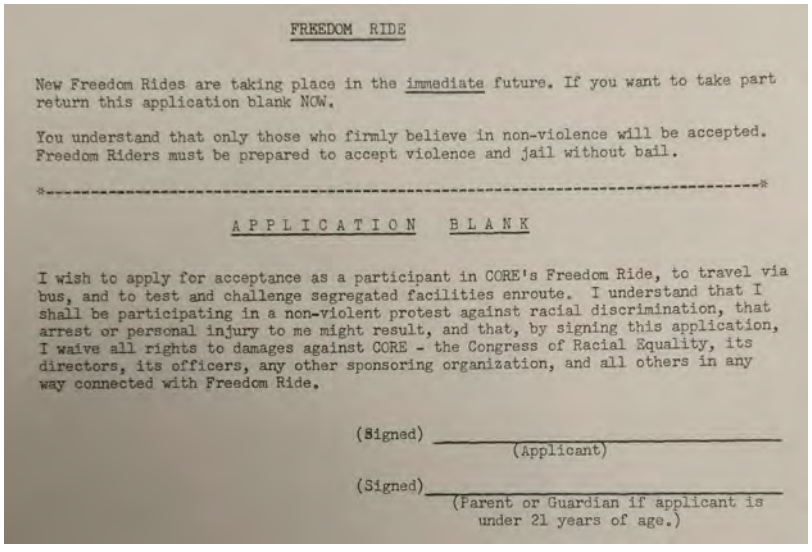
New Collection: The Robert Singleton Papers

The Department of Archives & Special Collections at the William H. Hannon Library at Loyola Marymount University in Los Angeles is pleased to house the Robert Singleton Papers.



Dr. Singleton is a recently retired professor of economics at LMU who began his academic career at the University of California, Los Angeles where he became involved in civil rights. Serving as president of UCLA's chapter of the NAACP, Singleton organized a boycott against Los Angeles-area Woolworth department stores that enforced racial segregation at their Southern locations. The group also investigated discriminatory practices at barber shops and apartments in the surrounding neighborhood. Singleton also joined the Congress of Racial Equality, or CORE, which initiated the Freedom Rides of 1961. Along with his wife Helen Singleton, he traveled to Mississippi as a Freedom Rider where they were both arrested and served time at Parchman Penitentiary.

Back at UCLA, Singleton also became involved in the Angela Davis Defense Committee as well as founding and directing the Center for African-American Studies. Singleton continued to serve underrepresented communities with his work in the California Assembly Office of Research and was Chairman of the Board of the Western Student Movement and Founding Director of the Education Finance Reform Project. The collection includes documents, newsletters, flyers, correspondence, and publications from the various aspects of his impressive career.



FREEDOM RIDE

New Freedom Rides are taking place in the immediate future. If you want to take part return this application blank NOW.

You understand that only those who firmly believe in non-violence will be accepted. Freedom Riders must be prepared to accept violence and jail without bail.

APPLICATION BLANK

I wish to apply for acceptance as a participant in CORE's Freedom Ride, to travel via bus, and to test and challenge segregated facilities enroute. I understand that I shall be participating in a non-violent protest against racial discrimination, that arrest or personal injury to me might result, and that, by signing this application, I waive all rights to damages against CORE - the Congress of Racial Equality, its directors, its officers, any other sponsoring organization, and all others in any way connected with Freedom Ride.

(Signed) _____
(Applicant)

(Signed) _____
(Parent or Guardian if applicant is under 21 years of age.)

For more information on the collection and to schedule a research appointment, please contact Special.Collections@lmu.edu.

Job Announcements

Director, William L. Clements Library
UNIVERSITY OF MICHIGAN
Ann Arbor, Michigan

The University of Michigan seeks nominations and invites applications for the position of Director of the William L. Clements Library, an internationally renowned collection of print and manuscript materials on the history of North America and the Caribbean from the pre-Colonial period to about 1900.

The William L. Clements Library

The library was founded in 1923 by Michigan industrialist William L. Clements, a Regent and alumnus who donated the funds for the library's Albert Kahn-designed building located on Ann Arbor's central campus. Recently renovated and expanded, this neoclassical landmark was built to house Clements' extraordinary Americana collection of rare books, early newspapers, significant maps, and important manuscripts. These include the papers of notable early statesmen and military leaders, making this trove a premier research archive of the Age of Discovery, Colonial Era, American Revolution, and Early Republic. Over nearly 100 years, the subject areas of these holdings have expanded through the Civil War into the Progressive Era, while growing dramatically in four divisions: books of rare print material; manuscripts ranging from personal accounts to official documents; maps, printed and manuscript; and graphics comprising photographs, prints, musical scores, ephemera, and three-dimensional objects. The collection is used by visiting and campus-based researchers and serves as a resource for classroom instruction as well as regular exhibits and public events addressing topics from the culinary arts and musical performance to abolition and Emancipation.

The Director

The Director is an integral member of the university's academic leadership tasked with ensuring the continued care and development of the library's rich collections, while engaging faculty and staff to inspire innovative approaches to teaching, research, and scholarly communication. The Director reports to the Office of the Provost and oversees a staff of some twenty professionals, while working with the Clements Committee of Management and Clements Library Associates through its Board of Governors.

Continue on next page.

The Candidate

The successful candidate will be an administrative and intellectual leader with a strong background in a discipline relevant to aspects of the Clements' collections in their broadest sense—African American Studies, American Studies, Atlantic Studies, Ethnic Studies, Gender Studies, Native American History, Religion, and related fields in architecture, literature, science, and the arts, etc.

Desired qualifications include experience in library administration, fiscal management, and digital strategy; and a passion for fundraising, and the ability to engage the campus and educate broader publics about the resources of the Clements and their contemporary relevance. The Director must share the deep commitment of the library and the University of Michigan to diversity, equity, and inclusion, and should have a clear vision for showcasing and increasing the library's diversity in all its forms.
Nominations and applications will be reviewed beginning immediately and will be accepted until the position is filled. Individuals from underrepresented groups are encouraged to apply. All inquiries, nominations, and applications will be treated in a confidential manner and should be submitted to the retained search consultants—Alan Wichlei, Beverly Brady, and Heather Ray—at Isaacson, Miller at www.imsearch.com/6879. The consultants may also be reached at (617) 262-6500.

More can be learned about the mission and resources of the William L. Clements Library at http://www.clements.umich.edu

The University of Michigan is an equal opportunity/affirmative action employer.

Archivist
Saint Mary's College

Saint Mary's College invites applications for an archivist to manage the College Archives. The archivist collects, describes, identifies, and retains records, artifacts and primary sources in all formats that document the activities of Saint Mary's College. S/he provides research assistance to students, faculty, staff, administration and outside researchers, and also collaborates with the Archives and Records Office of the Sisters of the Holy Cross, the college's sponsoring congregation. **Review of applications will begin on March 8, 2019, and will continue until the position is filled.**

Examples of duties include:

- Maintains and makes available information in all formats concerning the history of Saint Mary's College.
- Collects, processes, describes, and preserves official and unofficial records of the College, including confidential records, in accordance with established archival standards, creating and updating finding aids as necessary.

Continues on next page.

- Maintains and updates the Archives' online presence, including a website and social media accounts.
- Evaluates, coordinates and implements solutions for storing, managing, and protecting digital material.
- Develops policies to guide acquisition of print, physical, and digital material using evolving standards, tools and best practices.
- Works with staff and librarians in the Cushwa-Leighton Library to develop exhibits and programs to promote use of library and archives collections.
- Conducts research on the history of Saint Mary's College.
- Collaborates with the Archives and Records Office of the Sisters of the Holy Cross.
- Collaborates with college faculty to incorporate archival materials into coursework and student research projects.
- Serves as a resource person for the extended Saint Mary's College community and external researchers for college, historical, and genealogical research.

QUALIFICATIONS: A Master's Degree in Archival Science, Library Science or a related field; or a Bachelor's Degree and significant experience in archival/museum or special collections. Experience with Microsoft Office and google Apps suite or equivalents. Minimum of one year experience processing archival collections, digitization and metadata structures, writing finding aids. Understanding of official records management practices. Understanding of copyright and rights management issues.

For more information, visit https://www.saintmarys.edu/hr/employment/administrative?fbclid=IwAR2SCcokrLyYs5GgzC171oJ0IcWeLt7a1RkFUnz9V27vr8z-wgz6XVP-y7U#Archivist

Your 2019 AAC Steering Committee

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Barrye Brown
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