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**ARCHIVISTS
AND ARCHIVES
OF COLOR**

NEWS



Florence Maplestone, "Sale of Emmeline." *Old Stories Told Anew: Uncle Tom's Cabin* by Harriet Beecher Stowe. London: Trischler & Company 1891, facing page 78 (See Page 3 for details)



Dorothy Berry

Letter from the Senior Chair

Greetings all,

I am honored to write my first letter as the Senior Chair of the Archivists and Archives of Color Section. Members of this section helped establish a foundation of support for me from my earliest days of SAA participation. I am humbled to have the opportunity to now lend my hands to supporting colleagues dedicated to preserving and promoting collections that represent diverse histories, and striving archivists of color who labor in the, at times wearying, world of archives.

I would be remiss in not giving thanks to the great work of our outgoing Chair, Angel Diaz. Diaz served diligently, continuing the work of previous leaders to highlight luminaries in our field. Diaz also, notably, began the process of fact-finding around a potential name-change for the Harold T. Pinkett Minority Student Award. This process is ongoing, and we on the AAC leadership committee appreciate all the participation in the various votes around the topic.

The upcoming year has a lot of opportunity in store for the AAC, so keep your eyes open for chances to become more involved, and more familiar with local colleagues. We are continuing on with previous Chair Harrison Inefuku’s *Archiving in Color* project, as well as responding to the desire from membership for more networking opportunities. Of course, both require involvement from you! By working together we can ensure this section stays active and engaged.

In closing, I would like to announce the makeup of the current leadership team. I count myself truly lucky to work with such a fantastic group! Barrye Brown, Schomburg Center for Research in Black Culture, is our new Co-Chair; Brittany Newberry, Atlanta University Center Robert W. Woodruff Library, is Steering Committee member, with a focus on social media engagement; Kellee Warren, University of Illinois, is Steering Committee member, with a focus on outreach; Sonia Yaco, Rutgers University, remains on as Webmaster; Ashley Stevens, Historic Ford Estates, is Newsletter Editor; and Kelli Yakabu, University of Washington, is our intern.

With a team as rich in skill and knowledge as this, we are certainly in for an auspicious year! I look forward to sharing updates as time moves on, and from hearing more from our fantastic membership.

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Atlanta	Holly Smith	hsmith12@spelman.edu
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About AAC



The Changing Face of California State University, circa 1970s. Public Affairs Photo Collection. Courtesy of the California State University Archive.

The Archivists and Archives of Color Section (AAC) is an interest group within the Society of American Archivists. SAA is the oldest and largest archival association in North America, serving the educational and informational needs of more than 5,500 individuals and institutional members. The AAC Section helps to identify concerns and promote the needs of archivists and archives of color.

Announcements

AAC now has Instagram!



Follow us [@archivistsofcolor](https://www.instagram.com/archivistsofcolor)!! And if you have any events, projects, job postings, new collections, cool happenings, or stories you would like to share on any of our social media, please contact us at aacr.roundtable@gmail.com or use the hashtag [#archivesofcolor](https://www.instagram.com/explore/tags/archivesofcolor). And let us know how we can help you to promote your work and institution.

New Exhibit: Visual Archive of "Uncle Tom's Cabin": Race and Visuality in American Literature, Arts, Crafts, and Objects

Where: Special Collections, University of South Florida Libraries, Tampa, FL

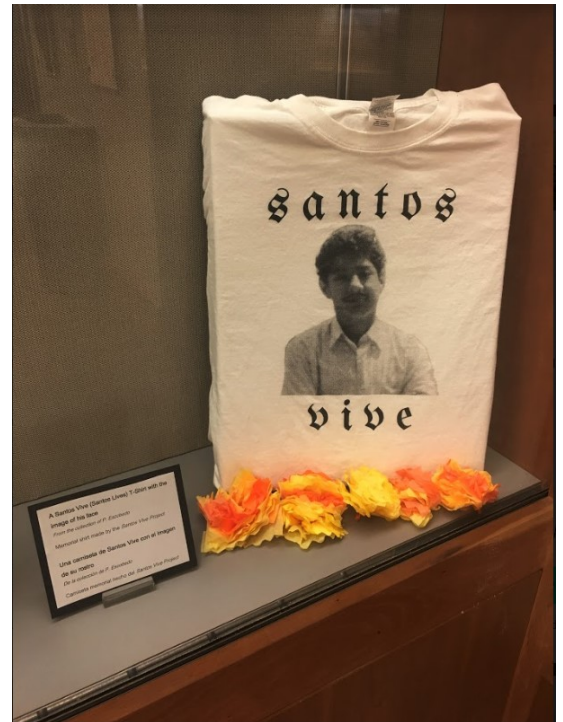
When: October 15, 2018 - January 31, 2019

Description: The University of South Florida Libraries, USF Humanities Institute, and USF English Department present Dr. R. J. Ellis' (Professor of Cultural History, University of Chichester, UK) rich collection of visual art and other objects related to the 19th century American abolitionist novel *Uncle Tom's Cabin* by Harriet Beecher Stowe. The exhibit features surprising and unusual competing interpretations of race and ethnicity, and prompts viewers to explore the diverse understanding of race relations, the abolitionist movement, and later civil-rights movements in the United States. This historical and literary exhibit is the largest collection of objects related to Stowe's novel.

UNIVERSITY OF SOUTH FLORIDA
LIBRARIES

New Exhibit: *The Story of Santos Rodriguez*

The Dallas History and Archives Division of the Dallas Public Library presents *The Story of Santos Rodriguez*, an exhibit memorializing the life and legacy of a Dallas boy whose life was cut short by police brutality. The bilingual exhibit features photographs and news clippings from the archives that give insight into the life of Santos and the affect his death had on the Civil Rights movement in Dallas. This exhibit will be on display until the end of 2018.



CFP: “Networks: The Creation and Circulation of Knowledge from Franklin to Facebook”

June 6 –7, 2019

American Philosophical Society
Philadelphia, PA



The American Philosophical Society Library invites scholars in all fields to submit paper proposals for an interdisciplinary symposium that will explore the ways that social, scientific, and intellectual networks have influenced the pursuit of “useful knowledge” from the eighteenth century until the twenty-first century. The symposium is inspired by the American Philosophical Society’s recent digitization of Benjamin Franklin’s postal records and by its involvement in “The Cybernetics Thought Collective: A History of Science and Technology Portal Project.”

The program committee is currently accepting proposals for the symposium. Potential topics include (but are not limited to):

- The role of networks in producing and disseminating knowledge
- The structure of networks over time
- Studies of the institutions and individuals who have promoted, established, and sustained networks
- The different kinds of knowledge and exchanges facilitated by social, scientific, and intellectual networks
- The impact of different technologies (maps, communication infrastructures, etc.) in creating and maintaining networks
- The ways in which social, political, and technological changes affected the construction and use of networks over time
- The influence that ideas about networks as systems had on the development of new scientific concepts and practices, especially in the past century
- The use of digital tools for enabling the formation of networks today and for recreating and visualizing networks of the past .

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Applicants should submit a title and a 250-word proposal along with a C.V. by November 16, 2018 via Interfolio: <http://apply.interfolio.com/55529>. Decisions will be made by January 2019. All presenters will receive travel subsidies and hotel accommodations. Accepted papers will be due a month before the conference and pre-circulated to registered attendees. Papers should be no longer than 15-double spaced pages. Presenters may also have the opportunity to publish revised papers in the APS's Proceedings, one of the longest running scholarly journals in America.

For more information, visit <https://www.amphilsoc.org/>, or contact Adrianna Link, Head of Scholarly Programs, at alink@amphilsoc.org.

The Nomadic Archivists Project

The Nomadic Archivists Project (NAP) is an initiative that partners with organizations, institutions, and individuals to establish, preserve, and enhance collections that explore the African Diasporic experience. Founded by Miranda Mims and Steven G. Fullwood, former archivists of the Schomburg Center for Research in Black Culture, NAP's objective is to "archive local histories from a grassroots perspective. NAP does not subscribe to the philosophy that curation and archiving should stem from the mission of traditional repositories."

NAP's most recent initiative, **The Black Podcast Project**, focuses on collecting, cataloging, and preserving podcasts created by and about Africa or African diasporic cultures. They are interested specifically in podcasts that speak to politics, history, human rights and equality as it relates to the black experience. The project is funded by the SAA Foundation's Strategic Growth Fund.

If you are a podcaster or know someone who is, or know of a great podcast NAP should add to the archive project, please contact submissions@nomadicarchivistsproject.com.

For more information about the project, go to nomadicarchivistsproject.com.

The logo for the Nomadic Archivists Project (NAP) consists of the letters 'NAP' in a large, bold, black, sans-serif font, centered within a thin black rectangular border.

Project STAND Receives Grant to Host Symposia

On August 24, the Institute of Museum and Library Services (IMLS) awarded Project STAND (Student Activism Now Documented) \$92,096 under the National Leadership Grant for Libraries Program. Established in fall 2016, Project STAND is a nationwide consortium of more than 40 colleges and universities that is creating an online hub to heighten access to digital and analog archival and historical collections documenting student activism.

Project STAND is focused on enhancing access to documentation of student groups that represent the concerns of historically marginalized communities (e.g., African American, Chicano/a, LGBTQ, religious minorities, disabled etc.). The project's website (<https://standarchives.com/>) provides links to partner institutions, which have contributed more than 300 collection assessments on a wide variety of issues that inspired students to protest and to demonstrate, such as anti-slavery, the Vietnam War, LGBTQ rights, anti-apartheid, civil rights, racial equality, and women's rights. The project is also helping institutions identify gaps in their records, engage in discussion on ethical digital preservation, and best practices for outreach to student organizations and marginalized identities.

The first forum "Documenting Student Activism Now," is scheduled for February 21, 2019 at AUC Woodruff Library, Exhibition Hall, in Atlanta, Georgia. The first forum in this four-part series will begin with a dialogue that assesses the significance of documenting student activists within contemporary movements of social injustice impacting marginalized communities and with those directly engaging in this work—student activists. The first symposium will be composed of three panels, primarily student leaders from various intersectionalities, who will provide the context into why they have taken on activist labor and the challenges surrounding this role in academic structures. The forum will also include information professionals from academia, traditional libraries, and community archives, who will underscore issues of privacy, preservation, access, and sustainability in documenting student activism. Each forum will conclude with two-paper presentations and a review of Project STAND's initiatives meant to democratize archives in academic spaces. Dr. Meredith Evans, newly appointed SAA President and Director of the Jimmy Carter Presidential Library will serve as the keynote, along with panelists Bergis Jules, Director of Equity Initiatives at [Shift Design Inc](#) and the Project Director for [Documenting the Now](#), Ed Summers, Technical Lead Doc Now, Software Developer at University of Maryland, and Holly Smith, College Archivist for Spelman College. The Project is finalizing an impressive group of student voices from AUC Woodruff, Spelman, Ohio State University and Morehouse. The students will cover a cross-section of areas in social justice activism, including housing inequality, police brutality, and issues of inequity around gender and sexual orientation.

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Submissions for the CFP's will be extended until Nov. 30. <https://standarchives.com/call-for-papers/>

The next three symposiums will be held at University of Rhode Island, Chicago State, and Arizona State University.

For questions, email
Project Organizers:

- Lae'l Hughes-Watkins , Kent State University Project Director
- Tamar Chute, Ohio State University, Project Director
- Ellen Swain, University of Illinois at Urbana-Champaign, Project Manager
- Sarah Tanner, AUC Woodruff Library, Host Site Co-Organizer
- Raquel Clemons Flores, Chicago State University, Host Site Co-Organizer
- Karen Morse, Rhode Island, Host Site Co-Organizer
- Shannon Walker, Arizona State University, Host Site Co-Organizer



STAND PROJECT
Atlanta University Center
Robert W. Woodruff Library

Documenting Student Activism

AUC WOODRUFF LIBRARY
EXHIBITION HALL
ATLANTA, GEORGIA
8:30 AM - 5:00 PM
FEBRUARY 21, 2019
FREE & OPEN TO THE PUBLIC
VISIT STANDARCHIVES.COM
For RSVP, Hotel, & Parking Information

JOIN US!

Institutional Profile

Benson Latin American Collection celebrates new archive and exhibition.

By Rachel E. Winston

On September 14, 2018, the Benson Latin American Collection at The University of Texas at Austin (UT) celebrated the archive and exhibition opening of *Life, Leadership, and Learning: From the Archive of Edmund W. Gordon*.



Dr. Edmund W. Gordon and Rachel E. Winston, Black Diaspora Archivist, outside of the exhibition gallery

Edmund W. Gordon (b. 1921) is a New York-based African-American psychologist, professor, and community leader. With a career spanning over 70 years, Dr. Gordon's civic and intellectual contributions have championed racial equality and educational access for minority students. Born in Goldsboro, North Carolina, Dr. Gordon's mother was a schoolteacher and his father a physician. He attended Howard University, earning degrees in zoology and social ethics. Gordon went on to receive a Master's degree in social psychology from American University and Ph.D. in child development and guidance from Columbia Teachers College. Gordon has authored nearly 200 publications and received numerous accolades, including six honorary degrees and the status of professor emeritus at Yale University and Columbia University.

In 2014, The University of Texas System Board of Regents approved the naming of the Black and Latino Studies Building at UT to the Susan G. and Edmund W. Gordon & Charles W. and Frances B. White Building (Gordon-White Building).

Subsequently, the Gordon archive was acquired by the Benson in 2015 as the founding collection in the university's newly established Black Diaspora Archive. It took two years to process the nearly 150 linear foot collection—it is now the largest collection in the Benson's holdings, not including an addition to the collection that was received in April 2018. Other collections of Gordon's work can be found at Teachers College, Columbia University and the Schomburg Center for African American Research and Culture. *Continues on next page.*

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Life, Leadership, and Learning, on view through January 4, 2019, highlights Gordon's early career, academic training, personal relationships with W.E.B. Du Bois and Charles W. White, and his civic leadership. Speaking of the collection in his keynote address at the opening event, Dr. Gordon remarked "I hope that the Edmund Gordon Archive will continue evolve to reflect ever changing views concerning what it all means. At 97, I am much less certain than I thought I could be when I was 37 years old!"

More information about UT's Black Diaspora Archive can be found at: <http://sites.utexas.edu/bda>

Black Metropolis Research Consortium Hosts Fellows Reunion and Gathering of African American Studies Scholars



BMRC Reunion panelists (l-r): Aisha Haykal, Maurice Hobson, Raquel Flores-Clemons, and Erik Gellman

The [Black Metropolis Research Consortium](#) (BMRC) is a metropolitan Chicago-based membership association of libraries, universities and other archival institutions containing holdings on African American and Diasporic history and culture, founded in 2006. With a mission to connect all who seek to document, share, understand and preserve Black experiences, BMRC has implemented its premier program – the [Summer Short-term Fellowship](#) – since 2009 through generous support from the Andrew W. Mellon Foundation. Between 2009 and 2017, BMRC has supported 95 fellowships for independent researchers, doctoral candidates, post-doctoral scholars, artists and activists conducting studies within member institution archival repositories.

On October 6, 2018, BMRC hosted 22 Fellows, and more than 30 additional participants to a day-long Summer Short-term Fellows Reunion and National (*turned International*) Gathering of African American Studies Scholars. Held in concurrence with the 2018 Association for the Study of African American Life and History (ASALH) Annual Meeting, the Reunion celebrated the research, scholarship, publications and utilization of archives by accomplished Fellows, as well as provided an opportunity for assessment and evaluation of the program as the current grant concluded.

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Several lightning talk presentations from Fellows were shared on research topics such as Black students and affirmative action at University of Chicago, Slave Census Schedules, and Chicago's first African American mayor, Harold Washington. Additionally, two featured panels included speakers addressing Black Chicago studies and integration of archival collections into curriculum. BMRC Board Vice-Chair and Chicago State University Archivist, Raquel Flores-Clemons, moderated a panel "Enhancing Scholarship with Archives: Practical Ways to Connect Students with Archival Research" with panelists Aisha Haykal, Manager of Archival Services at the Avery Research Center for African American History and Culture, and History professors, Maurice Hobson (Georgia State University), and former BMRC Vice-Chair, Erik Gellman (University of North Carolina). History professors with particular interest in Chicago studies, Lionel Kimble (Chicago State University), Darlene Clark Hine (Michigan State University), Christopher Reed (Roosevelt University – retired), and Elizabeth Todd-Breland (University of Illinois at Chicago) engaged in the discussion "Future of Black Chicago Studies – What's Missing? What's Next?" BMRC Fellows from across the United States, Canada and France also provided recorded reflections about their experiences which will be included in the organization's archives.



BMRC Fellows, Board members, and Staff at BMRC Fellows Reunion

Chicago History Museum processes 1990s era Black LGBTQ+ zine



The Chicago History Museum has hired Project Archivist Rebekah McFarland to process the records of *Thing Magazine*.

Thing Magazine was a Black LGBTQ+ focused zine published in the early 1990s by Robert Ford, a Chicago DJ and writer. Based out of Ford’s apartment and dependent on a volunteer staff, the zine had subscribers world-wide and offered music lists, interviews, original works of poetry and fiction, essays, photographs, art, reviews, and more. Ford, who passed away at the age of 32 due to AIDS related complications, saw himself as a documentarian for an otherwise drastically underrepresented community. As a result the *Thing Magazine* records are

replete with articles, photographs, art, and more depicting the lives of Black LGBTQ+ individuals and communities as they navigated the HIV/AIDS crisis. Check out the *Artforum* article, “The Life and Legacy of Thing” by Solveig Nelson for a deep look into the history and impact of *Thing Magazine*. The records of *Thing Magazine* will be available at the Chicago History Museum in Spring, 2019. Both Rebekah and CHM’s Senior Archivist, Julie Wroblewski, are excited to spread awareness of this collection. Please reach out to McFarland@chicagohistory.org if you would like more information.

Your 2018 AAC Steering Committee



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Co-Chair



Barrye Brown
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Aisha Haykal
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