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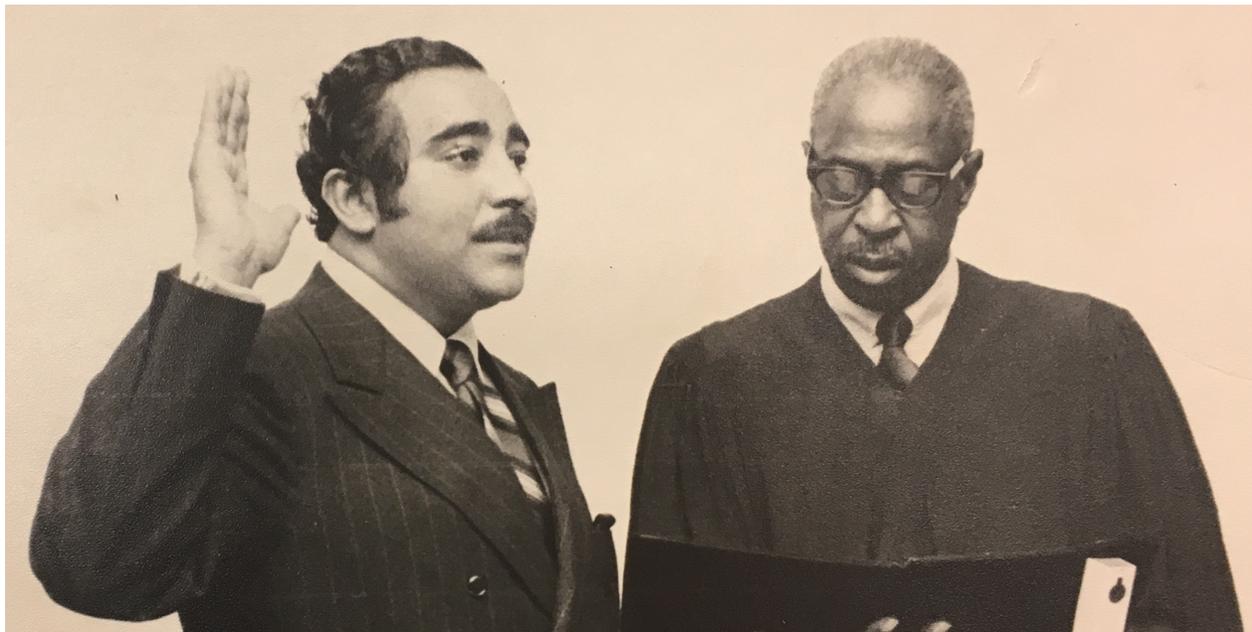


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# ARCHIVISTS AND ARCHIVES OF COLOR NEWS



*Congressman Rangel (left) swearing in for first term in US House 1971, with Judge William C. Thompson. Photo from archives donated to the City College of New York. Read more about this on page 4.*

## Letter from Senior Chair



Hello everyone:

During the Midwest Archives Conference Annual Meeting, I was able to grab dinner at an Indian restaurant with a few fellow Archivists and Archives of Color Section members. The social, organized by Iowa Regional Contact Rachel Seale, provided a great opportunity to bond with fellow archivists of color. For me, it was a reminder of the importance of AAC.

Before I moved to Ames, Iowa, I had lived in racially and ethnically diverse communities on the West Coast. I grew up in Honolulu as a racial majority, and after stints living in Stockton, California and Vancouver, British Columbia, I was wholly unprepared for the lack of diversity in Iowa.

In the five years I have lived in Iowa, I have worked to support diversity, inclusion and social justice in my library, at my university, and in my regional and national professional associations. I come close to burnout on multiple occasions. Thankfully, the colleagues and friends I have made through AAC are an unending source of support. Our time together are moments where we can feel free from pressures to perform whiteface in our workplaces, commiserate over shared frustrations, gain strength, and most importantly, enjoy each others' company. I hope we continue to find ways to foster fellowship outside of AAC's annual meeting.

Our Archiving in Color ([archivingincolor.wordpress.com](http://archivingincolor.wordpress.com)) project continues to impress, thanks to the effort of Project Coordinator Des Alaniz. In the past month, we published profiles on Deborra Richardson and Danna Bell. Thank you, Angel Diaz and Rachel Seale, for compiling these, and thank you Deborra and Danna for your leadership and inspiration. In the next couple months, please keep an eye out for an updated membership directory, which we hope will facilitate networking, mentorship, and recruitment.

Congratulations to all nominees and those elected in the most recent SAA elections! I am happy to report that five of those elected are AAC members: Steven Booth (Council), Brenda Gunn (Council), Audra Eagle Yun (Council), Aisha Haykal (Nominating Committee), and Stacie Williams (Nominating Committee). On a similar note, we will be holding elections this year for AAC co-chair and newsletter editor. If you would like to learn more about these positions, please let me know. A formal call for nominations will be sent through the AAC listserv.

Cheers,

Harrison W. Inefuku

## About AAC



The Changing Face of California State University, circa 1970s. Public Affairs Photo Collection. Courtesy of the California State University Archive.

The Archivists and Archives of Color Section (AAC) is an interest group within the Society of American Archivists.

SAA is the oldest and largest archival association in North America, serving the educational and informational needs of more than 5,500 individual and institutional members. The AAC Section helps to identify concerns and promote the needs of archivists and archives of color.

# AAC Social at Midwest Archives Conference



*Pictured (L-R): Harrison Inefeku, Treshani Perera, Aisha Haykal, Anita Mechler, Petrina Jackson, and Steven Booth. Photograph by Rachel Seale.*

On Friday, April 7, an AAC social was held during the 2017 Midwest Archives Conference (MAC) Annual Meeting in Omaha, Nebraska. We met at Flavors Indian Cuisine Restaurant and had delicious food and lively conversation.

AAC Regional Contacts		
<b>Atlanta</b>	Holly Smith	<a href="mailto:hsmith12@spelman.edu">hsmith12@spelman.edu</a>
<b>Iowa</b>	Rachel Seale	<a href="mailto:rmseale@iastate.edu">rmseale@iastate.edu</a>
<b>Los Angeles</b>	Joanna Chen Cham	<a href="mailto:joannacham@library.ucla.edu">joannacham@library.ucla.edu</a>
<b>Louisiana</b>	Cheyron Woods	<a href="mailto:cheyron.woods@louisiana.edu">cheyron.woods@louisiana.edu</a>
<b>Pittsburgh</b>	Dominique Luster	<a href="mailto:lusterd@cmoa.org">lusterd@cmoa.org</a>
<b>San Luis Obispo</b>	Berlin Loa	<a href="mailto:bloa@calpoly.edu">bloa@calpoly.edu</a>
<b>Washington, DC</b>	Anu Kasarabada	<a href="mailto:anu_kasarabada@judiciary-dem.senate.gov">anu_kasarabada@judiciary-dem.senate.gov</a>
<b>Virginia</b>	Krystal Appiah	<a href="mailto:ka7uz@virginia.edu">ka7uz@virginia.edu</a>

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# INSTITUTIONAL PROFILES

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## Charles B. Rangel Center for Public Service The City College of New York (CUNY) acquires Congressional Papers of Charles B. Rangel (D-Ny, 13th District)

[The Charles B. Rangel Center for Public Service](#) at The City College of New York (CCNY) has acquired the congressional papers of Charles B. Rangel (D-Ny, 13th District) as a gift from the congressman upon his retirement from the U.S. House of Representatives in 2016. The Archive will serve as a resource for students, faculty and scholars interested in advancing research on U.S. politics in general, as well as on the particular topic of diversity in U.S. public service. Congressman Rangel has represented Harlem and other Upper Manhattan neighborhoods for 46 years. He is a founding member of the Congressional Black Caucus, one of Harlem's influential "Gang of Four" (with David Dinkins, Basil Paterson, and Percy Sutton) and the first African American congressman to chair the House Ways and Means Committee (2007-2010).

This 700 cubic foot collection encompasses more than four decades of Congressman Rangel's efforts to reduce poverty and the proliferation of drugs in his home district and nationwide. Reports, correspondence, photographs, speeches and audiovisual recordings reflect these issues and his efforts to introduce effective legislation. As a member of various committees, including the Select Committee on Narcotics Abuse and Control (1975-1993, chair 1983-1993), the Judiciary Committee (1971-1975), the Joint Committee on Taxation (various years), and the House Ways and Means Committee (1975-2016, chair 2007-2010), Congressman Rangel introduced initiatives to impede the flow of drugs, reform the judicial and prison systems, and create economic opportunity through tax reform, fair housing, and urban development.

Rangel served as chair of the Congressional Black Caucus (CBC) from 1974-1976. Included in the collection are press releases, statements, correspondence, clippings and memorabilia from the earliest years of the CBC, depicting how the original 13 member caucus grew in strength and influence throughout the 1970s.

Internationally, Congressman Rangel's initiatives included expanding economic relations with nations in Africa and the Caribbean.

Preservation and processing of the Charles B. Rangel Archive is expected to be completed by summer 2018 under the direction of The Winthrop Group, an archival consulting firm. During processing the collection is accessible on a limited basis. For more information please see the Charles B. Rangel Center website <https://www.ccnycunycuny.edu/rangel> or contact the CCNY Archives and Special Collections by calling (212) 650-7609 or emailing [archives@ccny.cuny.edu](mailto:archives@ccny.cuny.edu).

- Kimberly Peach

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# ANNOUNCEMENTS

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*Megan L. Goins-Diouf (Bowling Green State University) and Alexandra M. Mitchell (Schomburg Center for Research in Black Culture, New York Public Library) are co-authoring a monograph, Resources and Techniques for the Study of Black Writings.*

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*Resources and Techniques for the Study of Black Writings* explores, with generosity, the boundaries that define African American literary tradition(s) and scholarship, traces the ways in which black writings have informed racialized narratives, and shares and identifies discipline-specific parameters that are consistently operative within the genre. Through an analysis of a variety of formats of reference sources, *Black Writings* details the library catalogs and subscription databases, archival & manuscript collections, literary and artistic journals; as well as the digital library and humanities portals that navigate black writings aggregators out of the literary margins; and instructs the best search strategies to locate them. *Black Writings* discusses at great length the methods to employ black writing research, through case studies and methodological approaches, that are composed in black writings to date.

The authors are currently under contract with Rowman & Littlefield.

Dear SAA Members,

The Women Archivists Section (WARs) and the Society of American Archivists invite you to take part in a research survey about salary, employment, and leadership in the archives profession. The survey, created by WARs and funded by SAA, is being conducted in response to interest by members for more recent and comprehensive salary data about the archives profession, and seeks to explore the ways in which age, race, gender identity, and socioeconomic status interact to affect outcomes on salary, employment, leadership, and professional advancement in the field.

The survey will close on Wednesday, May 17, 2017. It should take approximately 30 minutes to complete the survey online. We are not collecting or storing IP information, nor are we asking for personally identifiable contact information or the name of your place of employment. Taking part in this survey is completely voluntary. You can withdraw at any time if you do not wish to complete the survey. If you discontinue your participation, any information gathered up to that point will be discarded.

We hope this survey will provide useful and meaningful data about the profession that can be used to study and advocate for equitable application of labor and compensation throughout the field.

Thank you in advance for your participation!

**Take the Survey**

# UPCOMING DATES

## 2017 Black Metropolis Research Consortium Summer Short-Term Fellows Final Presentations

LaVerne Gray, a Ph.D. Candidate in the College of Communication and Information, School of Information Science at the University of Tennessee Knoxville will be speaking on a project titled, "In a Collective Voice: Uncovering Community-Based Information Environments of African-American Activists-Mothers in Chicago Public Housing, 1955-1970".



Ruby Mendenhall, Ph.D., Sociology and African American Studies at the University of Illinois at Urbana-Champaign will be speaking on a project titled, "The Role of Architecture and Urban Planning in the Connection between Race, Space and Health in African American Communities in Chicago".

**Please join us for an evening of research & refreshments.**

Through an international competition, the BMRC offers 1-month residential fellowships in the City of Chicago for its Summer Short-Term Fellowship Program. Generously funded by the Andrew W. Mellon Foundation since 2009, the Summer Short-Term Fellowship Program has engaged scholars, artists, writers, and public historians from all around the world to better formulate new historical narratives of Chicago's past. The new, original research and art developed through this program is significant as it illuminates the national and international importance of Chicago's African American community.

**May 30, 2017, 5:00 p.m.-7:00 p.m.**

Chicago History Museum, Guild Room  
1601 N. Clark St., Chicago, Illinois 60614  
Register at [chicagobmrc.eventbrite.com](http://chicagobmrc.eventbrite.com)

**Free and open to the public.**

