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ARCHIVISTS AND ARCHIVES OF COLOR NEWS



Participants in the 2016 Mellon Scholars Internship and Workshop Programs



Letter from Senior Chair

Hello Everyone:

January 20 witnessed the inauguration of Donald Trump, a president who campaigned on a platform of discrimination and exclusion. We have already seen the silencing of federal agencies and a proliferation of alternative facts under his nascent administration.

As we move forward, I am committed to continuing to fight bigotry and discrimination and to remove systemic barriers that ensure prevent full inclusion and participation of all members of society. As archivists, we must ensure that the American archival record is reflective of all society and multiple viewpoints, including those voices in protest of the new administration, climate data, Mexican and Muslim Americans, and other groups and perspectives at risk of continued and increased marginalization and erasure.

The Archivists and Archives of Color Section continues to work towards strengthening the community of archivists of color and allies. Berlin Loa (San Luis Obispo, CA), Dominique Luster (Pittsburgh, PA), and Anu Kasarabada (Washington, DC) have joined the ranks of AAC Regional Contacts. If you are interested in meeting archivists in your area, building local and regional collaborations, or networking through other means, please contact your AAC Regional Contact!

If you haven't had an opportunity to contribute your information for the next update of the Archivists and Archives of Color membership directory, please take a few minutes to complete the form at

<https://goo.gl/forms/KToLGvUZeifg7LI12>. We will be collecting information for the directory through February 10.

Best,

Harrison W. Inefuku

AAC Regional Contacts		
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About AAC



The Changing Face of California State University, circa 1970s. Public Affairs Photo Collection. Courtesy of the California State University Archive.

The Archivists and Archives of Color Section (AAC) is an interest group within the Society of American Archivists. SAA is the oldest and largest archival association in North America, serving the educational and informational needs of more than 5,500 individual and institutional members. The AAC Section helps to identify concerns and promote the needs of archivists and archives of color.

“Be You. Do You.” Excerpts from *Archiving in Color*

To celebrate the Archivists and Archives of Color Section’s 30th year, the section is publishing *Archiving in Color* (archivingincolor.wordpress.com), a collection of profiles that celebrate the contributions of archivists of color. Since our last issue, we have published profiles on **Athena Jackson**, **Deborah Saito**, **Rebecca Hankins** and **Helen Wong Smith**. Please read excerpts from each profile here. If you would like to contribute to *Archiving in Color*, please contact project coordinator Des Alaniz at aacr.roundtable@gmail.com.



Athena with colleagues in the Eberly Family Special Collections Reading Room hanging out with the La Vie (Penn State’s yearbook). Pictured, from left: Jeff Wagner, Rachael Dryer, Athena Jackson, and Jose Guerrero.

In March 2016, **Athena Jackson** became the Dorothy Foehr Huck Chair and Head of the Eberly Family Special Collections Library at The Pennsylvania State University—one of a handful of university archives and special collections library/department heads of color in Association of Research Libraries-member libraries. Athena was interviewed by Petrina Jackson.

What advice do you have for archivists of color hoping to enter high-level or administrative positions?

Athena Jackson: Be you. Do you. You will bring so much to the field staying true to you. Grow your skills and expertise while still staying yourself. I cannot express this enough. Further,

I would recommend calling people “in” rather than calling them “out” – it makes (in my experience) for much more progress in the quotidian moments and longitudinal goals for our field and our collective diversity. It is no small endeavor to diversify our field and the historical record, and it requires at times for us to step into spaces of “productive discomfort” (an awesome phrase I heard last year at NDLC). Engaging in dialogues about priorities, historical practices, budget allocation, collection development, and patron services often call for a review of our commitment to inclusivity and diversity. Our colleagues of all backgrounds have roles to play in leading this important charge. And your leadership approach will be a vital part to our success. Yours may not be the same as mine, and that’s a good thing. But ultimately having a shared goal is something we all can agree upon with respect to diversity and inclusivity.

Also, find a mentor and build your network of peers. As you enter high-level or administrative positions, ask colleagues for frank feedback on your strengths and areas for improvement. Accept that we all get into situations in the workplace where we feel vulnerable or uncertain. Use these moments to sharpen your empathy, intuition, and expand your awareness.

Whether you have two or twenty direct reports, remember that we are all people first: we have ambitions, down times, energetic times, and other facets that make us who we are. Learn who your colleagues are, what motivates them, and how you can nurture and develop their roles and contributions. Do your best to support their professional fulfillment and the best work will come.



Deborah Saito, Retired Archivist and Volunteer Archivist, United Methodist Church of Kent

In 1993, **Deborah “Deb” Saito** requested that the African-American and Third World Archivists Roundtable consider changing its name to better reflect the membership of the group. In 1994, the name was changed to the Archivists and Archives of Color Roundtable, a name our section retains to this day.

Deb then served as co-chair of the Archivists and Archives of Color Roundtable from 1995–1997. Today, Deb is retired and serves as volunteer archivist at the United Methodist Church of Kent. Deb was interviewed by Rachel Seale.

How did you get involved with the African-American & Third World Archivists RT?

Deborah Saito: “Oh, I’ll never forget that. It was ...1987, they had the meeting in New York City, so I flew in from HSPA [Hawaiian Sugar Planters Association] from Honolulu, I was just wiped out that first day. Traveling east gets to me more than traveling west. I had never been involved with SAA, I had been with the Alaska Library Association back in the day, had attended some Hawai’i Library Association gatherings...When I read about this proposed roundtable of Archivists of Color, it wasn’t called that. I remember opening the door and it was packed and I want to say I was the only non-African American person in the room. Karen Jefferson, at the time she was the archivist at Duke, I think, a wonderful person, I opened the door and thought I am in the wrong room. She [Jefferson] pointed at me and said, “She is precisely the reason we need to expand and make this group more inclusive.” I’ll never forget because everyone turned around and looked. Again because I was the only non-African American in the room.

There was some tentativeness, to put it in a polite way, because some thought “African-American” had to be in the title. I was staying quiet because it was my first meeting. But she [Jefferson] and others said we need to be less focused on African-American, it needs to be more inclusive. AATWAR [is the] acronym that came from that meeting. African American Third World Archivist Roundtable. I said “that’s not really a very good acronym.” If you’re looking at my ancestry of Japan, it’s not really a third-world country either. That was the compromise at the time. I was this lone voice, a minority within the minorities. Karen Jefferson—she and I were in touch for many years but we’ve lost track over the years. Karen Jefferson was really the advocate for being more inclusive. And also then I think maybe 2 to 3 years later it was changed to the Archivists & Archives of Color [Roundtable].”

At the 2016 Annual Meeting, **Rebecca Hankins** and **Helen Wong Smith** were named Fellows of the Society of American Archivists. Rebecca is the Africana Resources Librarian/Curator and Associate Professor at Texas A&M University, and was interviewed by Des Alaniz. Helen Wong Smith is Executive Director at the Kaua'i Historical Society, and was interviewed by Joyce Gabiola.

Do you collaborate with other faculty to bring students into the archives?

Rebecca Hankins: There have been a number of opportunities I could speak about, but one of the most valuable and personal activities that I worked on was with a professor in performance studies. Her students came in for three classes, and in the last two classes I taught them by myself, and having them go through and really dig into the materials, find something they wanted to perform and use, to create plays or performances, and then going and see them perform. I said “these are my babies!” [laughs] To see somebody put it into a performance brought tears to my eyes. That experience of having something you felt was important and have a student decide that “this is something I can really see myself performing and making something with” is an experience that is so rewarding in so many ways.

I’ve worked with certain professors every semester, and they bring their students in, and they have to do papers. It’s been interesting to see how the interpretation of [these materials] changes, and what they add to something that you’ve chosen or bought or found, and they can create this whole narrative around it. Especially if it is something that nobody else has really written about, and nobody has even looked any further into. And I tell students that all the time, there are so many untold stories, in these institutions that can enlighten folks. I think the work we do is so important.



Rebecca Hankins, 2016 SAA Fellow, Africana Resources Librarian/Curator and Associate Professor at Texas A&M University Libraries

How have you explained the significance of archives to people?



Helen Wong Smith, 2016 SAA Fellow, Executive Director at Kaua'i Historical Society

Helen Wong Smith: I first ask if they understand the difference between a library and archives. I explain that a library has published material while archives are collections of unpublished materials, so a particular document is likely the only copy. Our treatment of materials also differ due to the varied uses that a collection might have. For instance, records from a sugar plantation could be consulted by a scientist to show proof of global warming based on rainfall, a developer to determine what kind of pesticides were sprayed on lands, and also a genealogist to discover the ancestry via personnel records. Our job as archivists is to show what we have, but also what isn't there—what this collection lacks. This is why it's important for professionalization.

Harold T. Pinkett Minority Student Award

The application period for the **2017 Harold T. Pinkett Minority Student Award** is currently open, with a deadline of **February 28, 2017**.

The Pinkett Award was established in 1993 to recognize and acknowledge minority graduate students, such as those of African, Asian, Latino or Native American descent, who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of the Society of American Archivists. Sponsored by the Archivists and Archives of Color Section, the award is named in honor of archival pioneer Harold T. Pinkett, the first African American appointed archivist at the National Archives.

Up to two recipients of the award will receive full complimentary registration and related expenses for hotel and travel to attend the Society of American Archivists Annual Meeting in Portland, Oregon, July 23–29, 2017. In addition, each recipient receives a complimentary one-year membership in SAA.

For more details or to download the application form please visit: <http://www2.archivists.org/governance/handbook/section12-pinkett>.

ARL/SAA Mosaic Program II

The second iteration of the **Association of Research Libraries (ARL)/Society of American Archivists (SAA) Mosaic Program** is now accepting applications for the 2017–2019 cohort. The program promotes much-needed diversification of the archives and special collections professional workforce by providing support for master of library and information science (MLIS) students from traditionally underrepresented racial and ethnic minority groups who are pursuing degrees with a concentration in archives or special collections librarianship.

Components of the ARL/SAA Mosaic Program II include financial support for MLIS education, a robust internship experience, mentoring, career placement assistance, and leadership development. This second iteration of the program also offers additional funding to support professional development emphasizing digital curation and management skills. The program seeks to attract individuals who demonstrate excellent potential for scholastic and personal achievement and who manifest a commitment both to the archives and special collections profession and to advancing diversity concerns within it.

For additional information about the program and to apply, please visit the [ARL/SAA Mosaic Program webpage](#). The completed online [application form](#) and attachments as well as both letters of recommendation should be submitted to ARL by **Tuesday, February 28, 2017, 11:59 p.m. eastern standard time (EST)**.

SAA Mosaic Scholarship

The application period for the **Society of American Archivists' (SAA) Mosaic Scholarship** is currently open, with a **deadline of February 28, 2017**.

The Mosaic Scholarship was established to provide financial and mentoring support to minority students pursuing graduate education in archival science, to encourage students to pursue careers in archives, and to promote the diversification of the American archival profession. The award is given to applicants who demonstrate excellent potential for scholastic and personal achievement and who manifest a commitment both to the archival profession and to advancing diversity concerns within it.

Up to two scholarships of \$5,000 each will be awarded, contingent on available funds. In addition, each scholarship recipient receives a one-year complimentary membership to SAA and complimentary registration to the Society's Annual Meeting.

For more information on the scholarship, eligibility requirements and application instructions, please visit: <http://www2.archivists.org/governance/handbook/section12-mosaic>.

SAA Distinguished Service Award Nominations

The **Distinguished Service Award Subcommittee of the Society of American Archivists** is again seeking nominations for the 2017 award. Nominees should be an archival institution that has "provided outstanding service to its public and has made an exemplary contribution to the archives profession". Archival institutions, education programs, nonprofit organizations, and government organizations providing service or support to the archives community in North America are eligible.

Created in 1964 and revised in 1993, this award recognizes an archival institution, education program, non profit organization that has provided outstanding service to its public and has made an exemplary contribution to the archives profession. The institution being nominated should have achieved distinction in one or more of the following ways:

- Demonstrably contributing to archival theory and the development of new archival practice;
- Serving its constituency in an outstanding fashion;
- Showing extraordinary ingenuity and resourcefulness in improving efficiency of operations or methods of work;
- Going well beyond the normal performance requirements expected of an archival agency and thus providing a model for others;
- Developing over a period of years an archives program of such depth and scope as to warrant special recognition.

Eligibility:

Any archival institution, archival organization, records center, or manuscript repository, archival education program, or nonprofit or government organization providing service or support to the archives community in North America.

Nomination Requirements:

In addition to a completed nomination form, each nomination must include letters of support from (3) SAA members, each representing a different institution. *Self-nominations are accepted and encouraged.*

Submission Deadline and Nomination Form:

All nominations shall be submitted to SAA by **February 28, 2015**. The RTF nomination form is available at the SAA website: (<http://www2.archivists.org/governance/handbook/section12-service>).

Nominations may be sent to:

Distinguished Service Award Subcommittee
Society of American Archivists
17 North State Street, Suite 1425
Chicago, IL 60602-4061

Please visit the website for more information.

2017 SAA Emerging Leader Award Nominations

If you know a colleague who is in the early stages of an archives career and who exhibits great leadership skills, please consider nominating her/him for the **Emerging Leader Award**. The deadline is **February 28, 2017**.

Awarded for the first time in 2012, **the SAA Emerging Leader Award** celebrates and encourages early-career archivists who have completed archival work of broad merit, demonstrated significant promise of leadership, performed commendable service to the archives profession, or some combination of these. Nominees must have more than two years and less than ten years of professional archives experience at the time of nomination. The award is given based on the total experience and contributions of the awardee, including knowledge, leadership, participation, and achievements in the profession.

Here is a link with more details on the award criteria, eligibility and the application form:
<http://www2.archivists.org/governance/handbook/section12-emerging-leader>

Thank you on behalf of the **Emerging Leader Award Subcommittee**.

ANNOUNCEMENTS

THE WHITE HOUSE

Office of the Press Secretary

FOR IMMEDIATE RELEASE

December 6, 2016

President Obama Announces More Key Administration Posts

WASHINGTON, DC – Today, President Barack Obama announced his intent to nominate the following individual to a key Administration post:

- **Tom Murphy** – Under Secretary for Benefits, Department of Veterans Affairs
PRESIDENT OBAMA ANNOUNCED HIS INTENT TO APPOINT THE FOLLOWING INDIVIDUALS TO KEY ADMINISTRATION POSTS:
- **Jerry MacArthur Hultin** – Member, American Battle Monuments Commission
- **Lisa A. Hallett** – Member, American Battle Monuments Commission
- **Rebecca Hankins** – Member, National Historical Publications and Records Commission
- **Naomi L. Nelson** – Member, National Historical Publications and Records Commission
- **Lee A. Feinstein** – Member, United States Holocaust Memorial Council
- **Priscilla Levine Kersten** – Member, United States Holocaust Memorial Council
- **Jonathan S. Lavine** – Member, United States Holocaust Memorial Council

President Obama said, “I am confident that these outstanding individuals will serve the American people well, and I look forward to working with them.”

Rebecca Hankins, Appointee for Member, National Historical Publications and Records Commission

Rebecca Hankins is Associate Professor, Curator, and Librarian for Africana Studies, Women’s and Gender Studies, and Arabic Language at Texas A&M University, where she has worked since 2003. Ms. Hankins was Assistant Librarian and Archivist at the University of Arizona from 2001 to 2003 and Archivist at the Amistad Research Center at Tulane University from 1988 to 2001. She is also a Regent for Exam Development for the Academy of Certified Archivists and a Distinguished Fellow of the Society of American Archivists. Ms. Hankins received a B.A. from Loyola University New Orleans, an M.L.I.S. from Louisiana State University, and is a Certified Archivist with the Academy of Certified Archivists.

Wendler Endowed Professorship

REBECCA HANKINS AWARDED PROFESSORSHIP

The Wendler professorship is based on the generous gift of Dr. Clifford Wendler. In 2000, Dr. C. Clifford Wendler established a charitable remainder unitrust with the Cushing Memorial Library & Archives as one of the beneficiaries. Funding from the unitrust established the Wendler Cushing Endowment. Income from this endowment was used to fund the Wendler Endowed Professorship at Cushing Library upon his death in 2015. A graduate of the Class of 1939 and former student worker at Cushing Library, Dr. Wendler worked as an assistant to library director, Dr. Thomas Mayo. Their enduring friendship sparked his interest and support for the Cushing Library. Dr. Wendler had a career that included helping sell the first IBM computers in Dallas and teaching as a Southern Methodist University business professor. He was also commissioned a second lieutenant in the Army and served during World War II. He was an accomplished artist with many of his paintings donated to the Cushing Library. Given his devotion to Cushing Library it is appropriate for the Wendler professorship to be awarded to a faculty member assigned there.

This recommendation for Rebecca to be awarded this professorship was made for a number of reasons. In particular, Rebecca has had some important notable achievements in the profession. Recently, she was inducted as a fellow of the Society of American Archivists (SAA). This is a genuine honor of distinction. She is one of only ten persons of color to receive this honor from SAA and one of only two A&M recipients. The SAA's description of this award gives a good sense of its distinction: "established in 19547, the distinction of Fellow is the highest honor bestowed on individuals by SAA and is awarded for outstanding contribution to the archival profession." In service to this national organization, the SAA notes that Rebecca has served as an elected member of the SAA Council, as liaison to the Publications Board, as chair of the Archivists and Archives of Color Roundtable, and as newsletter editor of the Oral History Section. The SAA writes that she, "has provided a gentle and steadfast voice of tolerance for different social and cultural points of view."

Mellon Scholars Program at the Library Company of Philadelphia

The Library Company of Philadelphia's Program in African American History (PAAH), with the support of the Andrew W. Mellon Foundation, is pleased to announce the Mellon Scholars Program of fellowships, internships, and workshop for 2017-2018. These competitive programs are designed to increase the participation of scholars from underrepresented backgrounds and others in the field of African American history prior to 1900.

The **Mellon Scholars Fellowship Program** aims to promote research in the collections of the Library Company and to enhance the production of scholarly work in African American history of the 17th, 18th, and 19th centuries. Fellows must be in residence at the Library Company for the entire term of the award. Post-doctoral fellows receive a stipend of \$50,000 for the academic year, or \$25,000 for one semester. Post-doctoral applicants must hold a Ph.D. by September 1, 2017. Dissertation fellows receive a stipend of \$25,000 for the academic year, or \$12,500 for one semester. Applicants must be in the later stages of research or writing. Short-term fellows, from doctoral candidates to senior scholars, receive a stipend of \$2,500 for one month of research between June 1, 2017 and May 31, 2018.

The **Mellon Scholars Internship Program** (June 5 through June 30, 2017). Interns will be rising seniors or recent college graduates and will receive a \$2,000 stipend and an allowance for room, board, and travel to and from Philadelphia.

The **Mellon Scholars Summer Workshop** (June 12 through June 16, 2017) is a one-week professional development program. Workshop participants will be students in their first year of graduate study in an MA program and will receive a \$500 stipend and an allowance for room, board, and travel to and from Philadelphia.

The application deadline for all programs is March 1, 2017, with a decision to be made by **April 15**. Visit <http://www.librarycompany.org/paah/fellowships.htm> for application guidelines. For more information about the Mellon Scholars Program, contact Dr. Erica Armstrong Dunbar, Program Director, at era@udel.edu.

INSTITUTIONAL PROFILES

University of Delaware Library Acquires Pettigrew Papers

ANNOUNCEMENT COMES IN CONJUNCTION WITH OCT. 17 DOCUMENTARY TO BE SHOWN IN UD LIBRARY



L. Eudora Pettigrew, University of Delaware's first African American administrator, served as president of SUNY-Old Westbury (1985-1999). Image source: L. Eudora Pettigrew papers, University of Delaware Library.

The **University of Delaware Library** has announced its acquisition of the papers of **L. Eudora Pettigrew** (b. 1928), the first African American to hold a position in central administration at the University of Delaware. Pettigrew was appointed associate provost for instruction in 1981. Pettigrew is the recipient of many honors, including three honorary doctorates and the 1991 Distinguished Black Women in Education award, the National Council of Negro Women's highest citation.

"I expect that there will be institutional interest in her history with UD as well as broader interest from researchers in women and gender studies, education, and political science and international affairs. We are delighted to have received these papers," said Trevor A. Dawes, vice provost for libraries and museums and May Morris University Librarian.

Prior to her arrival at UD's College of Urban Affairs and Public Policy in 1980, Pettigrew was professor and chair of metropolitan studies at Michigan State University, the first African American to chair a department at that institution. She left Delaware in 1986 to become the first African American president in the SUNY system at the helm of the State University of New York at Old Westbury, where she served until her retirement in 1999.

The L. Eudora Pettigrew papers document her academic and professional career, spanning the dates 1900 to 2012 (bulk dates 1965-2005). A large and central part of the collection consists of her academic writing and speeches on topics of agricultural systems, urban environments, race and class, higher education administration, and international disarmament and peace education.

The professional scope of the collection reflects Pettigrew's work in the International Association of University Presidents (IAUP), an organization that promotes global awareness and competence as well as peace and international understanding through education.

Pettigrew served as chair of the IAUP/United Nations Commission on Disarmament Education, Conflict Resolution, and Peace, and represented IAUP on the executive committee of the UN/Non-Governmental Organization. With funding received from UNESCO and IAUP, she organized and conducted conferences in the United States, Egypt, the Republic of South Africa, Denmark, Belgium, the People's Republic of China, Norway, Mexico and France.

From 1996 until 2002, she represented IAUP on the UNESCO Peace Programme in Palestine and the European Centre's chairs program in Austria on Human Rights, Democracy, Peace and Tolerance.

"Announcement of this new collection is especially timely as it coincides with other University celebrations of Women of the Color in the Academy," continued Dawes.

Morris Library is hosting a showing of the documentary *Living Thinkers: An Autobiography of Black Women in the Ivory Tower* on Monday, Oct. 17, at 4 p.m. in the Class of 1941 Lecture Room. Information may be found in this [UDaily](#) article.

Also on display in the Morris Library is the first floor exhibition, *Two Steps Forward, One Step Back? Women of Color and the Dance of Academe*, curated by Librarian Carol Rudisell. Information may be found at this [library website](#).

The Pettigrew papers are available for research in Special Collections in the University of Delaware Library. Library Assistant Dustin Frohlich from the Manuscripts and Archives Department processed the collection, which was a gift of Peter W. Woodard, Pettigrew's son.

The Teenie Harris Archive at the Carnegie Museum of Art present *Teenie Harris Photographs: Erroll Garner & Jazz from the Hill*

August Wilson Center December 17, 2016 – February 26, 2017

Carnegie Museum of Art December 11, 2016 – June 28, 2017

<http://cmoa.org/exhibition/teenie-harris-garner/>



Photo credit to Bryan Conley, Carnegie Museum of Art.

For more than four decades, **Charles “Teenie” Harris** (1908-1998) photographed Pittsburgh’s African American community for the *Pittsburgh Courier*, one of the nation’s most influential black newspapers. His archive of nearly 80,000 images is one of the most detailed and intimate records of the black urban experience known today. Established at Carnegie Museum of Art in 2001, the archive serves as a steward for the community to discover and engage with its own rich history.

The time period from 1935 to 1960, often considered the golden age of jazz, was a pivotal moment in American music history, particularly in Pittsburgh. It was when the Hill District, a neighborhood that Harlem Renaissance poet Claude McKay once referred to as “the crossroads of the world,” became a vital destination for jazz musicians from across the country. *Teenie Harris Photographs: Erroll Garner and Jazz from the Hill* celebrates the social and cultural history of this era by focusing on the work of jazz pianist and composer Erroll Garner (1921–1977), who alongside close friends and collaborators such as Billy Eckstine, Leroy Brown, Stanley Turrentine, and Dizzy Gillespie helped define the sound of a generation while performing in venues like the Crawford Grill and the Hurricane Club.

To encapsulate Erroll Garner’s significance to American music in a few words is no simple feat. As an accomplished jazz pianist and composer, Garner was a virtuoso who helped define the sound of jazz at midcentury, a time when Pittsburgh’s Hill District was experiencing a cultural renaissance. It was a stroke of serendipity that between 1935 and 1960, as swing and big bands progressed into bebop, photographer Charles “Teenie” Harris was there to bear witness to the city’s burgeoning jazz scene.

A Pittsburgh native, Garner possessed unparalleled ability on the piano, emerging in the swing era under the guidance of bandleader Earl “Fatha” Hines. Though he didn’t often play with big bands he appreciated their power, and created trios that could generate the same effect.

While Garner could effortlessly switch between musical styles, whether performing with Ann Lewis, Slam Stewart, or Charlie Parker, ballads were his strength—most notably “Misty,” his 1954 composition that became a jazz standard.

Through Harris’s lens we see the joy and camaraderie that Garner and his contemporaries shared both on and off the bandstand, luminaries like Billy Strayhorn, Ahmad Jamal, Lena Horne, Sarah Vaughn, Mary Lou Williams, Kenny “klook-a-mop” Clarke, and Art Blakey. These historic images capture the sense of freedom and exploration these men and women experienced while performing in venues like the Crawford Grill, Bobby Hinton’s, and the Little Paris Club. That’s the beauty of the photographs in this exhibition, how Harris’s candid perspective becomes our own.

In collaboration with Guest Curator, [Geri Allen](#), Director of Jazz Studies at the University of Pittsburgh, this exhibition was organized by Dominique Luster, who serves as the [Teenie Harris Archivist](#) at the Carnegie Museum of Art. Additional images and archival footage was provided by the [Erroll Garner Archive](#) at the University of Pittsburgh.

UPCOMING DATES

2017 International Conference of Indigenous Archives, Libraries, and Museums
CALL FOR SESSION PROPOSALS - February 1 deadline
Apply for conference scholarship - April 1 deadline
October 9-12, 2017, Santa Ana Pueblo, New Mexico, Tamaya Hyatt Regency

The Association of Tribal Archives, Libraries, and Museums 2017 Program Committee invites submissions for 60, 30, or 10 minute sessions as well as full or half-day workshops. Formats include:

- Pre-conference Summits (three or six hours)
- Pre-conference Workshops (three or six hours)
- Forums/listening sessions (60 minutes)
- Keynotes or "Inspire" presentations by single presenters (30 minutes)
- Panel Presentations (60 minutes)
- Hands-on labs (60 or 120 minutes)
- Ignite Talks (10 minutes)
- Poster Sessions (60 minutes, posters remain available for duration of conference)
- MakerSpace Demonstrations(flexible)
- Luncheon Roundtable Discussions

Submit your session proposal here: <http://www.atalm.org/node/310>. Program decisions will be announced in March. Thank you for your support of indigenous cultures. We look forward to your continued participation.

Walter Echo-Hawk, ATALM Board Chair

Jim Enote, Conference Chair

Susan Feller, Conference Director

Melissa Brodt, Project Director

ATALM is an international non-profit organization that maintains a network of support for indigenous programs, provides culturally relevant programming and services, encourages collaboration among tribal and non-tribal cultural institutions, and articulates contemporary issues related to developing and sustaining the cultural sovereignty of Native Nations.