



**THE PROFESSION FROM A DIFFERENT PERSPECTIVE.**



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# Letter from the Senior Co-Chair

*by Courtney Chartier  
Woodruff Library, Atlanta University Center*



## AACR Election News

Thank you to all members that voted in AACR's first online election! Online elections are a service offered by SAA to all sections and roundtables. Considering the cost of travel to this year's annual meeting, I felt that it was important for AACR to hold an online election this year, allowing all members of the Roundtable to vote for new officers. Our newly elected officers are:

- **Junior Co-Chair:** Derek Moseley (University of Louisiana, Lafayette)
- **Newsletter Editor:** Stacie Williams (Harvard Medical Library)
- **Webmaster:** Harrison Inefuku (Iowa State University)

I feel confident that our new officers will do an outstanding job. Thanks to everyone who volunteered!

## Annual meeting agenda

The AACR business meeting was held Wednesday, August 8, 2012, from 3:15-5:15 in Aqua 306A of the Hilton San Diego Bayfront. The agenda included the introduction of our new officers, Pinkett and Mosaic Award recipients, and reports from our Council Liaison. There were also general announcements from the membership, and a book signing by

Deborra Richardson. Most importantly, the membership voted on by-laws for the Roundtable which were unanimously passed.

The 4:15-5:15 hour was reserved for the panel presentation "Building Collections Through Collaboration: A Collaborative Archive from the African Diaspora." The panelists were Yolanda Cooper, Jameatris Rimkus and Béatrice Skokan of the University of Miami Libraries. They describe the session as:

At the crossroads of the Caribbean and Latin America, South Florida's inhabitants reflect a multicultural richness that intersects with an extensive, undocumented history of the Black experience from slavery, segregation, and civil rights advocacy of the 1960s as well as immigration issues of the 1980s.

The Collaborative Archive of the African Diaspora (CAAD) was created by the University of Miami Libraries to provide access to this history and to establish an alliance of institutions that share the cultural treasures from these communities. The collaboration crosses geographical, cultural and institutional boundaries. The goals of the collaborative include pooling expertise and developing, promoting, and preserving archival materials from the African Diaspora.

The panel discussion will include an overview of the project and its impact on the needs of faculty and students, crossing the divides of scholarship and civic engagement. The panel will conclude with a presentation of methodologies and software used to expose these hidden collections.

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## Letter from the Junior Co-Chair

*by Steven Booth  
Presidential Materials Division, NARA*

Established in 1993, the Harold T. Pinkett Minority Student Award recognizes and acknowledges minority undergraduate and graduate students – of African, Asian, Latino or Native American descent – who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of the Society of American Archivists.

The AAC is pleased to announce the 2012 Pinkett Award recipient: Kapena Shim.

Kapena Shim is currently a student in the Library and Information Science Department of the University of Hawaii Manoa, and already an outstanding leader in the field. As a student he mobilized a group of 10 members of the U of H SAA Student Chapter to raise funds to attend the annual conference of the Association of Hawaiian Archivists. He also



hosted a conversation with LIS students, faculty, and community stakeholders to explore ways his LIS department can strengthen its emphasis on Hawaii and the Pacific in their new LIS 2011-2016 strategic plan. Kapena has also presented posters and served as a panelist at multiple conferences, volunteers in his community, and belongs to many professional groups.

Congratulations Kapena! Please join the AAC in applauding his achievement. Kapena was also recognized during the business meeting and at the All-Attendee Reception on Thursday, August 9.

Recipients of the Harold T. Pinkett Award receive full, complementary registration and monetary support for related expenses, such as hotel and travel, to the Society of American Archivists' Annual Meeting. More information about the award is available on the SAA website at: <http://www2.archivists.org/governance/handbook/section12-pinkett>.

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## Congressional Black Caucus Foundation's Virtual Library Continues to Grow

*by Alison Kootstra  
Congressional Black Caucus Foundation, Inc.*

Avoice: African American Voices in Congress ([www.avoiceonline.org](http://www.avoiceonline.org)), the Congressional Black Caucus Foundation's (CBCF) award-winning online library of African-American legislative participation, is pleased to announce the addition of



a new exhibit and two lesson units to its collection of publicly-accessible online offerings.

Scheduled to launch in August 2012, the Avoice Criminal Justice Exhibit focuses on the role of the Congressional Black Caucus (CBC) in advocating for a fair and accurate justice system in the United States. The exhibit highlights legislative achievements and public advocacy efforts led by African-American members of Congress. To support research and give online visitors a window into the history of this complex topic, the new exhibit also features over 150 digitized documents and photos from CBC member offices and from archives from around the country. The Avoice Criminal Justice Exhibit is the 8th online exhibit produced by Avoice.

To complement its exhibits, Avoice is also expanding its online offerings for educators with the addition of two new lesson units to the site's well-received For Educators Section. The Women of the Congressional Black Caucus lesson unit launched in April 2012 and the Martin Luther King, Jr. Holiday Bill unit will launch late this fall. Each lesson unit corresponds to an Avoice exhibit and contains activities, primary document sources, worksheets, a vocabulary list, and a bibliography to guide 8th through 12th grade teachers in using the library's resources to supplement classroom instruction in U.S. history, government, natural science and civic education.

Designed to meet national standards, these flexible units allow teachers to choose to follow the units in a sequential format or select specific activities most appropriate for students' varying levels of learning skills and interests.

To view the Criminal Justice Exhibit, Avoice's seven other digital-archive exhibits, or the growing For Educators Section visit [www.avoiceonline.org](http://www.avoiceonline.org).

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## **All the Glitters: Raj Kapoor, Star of the Golden Age of Indian Cinema**

Born into a family of actors and artists in 1924, Raj Kapoor's life-long involvement in film is no surprise. What made him an icon, both in his native country and abroad, was his artistry and passion that transcended language, class, and nationality. His films successfully identified with the "common man" by incorporating social issues into the plots, themes so universal that in addition to India, Kapoor's films were also extremely successful in China, the Middle East, and the former Soviet Union.



Raj had his first professional acting job at 11 in 1935 in *Inquilab* but started his own studio in 1947, directing his first film, *Aag*, at just 24. As a writer, director, and producer, he would go on to create a slew of films in various genres including comedy,

romance, and drama. In addition to be a driving force in the golden age of in Hindi cinema, Raj's films also were the start of several devices that have become the staple of Bollywood filmmaking, his own film *Bobby* playing a seminal role in the transition.

Beginning July 19, the Berkeley Art Museum and Pacific Film Archive (BAM/PFA) will showcase Kapoor in the film series "The Eternal Poet: Raj Kapoor & the Golden Age of Indian Cinema." Six of Kapoor's films will be presented in chronological order, starting with *Aag*. The movie is famous not only for its director's youth and use of German expressionism, but also for being the first-onscreen pairing of Kapoor with Indian film star Nargis. The last movie in the series, screening August 11, is 1973's *Bobby*, a dramatic musical about mismatched teenage love.

For more information about the film series, please visit BAM/PFA's site at <http://bampfa.berkeley.edu/filmseries/kapoor>.

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## Building a Stage for Civil Rights in the 20th Century: The Albion Winegar Tourgee Papers

*by Heidi Bamford*  
*Western New York Library Resources Council*

The McClurg Museum, home to the Chautauqua County Historical Society, is located in bucolic Westfield, New York. The village is known for its vineyards as well as being the one-time residence of Grace Bedell, a little girl from Western New

York who wrote to President Abraham Lincoln, convincing him to grow his beard to make him more popular with voters.



Westfield contains another historical legacy, neither bucolic nor charming, that is significant in bridging the past with the present. The papers of Judge Albion Winegar Tourgee (1838-1905), an accumulation of 15,000 items, document a controversial era in American history that remains relevant to contemporary American society.

Much of Tourgee's career was spent advocating for equal social and political rights for African Americans. He served several years as a judge in the Superior Court in the Seventh District in North Carolina; documents reveal his persistence in trying and sentencing in brutal cases of assault and murder involving the Ku Klux Klan. Tourgee was also lead counsel for the plaintiff in the landmark 1896 case *Plessy v Ferguson*. Despite a strong oral argument from Tourgee, the Supreme Court upheld the constitutionality of the "separate but equal" legislation rapidly spreading across the country. A draft of Tourgee's oral argument to the Supreme Court, along with his correspondence with people involved in the case – including the Citizen's Committee to Test the Constitutionality of the Separate Car Law – is part of this historic collection.

The Tourgee Papers also include hundreds of letters commenting on community conditions or documenting personal experiences with racial prejudice in different manifestations such as government legislation, education, public transportation, literature and, in its most brutal form, lynchings. The letters are by well-known writers, activists, journalists, academics, and politicians as well as everyday citizens who availed themselves of the opportunity to share their stories and sentiments with someone who seemed to fully empathize when empathy seemed scarce.

In addition, Tourgee wrote many novels, his first and most popular the semi-autobiographical *A Fool's Errand* (published 1879), which became an overnight bestseller in America as well as the focus of subsequent "race prejudice" novels, including Thomas Dixon's trilogy of *The Leopard's Spots* (1902), *The Clansman* (1905) and *The Traitor* (1907). Most of the handwritten drafts of Tourgee's novels are located at the Patterson Library, directly across the street from the McClurg Museum.

Today, thanks to the generosity of the Chautauqua County Historical Society, a selection of 200 items has been scanned and is now accessible online at the regional digital



collections site of the Western New York Library Resources Council ([www.wnylrc.org](http://www.wnylrc.org)), a part of New York Heritage ([www.newyorkheritage.org](http://www.newyorkheritage.org)).

Recognizing the collection's contribution to a better understanding of the American Civil Rights Movement, the Western New York Library Resources Council applied for and was recently awarded a Library of Congress "Teaching with Primary Sources" grant. The grant will enable WNYLRC to work with two local schools, Canisius College and Medaille College, to create an online exhibition and teacher's guide to enhance access to and understanding of the materials found in this collection. The online exhibit and teaching guide are expected to be released in December 2012. It is our hope that the current efforts will lead to future support to enable a complete digitization of this most intriguing and stirring collection.

In one of Tourgee's letters, he refers to his personal credo of living by "The Golden Rule." In this vein, Tourgee influenced citizens of the twentieth century who sought to change an unfair system with non-violent action and intelligent discourse. His lifelong commitment to equal rights is embodied in this collection of published and unpublished materials, embraced and upheld by many American citizens who took courage from his words and sought to follow his lead of becoming more open, fair, and compassionate citizens.

# The DOVE Project Continues to Grow

*submitted by Fern McDougal  
Old Dominion University Libraries*

Old Dominion University Libraries and DOVE (Desegregation of Virginia Education), a collaborative history project, formed a partnership with AARP Virginia, Virginia Conference NAACP, and the Urban League of Virginia to collect stories and historic documents detailing Virginia's historic journey toward the desegregation of its schools.

The initiative held a series of events entitled "School Desegregation: Learn, Preserve and Empower" in Hampton, Portsmouth, Richmond, Farmville, Lynchburg, Alexandria, the Eastern Shore of Virginia, and Roanoke during the spring and summer. The events' focal point was an audio-visual exhibition that includes photographs of those involved in the struggle for school equality, such as Oliver W. Hill, Thurgood Marshall and others, along with a timeline of key events. Visitors to the traveling exhibit were encouraged to share their community's experience through the donation of photographs, letters, fliers or posters, or by telling their own personal experiences through oral histories.

The exhibit continues to tour the Commonwealth of Virginia during this coming year.

The DOVE project, hosted at Old Dominion University Libraries, seeks to identify and

preserve materials relating to school desegregation. A growing catalog and other information are available at the DOVE website, <http://www.lib.odu.edu/specialcollections/dove/>

For more information, contact Sonia Yaco, Special Collections Librarian and University Archivist, at [syaco@odu.edu](mailto:syaco@odu.edu).

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**IF YOU LIKED IT  
THEN YOU SHOULDA  
PUT A PEN IN IT**

Historypin is a web-based photo archive that allows subscribers to not only post pictures but to also pin them to maps using geolocation data, to curate online digital collections, and to create online tours with an audio option.

Currently, many institutions are using the platform including academic libraries and archives, historical organizations, and museums. Interested in seeing what your peers are doing? Click on one of the institutions below to go to their Historypin page. For more information or to sign up, visit Historypin at <http://www.historypin.com/>.

### **Universities**

University of Louisville Photo Archives  
University of Tennessee

### **Museums**

Heritage Museum of Orange County  
Powerhouse Museum, Sydney

### **Historical Societies**

Kansas Historical Society  
Peoria Historical Society

## In the News

South Sudan is a new nation; its first anniversary of independence was just celebrated this past July. Because of the turmoil and civil war that preceded its secession, it's no surprise that the country's records are currently located in a tent at a government compound in Juba. The collection of civil service files and official reports tracks the southern territory's history through unified Sudan's independence in 1956 and the years that followed which saw back-to-back civil wars fought by African rebels - now South Sudan's rulers - against governments in the largely Muslim North.



Youssef Fulgensio Onyalla, from South Sudan's Ministry of Culture and Heritage, is working quickly to combat the elements and infestation to preserve and provide access to the records. This activity, Onyalla notes, is crucial to the new nation as, "There is no nation without history. " To view Reuter's full article and slideshow, please click [here](#).

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ProQuest has recently added content to its newly-developed NAACP digital collection. The latest release is the second of six modules which will provide digital access to the NAACP's archives and records. "NAACP Papers – Board of Directors, Annual Conferences" was released first and highlights the administrative components of the group including speeches, staff records, and documents on policy and procedures. The second module, "The NAACP's Major Campaigns: Education, Voting Housing, Employment, Armed Forces," documents the organization's civil rights activities between 1916 and 1965.

The collection is the result of a collaboration between ProQuest and the NAACP to digitize and provide access to the organization's archival records from 1909 to 1972. Currently, over 2 million items have been digitized, capturing many important milestones in civil rights history.

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The **Slade Research Center** in London recently hosted an art exhibit documenting the modern history of Libya. The materials - which include photographs, artefacts, and records - cover both the reign of King Idris as well as Colonel Muammar Gaddafi, whose leadership ended violently in 2011.

The collection was provided by the Human Rights Watch archive, the rare materials originating from Libyan government buildings and Gaddafi's personal residences. The exhibit provided unique insight into the public and private aspects of Libya's leadership over the last 50+ years. To read more about the closed exhibition, please visit <http://lfph.org/diary/the-gaddafi-archives-libya-before-the-arab-spring>.



# Announcements

## Diversity Committee Agenda

SAA's **Diversity Committee** met on Tuesday, August 7, to talk about goals for the upcoming year as well developments to new and existing programs. The agenda items were as follows:

Introductions

Council Liaison Report (Deborra Richardson)

Mosaic Scholarship Program Update (Bergis Jules)

Supplemental Documents:

[SAA Strategic Priority Document](#) (hyperlinked)

[Mosaic Program Work Plan](#) \*\*

Presentation: SAA Member Needs and Satisfaction Survey, Spring 2012 (Brian Doyle)

Supplemental Documents:

[Member Survey Findings](#) (hyperlinked)

Discussion Item: Case Studies on Diversifying the Archival Record (Deborah Torres)

\* What is the Council's intended scope for this project?

\* What exactly is our committee's role in planning this (Coordinator/facilitator? Actual case study production?)

\* What is Council's intended deadline for this project

Supplemental Documents:

[SAA Campus Case Studies](#) (hyperlinked)

Rabia Gibbs is the AACR representative to the Diversity Committee. If you have any questions or concerns or would like specific topics made known to the committee, please do not hesitate to contact her at [rgibbs4@utk.edu](mailto:rgibbs4@utk.edu).

\*\* This document was not hyperlinked as there were several changes made both before and after the meeting that were not reflected.

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## ACCR Agenda

AAC Roundtable Annual Meeting Agenda  
Wednesday, August 8, 2012, 3:15-5:15pm

3:15	Welcome and call to order
3:15-3:30	Announcements <ul style="list-style-type: none"><li>• Election results</li><li>• Pinkett Award recipient</li><li>• Mosaic Award recipient</li></ul>
3:30-3:45	Council liaison report
3:45-3:40	Voting on by-laws
3:40-3:50	Diversity Committee report (if submitted)
3:50-4:00	Senior Co-Chair report
4:00-4:15	Debra Richardson book signing/break and general discussion
4:15-5:15	Panel: "Building Collections Through Collaboration: A Collaborative Archive from the African Diaspora"

## Professional Update

**Miguel Juárez, MLS, MA** is now an Archives and Rare Books Librarian at the University of North Texas. Juárez has a MLS from the State University of New York at Buffalo and an MA in Border History from the University of Texas at El Paso, where he is also a doctoral student in History with specializations in U.S. History, Borderlands, Urban History and Digital Humanities. Miguel formerly worked as a librarian at Oscar A. Silverman Undergraduate Library at SUNY Buffalo, at the University of Arizona Library, and at the Center for Creative Photography Library. He also worked at Texas A&M University in College Station, both as a specialist in Latino/a Studies in the library and as a curator at the Cushing Memorial Library and Archive, and as Head Librarian at the Chicano Studies Research Center (CSRC) at UCLA. At UNT, he will be building Chicano, Latino Studies Collections as part of the Willis Library's Latino/a Archives Initiative. Miguel can be reached at: Miguel.Juarez@unt.edu.

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### Interested in Contributing?

The Archivists and Archives of Color Roundtable is currently seeking submissions for its quarterly newsletter. We welcome:

- \* articles about current news and trends
- \* op-ed and perspective pieces on topical issues
- \* descriptions of and examples from digitization initiatives
- \* excerpts from developing or recently completed research projects and scholarly writings
- \* institutional profiles and projects
- \* professional updates
- \* book reviews

Article length should be between 300-500 words. Shorter or longer pieces may be accepted upon prior approval. Submissions should follow and will be edited according to the Chicago Manual of Style. Due to limited space, please use in-text citations and include a bibliography at the end. Editors reserve the right to make editorial revisions for clarity and brevity. Substantial changes will be submitted for author approval before publication.

**We look forward to hearing from you!**

# Opportunities

## 2013 Modern Archives Institute

The National Archives and Records Administration, in cooperation with the Library of Congress, presents two sessions of the Modern Archives Institute each year.

**Purpose:** To introduce participants to archival theory and practice and the responsibilities of archival work.

**Participants:** Participants usually have limited archival experience and represent a wide variety of archival repositories, large and small, public and private. Priority is given to persons who work with archives or manuscripts. Managers whose organizations include archival units, persons from other professions who require a basic understanding of archival work, and those who are preparing for a career in archives and manuscripts will be admitted on a space-available basis.

**Program:** The two-week program provides an introduction to archival principles and techniques for individuals who work with personal papers, as well as those who work with the records of public and private institutions and organizations. It is intended to help archivists acquire basic knowledge about caring for archival materials and making them available.

The Institute concentrates on the following basic archival functions:

- Acquisition of archival material
- Appraisal and disposition
- Arrangement and description
- Preservation
- Reference and access
- Public programs

Other topics include the management of archival institutions; administration of special types of archival materials, such as photographs and electronic records; funding; and ethics. The program includes lectures, discussions, workshops, a full day of activities at the Library of Congress, and tours of various units of the National Archives and Records Administration.

**Cost:** The fee is \$775. This includes publications and instructional materials. Transportation, room, and board are not included. Payment is required before participants can be considered enrolled, though slots may be reserved without payment before the payment deadline. Slots are reserved on a first-come, first-served basis for persons currently working in archives or manuscripts.

**Accommodations:** Participants are responsible for securing their own accommodations. Lodging information will be provided on request.

For complete information, or to apply and learn more about scholarships, please visit: <http://www.archives.gov/preservation/modern-archives-institute/>.