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ARCHIVISTS AND ARCHIVES OF COLOR NEWS



Opening of the Sixteenth Atlanta University Art Annuals, 1957. Atlanta University Photographs Collection, Atlanta University Center Robert W. Woodruff Library. *(See Page 7 for details)*



Angel Diaz

Letter from the Senior Chair

Summer is here and that means the Society of American Archivists Annual Meeting is near, along with the end of my term as Senior Chair. I have been honored to work with such an impressive leadership team and to have had the chance to engage with members from across the country on various efforts, including the ongoing [Archiving in Color](#) web project and member meet-ups.

I am very pleased that Dorothy Berry will carrying on the role Senior Chair and am excited to announce that Barrye Brown has been elected to Vice Chair/Chair-Elect, Brittany Newberry and [Kellee Warren](#) will join as Steering Committee members. Kelli Yakabu will serve as intern for the section. Congratulations to everyone!

I know and have felt how challenging the last two years have been politically, socially, and for members within the library and archival profession. The work we do as and for communities of color, conversations we have, presentations we make—it’s all work that we have been doing for years and it does get tiring. Coming together to socialize, network, and celebrate each other is definitely something that keeps me going. In particular, I have enjoyed following the discussions on [We Here’s](#) various platforms. We Here is a supportive community for library and archive workers of color. I’ve already seen many of you on their social media platforms and hope we can continue collaborating with each other across our groups.

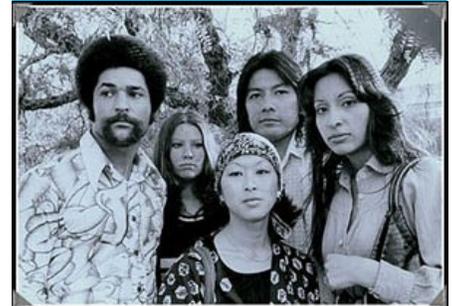
I am looking forward to seeing folks at the AAC Business Meeting at the Annual Meeting in August! We will be recognizing the Pinkett Minority Student Award, Brenda S. Banks Travel Award, and Mosaic Scholarship recipients. Archivists from the Smithsonian National Museum of African American History and Culture will be presenting on the African American Home Movie Digitization Project so be sure to add it to your Sched!

Speaking of Sched’s, AAC has an account and we have put together a list of events and panels that might be of interest to AAC members. Check out it out here: <https://archives2018.sched.com/archivistsandarchivesofcolorsection>. Lastly, we have also compiled [this map](#) featuring a selection of POC, women, and LGBTQ-owned businesses in Washington, D.C. that attendees might want to check out and support. We are still accepting suggestions, so let us know of any other cool spots!

See you all in Washington, D.C.!

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About AAC



The Changing Face of California State University, circa 1970s. Public Affairs Photo Collection. Courtesy of the California State University Archive.

The Archivists and Archives of Color Section (AAC) is an interest group within the Society of American Archivists. SAA is the oldest and largest archival association in North America, serving the educational and informational needs of more than 5,500 individuals and institutional members. The AAC Section helps to identify concerns and promote the needs of archivists and archives of color.

Harold T. Pinkett Minority Student Award Name Change Discussion

After evaluating the results of the Harold T. Pinkett Minority Student Award Name Change Survey that was sent out early this year, the AAC Steering Committee has determined to move forward with changing the language of the award title and award description.

The AAC Steering Committee has revised the Pinkett Award description text, and the revised text is now available for comment. Please add your comments by Tuesday, August 14, 2018 to our Google Doc [here](#). To compare to current wording, award text is available [here](#). We will take a vote on the name change at the AAC Business Meeting on Wednesday, August 15 and will also provide an opportunity to vote online later in August.

Announcements

Texas Archivists and Librarians Go to Mexico! Report from SALALM 2018

*By Elizabeth L. Cruces
Hispanic Collections Archivist, University of
Houston*

Earlier this summer, archivists and librarians specializing in Latin American and Latinx studies from across the Southwest traveled to Mexico City, Mexico for [SALALM LXIII](#). [SALALM, the Seminar on the Acquisition of Latin American Library Materials](#), was founded in 1958 and today serves as the leading international forum on collection development and services in Latin American library collections and archives. Hosted by [El Colegio de México](#), a public university, archivists and librarians from the following Texas institutions joined colleagues from all over the globe in presenting ongoing projects and scholarship: [the Nettie Lee Benson Latin American Collection at the University of Texas at Austin](#), [University of Houston's Special Collections](#), and [Texas A&M's Cushing Library & Archives](#).



Margarita Vargas (University of Florida), Marisol Ramos (University of Connecticut), Elizabeth L. Cruces (University of Houston), and Natalie Baur of (El Colegio de México) celebrate the closing of SALALM LXIII (left to right). Courtesy of Elizabeth L. Cruces.

Continued on page 3

Anton Duplessis, curator of the Colonial Mexican Collection at Texas A&M and director of [Los Primeros Libros de las Américas Project](#) discussed the nuances of special collections and University of Houston archivist Elizabeth L. Cruces presented on the ethics of importance of collecting and preserving digital content by Latinx communities in Houston, Texas.

SALALMista and Librarian and Director of the Benson Collection, Melissa Guy, stated, “The 2018 conference coincided with two major events – the election of Andrés Manuel López Obrador to the Presidency of Mexico, and Mexico’s match against Brazil in the World Cup. Although Mexico lost, the backdrop of the World Cup provided wonderful energy for the conference. As I look forward to UT-Austin hosting SALALM in 2019, the Mexico City experience is a reminder of the international cooperation that is at the heart of the organization, and that is crucial to our efforts moving forward.”

The University of Texas at Austin will be hosting the 64th conference June 5-8, 2019. SSA members working with Latin American or Latinx archives and collections are encouraged to attend and participate. “Through SALALM I have also become part of broader initiatives such as collaborative collection development projects and cooperative digitization efforts, and I have a greater understanding of trends on a grand scale. Everyone at the Benson Collection is excited to bring SALALM to Austin in 2019, and we’re expecting a great turnout.” says Guy.



Dylan Joy, Melissa Guy, and AJ Johnson of the Nettie Lee Benson Latin American Collection at the University of Texas at Austin enjoy Mexico City’s world renowned cuisine (left to right). Courtesy of Melissa Guy.

Master’s students in an ALA-accredited library and information science or archival studies program interested in specializing in Latin American and/or Latinx materials are encouraged to attend and to apply for the [SALALM Conference Attendance Scholarship](#). SALALM LXIV will be held at UT-Austin, June 5-8, 2019. For more information on SALALM, contact Elizabeth L. Cruces, at ecruces@uh.edu or (713) 743-9903.

Sonia Yaco named Associate Director at Rutgers University

Sonia Yaco has accepted the position of associate director of [Special Collections and University Archives](#) at Rutgers University Libraries effective August 6, 2018. Yaco currently is the director of Social Justice Projects and Research at University of Illinois at Chicago Library. Prior to being tapped to lead this project, she was the head of Special Collections and University Archives at University of Illinois at Chicago and special collections librarian and university archivist at Old Dominion University.

Cornell University Library seeking Director of Kheel Center

Cornell University Library seeks creative, collaborative, service-oriented candidates to work in a collegial atmosphere in the position of Director of the Kheel Center for Labor-Management Documentation and Archives. Reporting to the Director of the Hospitality, Labor, and Management Library (HLM), the Kheel Center Director provides leadership and oversight of one of the premier collections of primary resource materials in a field that touches the lives of everyone: work and employment. The duties especially focus on forming and developing relationships with faculty, researchers, donors, staff, peers, and the communities served by the Kheel Center's collections.

The Director will lead a collegial department of four archivists and two staff, plus any grant-funded staff. They will control an endowed budget which funds the department's special projects, student assistants, supplies, and professional travel. The Director serves on the HLM department heads group and works closely with the Director of Cornell's Rare and Manuscript Collections, addressing special collections issues across campus. The Kheel Center is an active member of the International Association of Labour History Institutions. The Director will maintain and promote the HLM Library core values of collaboration, excellence, flexibility, innovation, integrity, and service.

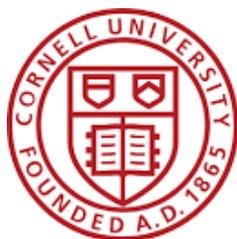
Required Qualifications:

- At least 5 years of professional experience in archives and manuscripts.
- Graduate degree in archival administration, library/information science, or the equivalent.
- American history or labor relations coursework with experience in primary source research.
- Proven analytical, writing, and organizing skills

Preferred Qualifications:

- Evidence of professional scholarship and engagement.
- Supervisory, management, or budgeting experience.
- Archival experience, knowledge, or coursework in US labor history

The application deadline is **August 3, 2018**. Please include one document that contains a cover letter, resume, and the names, phone numbers, and addresses for three references (pdf preferred). Visit <https://hr.cornell.edu/jobs>



Cornell University®

Upcoming Dates

Pop Up Session at SAA: White Institution: Black Archive

Session 307

Thursday, August 16 at 3 PM

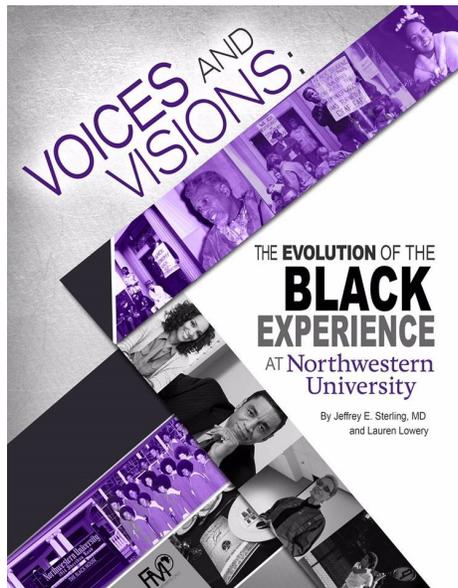
Location TBD as of the date of this publication

Why did Black Northwestern Alumni demand that NU Archives aggressively pursue the papers of its Black alumni, faculty, staff and current students? Why did Northwestern acquiesce and create a temporary position entitled the Archivist for the Black Experience to spearhead The NUBAA Archive? Why is the implementation and success of The NUBAA Archive important to track and document?

This panel discussion includes the individuals outside of Northwestern who contributed to the encouragement and development of The NUBAA Archives. Professionals from Northwestern University Library, Shorefront Legacy Center and the Black Metropolis Research Consortium were all instrumental in encouraging and consulting with the cofounders of the archive Dr. Jeffrey Sterling and Lauren Lowery. The panel will explore the implications and future of this archive and how it might impact institutions and the archive profession globally.



Dr. Jeffery E. Sterling and Lauren Lowery



Northwestern University
Black Alumni Association

The NUBAA Archives

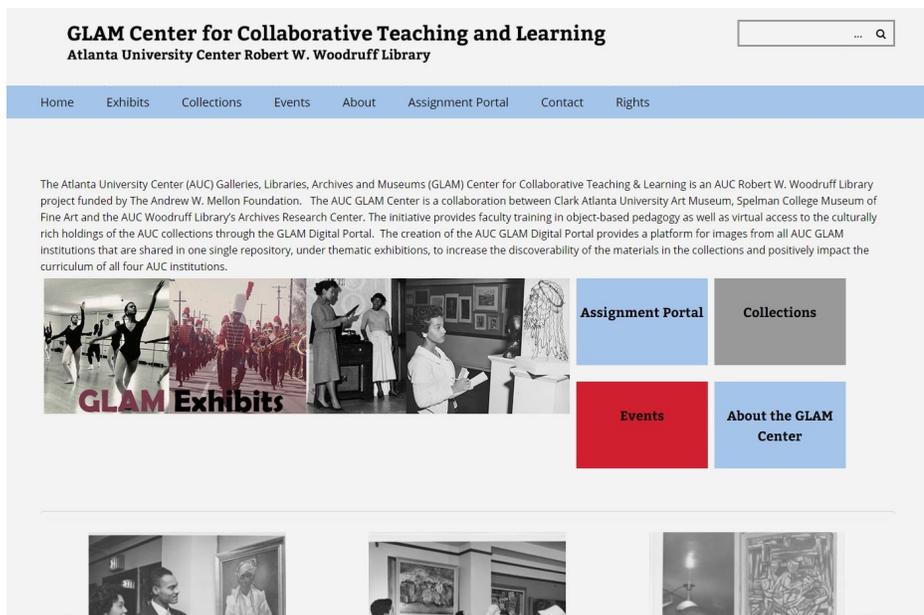
The NUBAA Archives will research, organize, disseminate, publicize, exhibit and archive the rich history of students, faculty and prominent staff of African descent at Northwestern University from its inception to today. The NUBAA Archives honors the pioneers who paved the way for scholars of color to matriculate through Northwestern University.

Institutional Profile

Atlanta University Center Robert W. Woodruff Library Launches GLAM Portal for Object-based Learning

As part of its ongoing initiative to expand access to the culturally rich holdings of its member institutions, the Atlanta University Center Robert W. Woodruff Library is pleased to announce the launch of its online portal for the Galleries, Libraries, Archives and Museums (GLAM) Center for Collaborative Teaching and Learning. Funded by The Andrew W. Mellon Foundation, the AUC GLAM Center is a collaboration between the Clark Atlanta University Art Museum, Spelman College Museum of Fine Art, and the AUC Woodruff Library's Archives Research Center to provide faculty training in object-based pedagogy. Object-based learning (OBL) is an experiential learning technique in which students work with objects such as artwork and historical

documents to facilitate deep learning. It provides a stimulating experience across multiple senses leading to enhanced analytical skills, increased visual literacy and improved learning outcomes at both the undergraduate and graduate level. The GLAM Center's digital portal provides virtual access to images from these institutions' collections as well as showcases thematic exhibitions and provides educational resources for AUC faculty, students, and the general public.



The AUC Woodruff Library's Archives Research Center's collections document civil rights, race relations, education, literature, visual and performing arts, religion, politics, and social work. Collection highlights include the Countee Cullen/Harold Jackman Memorial Collection, the Walter Rodney Collection, and the records of civil rights organizations including the Southern Regional Council and the Southern Conference for Human Welfare. The Clark Atlanta University Art Museum holds over 1,200 works of African American modern art and traditional African art, including works by Henry Ossawa Tanner and Jacob Lawrence, while Spelman College's Museum of Fine Art showcases the works of women artists of the African diaspora, including the works of noted African American artists Beverly Buchanan and Elizabeth Catlett. For more information on the GLAM Center for Collaborative Teaching and Learning and to view the inaugural digital exhibit, *African Americans in Times of War*, please visit: <http://glam.auctr.edu>

Your Archivists and Archives of Color Committee

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Member-at-Large	Aaisha Haykal , College of Charleston
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