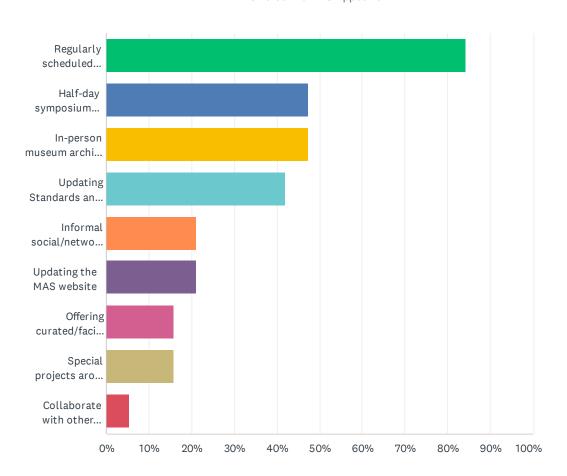
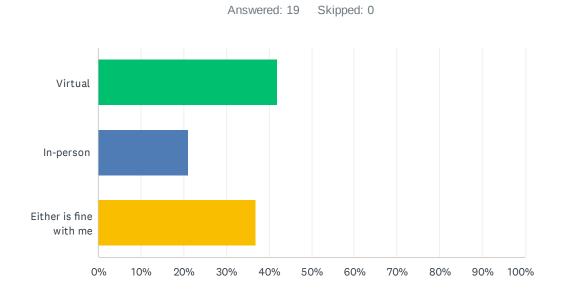
### Q1 What should MAS's priorities to be in the next 1-3 years? (Choose 3)

Answered: 19 Skipped: 0



ANSWER CHOICES	RESPONS	SES
Regularly scheduled online presentations/pop-ups	84.21%	16
Half-day symposium focusing on museum archives (scroll down the linked page for info on past symposia)	47.37%	9
In-person museum archives tour at annual meeting	47.37%	9
Updating Standards and Best Practices Resource Guide	42.11%	8
Informal social/networking opportunities onsite at the SAA Annual Meeting	21.05%	4
Updating the MAS website	21.05%	4
Offering curated/facilitated topics on list-serv	15.79%	3
Special projects around relevant topics (akin to past projects)	15.79%	3
Collaborate with other sections for projects or events	5.26%	1
Total Respondents: 19		

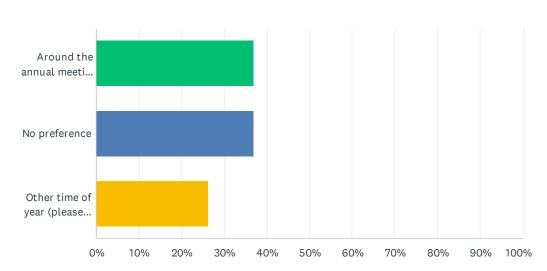
# Q2 If we organize a half-day symposium, do you prefer it to be virtual or in person?



ANSWER CHOICES	RESPONSES	
Virtual	42.11%	8
In-person	21.05%	4
Either is fine with me	36.84%	7
TOTAL		19

# Q3 If we had a virtual half-day symposium, when would you prefer for it to be? (choose one)

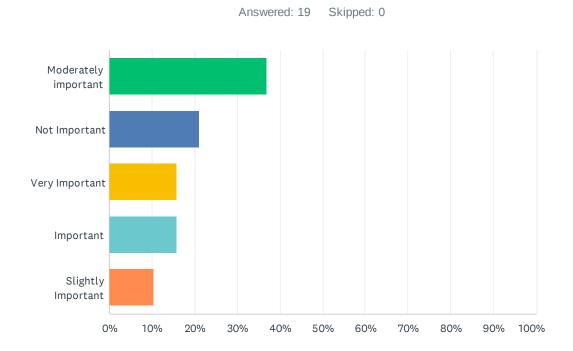




ANSWER CHOICES	RESPONSES	
Around the annual meeting (summer)	36.84%	7
No preference	36.84%	7
Other time of year (please specify):	26.32%	5
TOTAL		19

#	OTHER TIME OF YEAR (PLEASE SPECIFY):	DATE
1	Winter/early spring	2/22/2024 9:27 AM
2	October	2/19/2024 8:12 AM
3	There's already a LOT going on around the annual meeting, so maybe sometime in the winter (February?) would be betterspread out the events.	1/25/2024 8:10 AM
4	Winter	1/25/2024 8:04 AM
5	Too much other stuff goes on around the annual meeting.	1/25/2024 7:30 AM

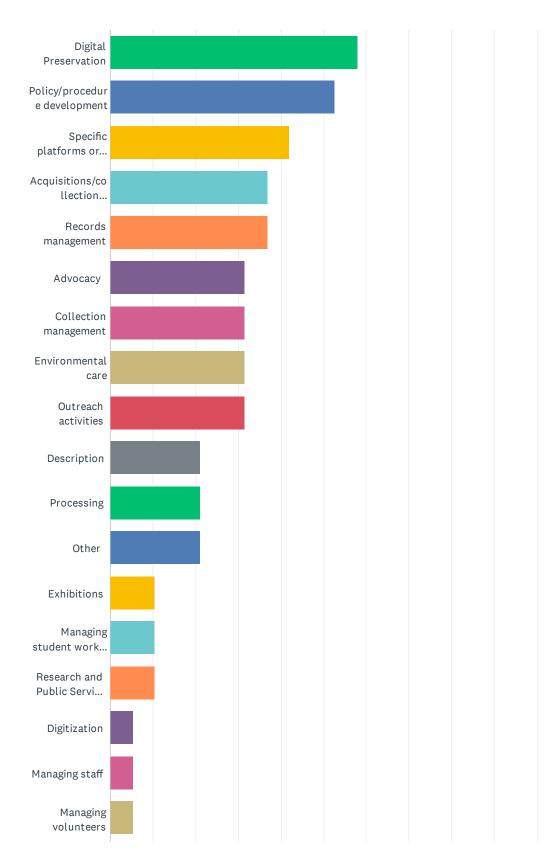
# Q4 How important is it to you to have a section-related event on-site at the SAA annual meeting?

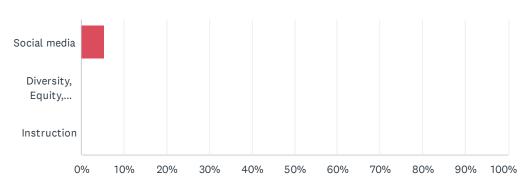


ANSWER CHOICES	RESPONSES	
Moderately important	36.84%	7
Not Important	21.05%	4
Very Important	15.79%	3
Important	15.79%	3
Slightly Important	10.53%	2
TOTAL		19

# Q5 What topics would you like covered in section-provided learning opportunities? (Choose up to 5)







ANSWER CHOICES	RESPONSES	
Digital Preservation	57.89%	11
Policy/procedure development	52.63%	10
Specific platforms or tools (ex. ArchivesSpace, Preservica, Omekaspecify as indicated).	42.11%	8
Acquisitions/collection development/appraisal	36.84%	7
Records management	36.84%	7
Advocacy	31.58%	6
Collection management	31.58%	6
Environmental care	31.58%	6
Outreach activities	31.58%	6
Description	21.05%	4
Processing	21.05%	4
Other	21.05%	4
Exhibitions	10.53%	2
Managing student workers	10.53%	2
Research and Public Services	10.53%	2
Digitization	5.26%	1
Managing staff	5.26%	1
Managing volunteers	5.26%	1
Social media	5.26%	1
Diversity, Equity, Inclusion	0.00%	0
Instruction	0.00%	0
Total Respondents: 19		

#	OTHER	DATE
1	1. Digital Asset Management 2. not sure exactly how to phrase this, but as a solo archivist, I always find "skill share" / workflow presentations valuable	3/4/2024 11:20 AM
2	Third-party supported (i.e. LibraryHost), Standards- and web-based, open source alternatives to	2/17/2024 9:30 AM

Past Perfect for my three-dimensional objects-focused museum colleagues.

3	Online exhibit software examples or workshop	1/25/2024 8:16 PM
4	With records management, I'm particularly thinking about working with museum staff to manage permanent (and perhaps permanently active?) records, such as accession/donor files.	1/25/2024 8:10 AM

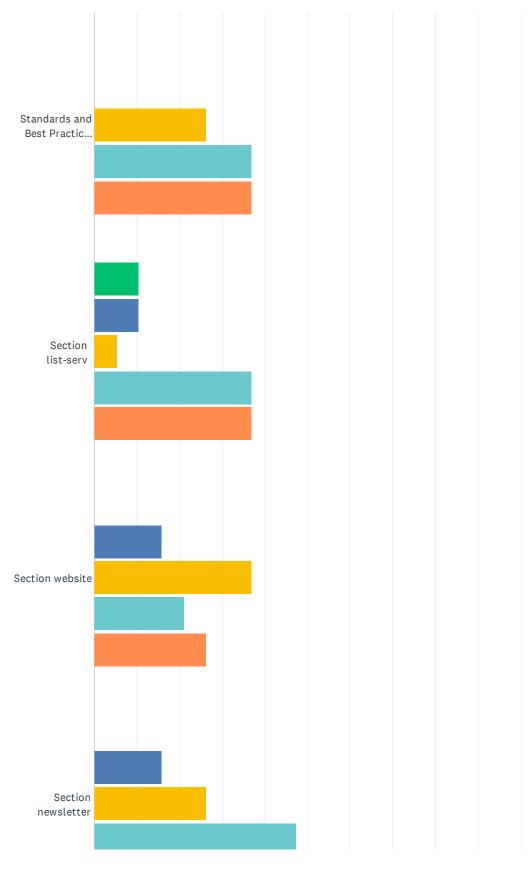
### Q6 If you chose "Specific platforms or tools" above, what platforms are of interest?

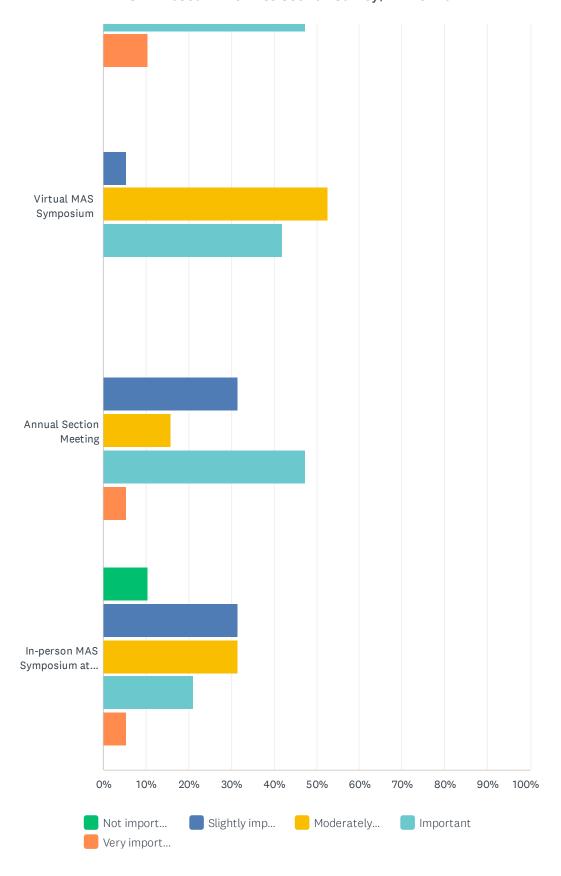
Answered: 8 Skipped: 11

#	RESPONSES	DATE
1	ArchivesSpace, Archive-It	2/19/2024 8:13 AM
2	CollectionSpace?	2/17/2024 9:31 AM
3	Omeka, ArchivesSpace	2/17/2024 9:23 AM
4	Making CatalogIt work for an archives (they claim to be working on an archives module)	1/30/2024 9:16 PM
5	Omeka or other that are designed with an exhibit option	1/25/2024 8:16 PM
6	ArchivesSpace, AtoM, Preservica, PastPerfect, Social Networks and Archival Context	1/25/2024 8:19 AM
7	ArchivesSpace API workshop; Basic Python; Email Processing Tools (ePADD)	1/25/2024 7:58 AM
8	Preservica and Omeka; it would be nice to have some learning opportunities about topics like creating digital exhibitions, long-term digital preservation, and maybe handling digital institutional records (with and without access to all-in-one tools like Preservica).	1/25/2024 7:47 AM

### Q7 How important are the various MAS activities or resources to you?







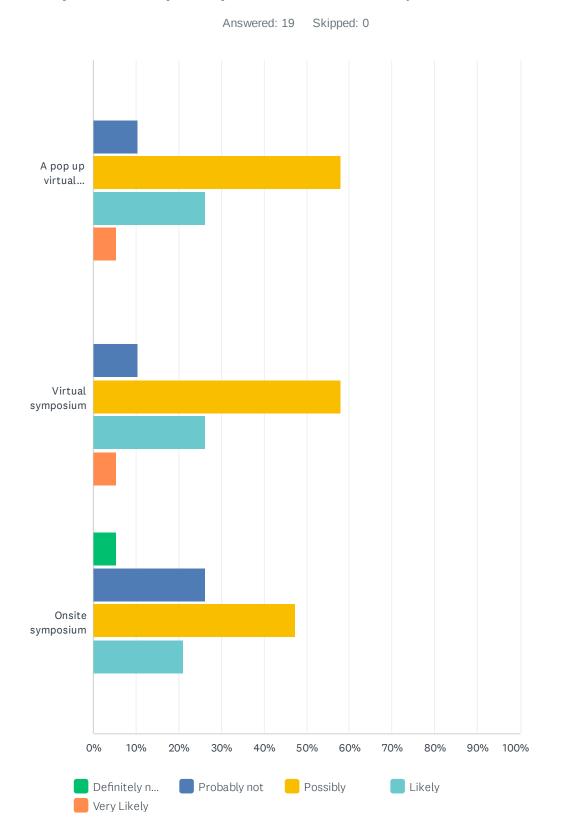
	NOT IMPORTANT	SLIGHTLY IMPORTANT	MODERATELY IMPORTANT	IMPORTANT	VERY IMPORTANT	TOTAL	WEIGHTED AVERAGE
Standards and Best Practices Resource Guide	0.00%	0.00%	26.32% 5	36.84% 7	36.84% 7	19	4.11
Section list-serv	10.53% 2	10.53%	5.26% 1	36.84% 7	36.84% 7	19	3.79
Section website	0.00%	15.79% 3	36.84% 7	21.05% 4	26.32% 5	19	3.58
Section newsletter	0.00%	15.79% 3	26.32% 5	47.37% 9	10.53%	19	3.53
Virtual MAS Symposium	0.00%	5.26% 1	52.63% 10	42.11% 8	0.00%	19	3.37
Annual Section Meeting	0.00%	31.58% 6	15.79% 3	47.37% 9	5.26% 1	19	3.26
In-person MAS Symposium at Annual Meeting	10.53% 2	31.58% 6	31.58% 6	21.05% 4	5.26% 1	19	2.79

Q8 (Optional) If you have any comments/choices not captured in this section that you would like to share, please do so here. Some possible prompts: What would you like to see the section do that we aren't doing? Any suggestions from your experience of what other sections have provided for members?

Answered: 3 Skipped: 16

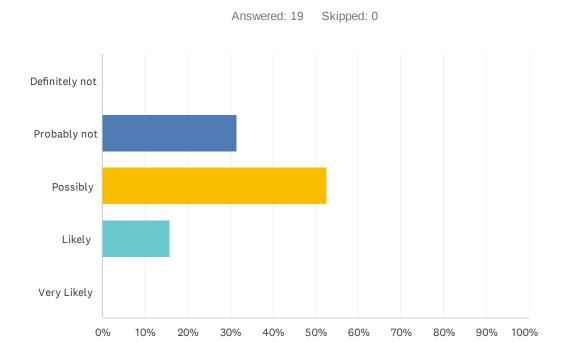
#	RESPONSES	DATE
1	Clarifying: I think the Section website is important only because it's where I find other resources on this list (the Standards and Best Practices Resource Guide, the newsletter, etc.)	3/4/2024 11:20 AM
2	When I was active in BAS, they had a half-day colloquium on the Wed. before SAA began and a mixer that night.	1/30/2024 9:16 PM
3	I know it can be a lot of effort to organize the regular pop-up virtual presentations, but I have definitely enjoyed the ones I've attended!	1/25/2024 8:10 AM

#### Q9 Generally, how likely are you to volunteer to present at the following:



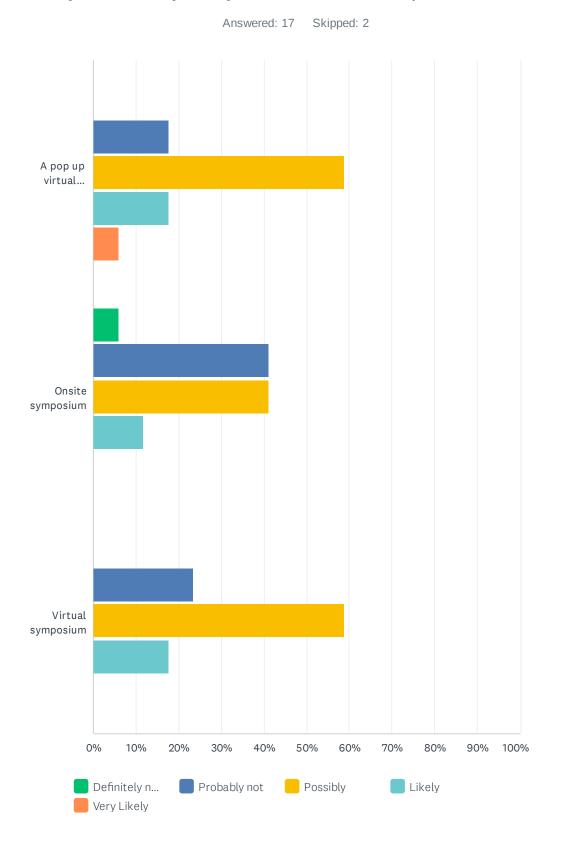
	DEFINITELY NOT	PROBABLY NOT	POSSIBLY	LIKELY	VERY LIKELY	TOTAL	WEIGHTED AVERAGE
A pop up virtual presentation (these occur year round)	0.00%	10.53% 2	57.89% 11	26.32% 5	5.26% 1	19	3.26
Virtual symposium	0.00%	10.53%	57.89% 11	26.32% 5	5.26% 1	19	3.26
Onsite symposium	5.26% 1	26.32% 5	47.37% 9	21.05% 4	0.00%	19	2.84

### Q10 Is there something you could present about at a section-organized event in 2024?



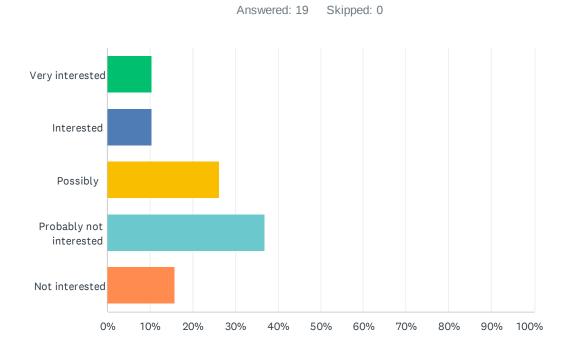
ANSWER CHOICES	RESPONSES	
Definitely not	0.00%	0
Probably not	31.58%	6
Possibly	52.63%	10
Likely	15.79%	3
Very Likely	0.00%	0
TOTAL		19

#### Q11 Generally, how likely are you to volunteer to present at the following:



	DEFINITELY NOT	PROBABLY NOT	POSSIBLY	LIKELY	VERY LIKELY	TOTAL	WEIGHTED AVERAGE
A pop up virtual presentation (these occur year round)	0.00%	17.65% 3	58.82% 10	17.65% 3	5.88% 1	17	3.12
Onsite symposium	5.88% 1	41.18%	41.18%	11.76% 2	0.00%	17	2.59
Virtual symposium	0.00%	23.53%	58.82% 10	17.65% 3	0.00%	17	2.94

# Q12 Are you interested in serving on the Section Steering Committee? (See Section F. Duties of Officers in the Standing Rules.)



ANSWER CHOICES	RESPONSES	
Very interested	10.53%	2
Interested	10.53%	2
Possibly	26.32%	5
Probably not interested	36.84%	7
Not interested	15.79%	3
TOTAL		19

# Q13 (Optional) If you answered Definitely, Probably, or Possibly to any of the above in this section, please provide your name and contact information.

Answered: 5 Skipped: 14

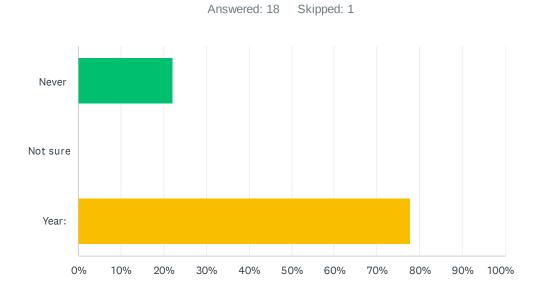
#	RESPONSES REDACTED	DATE
1		
2		
3		
4		
5		

# Q14 (Optional) If you have any comments/choices not captured in this section that you would like to share, please do so here.

Answered: 2 Skipped: 17

#	RESPONSES	DATE
1	I will not be able to attend SAA in person this year due to competing commitments. I generally try to be there so my volunteering / presenting answers would be different most years.	1/25/2024 8:18 PM
2	(Don't currently work in a museum archives so I don't feel right volunteering for thingsI'm just lurking for now!)	1/25/2024 8:11 AM

### Q15 What year did you last attend SAA in person? (can be approximate)

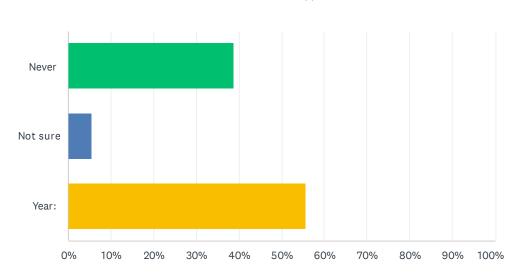


ANSWER CHOICES	RESPONSES	
Never	22.22%	4
Not sure	0.00%	0
Year:	77.78%	14
TOTAL		18

#	YEAR:	DATE
1	2023	3/4/2024 11:22 AM
2	2023	2/22/2024 9:28 AM
3	2019	2/19/2024 8:15 AM
4	2019	2/17/2024 9:43 AM
5	2015	2/17/2024 9:36 AM
6	2023	2/9/2024 9:55 AM
7	2022	1/30/2024 9:36 PM
8	2023	1/25/2024 8:20 PM
9	2023	1/25/2024 3:59 PM
10	2023	1/25/2024 8:12 AM
11	2023	1/25/2024 8:12 AM
12	2023	1/25/2024 8:06 AM
13	2023	1/25/2024 8:00 AM
14	2023	1/25/2024 7:32 AM

### Q16 What year did you last attend SAA virtually? (can be approximate)

Answered: 18 Skipped: 1

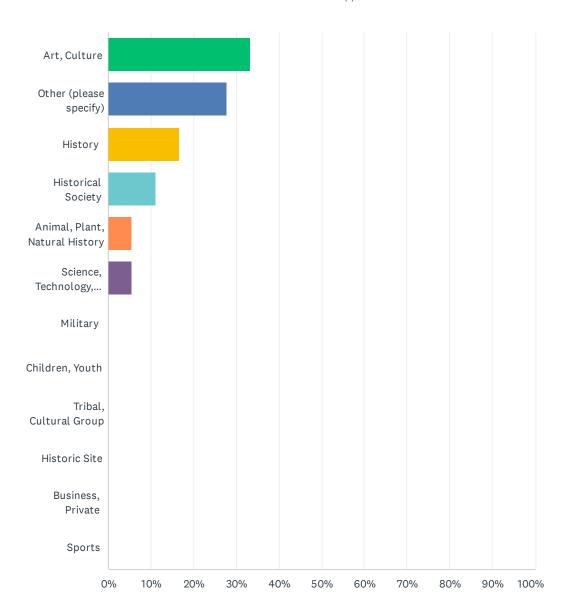


ANSWER CHOICES	RESPONSES	
Never	38.89%	7
Not sure	5.56%	1
Year:	55.56%	10
TOTAL		18

#	YEAR:	DATE
1	2023	2/22/2024 9:28 AM
2	2023	2/19/2024 8:15 AM
3	2021	2/17/2024 9:43 AM
4	2022	2/17/2024 9:36 AM
5	2021	1/30/2024 9:36 PM
6	2023 (section meetings)	1/25/2024 8:20 PM
7	2022	1/25/2024 8:54 AM
8	2022	1/25/2024 8:12 AM
9	2021	1/25/2024 8:06 AM
10	2021	1/25/2024 7:32 AM

#### Q17 What type of museum is your home institution?



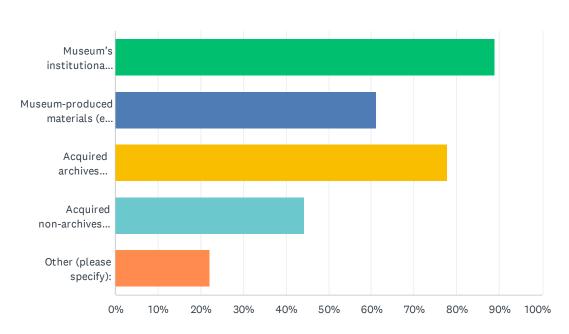


ANSWER CHOICES	RESPONSES	
Art, Culture	33.33%	6
Other (please specify)	27.78%	5
History	16.67%	3
Historical Society	11.11%	2
Animal, Plant, Natural History	5.56%	1
Science, Technology, Transportation	5.56%	1
Military	0.00%	0
Children, Youth	0.00%	0
Tribal, Cultural Group	0.00%	0
Historic Site	0.00%	0
Business, Private	0.00%	0
Sports	0.00%	0
TOTAL		18

#	OTHER (PLEASE SPECIFY)	DATE
1	Gallery in a graduate aceademic institution	3/4/2024 11:22 AM
2	Historical Museum	2/17/2024 9:36 AM
3	artist archives in an academic research library	1/25/2024 8:20 PM
4	government	1/25/2024 8:54 AM
5	n/a	1/25/2024 8:12 AM

# Q18 What kinds of archives does your museum collect and steward? (Select all that apply)





ANSWER CHOICES	RESPON	SES
Museum's institutional records (ex. Board minutes, exhibit files, reports, policies, correspondence, etc.)	88.89%	16
Museum-produced materials (ex. Exhibit signage, program collateral, digitized materials)	61.11%	11
Acquired archives collections not produced by Museum (ex. Papers of families, individuals, artist files, and/or corporate entities that are not your parent organization; single to few historical documents)	77.78%	14
Acquired non-archives collections (ex. specimens, artifacts)	44.44%	8
Other (please specify):	22.22%	4
Total Respondents: 18		

#	OTHER (PLEASE SPECIFY):	DATE
1	Photographs. Our repository has two distinct units for Photo Archives and library collections within one department. The museum 3-D object collection constitutes its own separate department.	2/17/2024 9:43 AM
2	History of a geographic region.	2/17/2024 9:36 AM
3	Photographs. Note: my museum collects artifacts, but they are not part of the archives collection	1/30/2024 9:36 PM
4	n/a	1/25/2024 8:12 AM

### Q19 (Optional) Further describe the collections you work with?

Answered: 5 Skipped: 14

#	RESPONSES	DATE
1	As processing archivist, I primarily serve the Photo Archives. Current duties: establishing processing priorities for unprocessed photo collections; discoverability of "hidden" collections through adding legacy accession data in ASpace; writing and/or revising processing workflow documentation; Product Owner for the implementation of new DAMS Islandora	2/17/2024 9:43 AM
2	All information-based materials.	2/17/2024 9:36 AM
3	Hybrid - books, personal papers, works on paper, fine art photographs, architectural drawings	1/25/2024 8:20 PM
4	Currently working for a nonprofit that consults with LAMs, not directly with collections	1/25/2024 8:12 AM
5	The non-archives collections are managed by a curator.	1/25/2024 8:06 AM

### Q20 (Optional) Anything else you'd like to share?

Answered: 0 Skipped: 19

#	RESPONSES	DATE
	There are no responses.	