



Congressional Papers Section

NEWSLETTER

Society of American Archivists

Winter 2020 Edition

Message from the Chair

Greetings Colleagues,

It is hard to believe that 2020 has already arrived! The last time that I shared a few notes with you we had just met in Austin, where our section had laid out its plans for the coming year. Over the past several months, we have begun work on many of these initiatives. In this issue of our newsletter, we will be highlighting our progress on this work and some of the exciting developments that will shape our organization going forward.

As I mentioned in the fall newsletter, Hope Bibens has been leading our efforts to revise the SAA statement on the preservation of congressional papers. Thank you everyone who has stepped forward to volunteer time and energy for this initiative. We greatly appreciate your commitment to this cause! SAA and the Committee on Public Policy both remain dedicated to collaborating with us and we are optimistic that a stronger statement will emerge from this process. As usual, I will continue to keep the membership up to date as this important process moves forward.

We also have exciting news to share about a new initiative to support creation of publications related to the work of our section members. As I noted this fall, the Steering Committee decided to pursue creation of a guide on the processing of committee records. This publication will follow on the successful creation of our Advocacy Day booklet as part of the 2018 CPS Day in Washington, D.C. In an exciting development, the Dirksen Congressional Center has awarded CPS a three-year grant of \$1000 per year to support this work! We will be sharing a more detailed announcement outlining the Steering Committee's plan for these funds in upcoming issues of this newsletter. We will be looking for editors to help put together the first of

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these publications, so be ready to step forward if you are interested! Please join me in thanking the Dirksen Center for its generous support for this project!

One final note, over the coming weeks the Steering Committee will be working to select a location in Chicago for CPS Day 2020. If you have any suggestions, please feel free to reach out to me or members of the committee. We look forward to putting together an exciting and successful section meeting and finding a good location is always the first step.

Nathan Gerth

CPS Chair

Advisory Committee on the Records of Congress

Meeting Summary

By Dina Mazina

The Meeting was called to order at 10 am on December 9, 2019 and began with the opening remarks from the two co-chairs: Secretary of the Senate Julie E. Adams and Clerk of the House Cheryl L. Johnson.

Archivists from the Senate Historical Office continue to encourage archiving and records management among senators and committees, and to look for improved digital asset management tools. The Senate Historical Office gave an update on their work looking at the Senate history of the 19th Amendment, and plan to work with the curator to create a physical exhibit and a display for Constitution Day. The House of Representatives Office of History, Arts and Archives has been managing an uptick in loans, continuing outreach efforts, refining records management and archiving guidelines, and assisting offices in their archiving. The archivists welcomed a new colleague, Emily Graves, as the Electronic Records Archivist. Additionally, the House Office of History, Arts and Archives produced a new exhibit on “How the House Works” and an expanded edition of “Women in Congress.”

“Welcome to my house,” began Archivist of the United States David Ferriero in his remarks during the Meeting. After a brief update he turned over the floor to Stacy Breadhoff to talk about the 250 Commission, formed to commemorate the 250th anniversary of the Declaration of Independence. The Commission meets quarterly and is in the early stages of planning the event. More information can be found on www.America250.org. The main area of focus is currently on funding. Some ideas for events include a 72 hour open house at NARA July 2nd – July 5th, 2026 and a 250th Anniversary symposium.

Three special reports were presented at the Meeting: “Advocacy in Archiving,” by Dina Mazina, Senate Finance Committee Archivist; “Using Congressional Records to Promote Civic Literacy,” by Charlie Flanagan of the Center for Legislative Archives; and a report from Jennifer Reidel, Civics Teacher in Residence at the Library of Congress. Following the reports, the Meeting concluded, marking another successful year for the Advisory Committee.

See the following pages for reports from the Senate Historical Office and the House of Representatives Office of Arts and Archives.

Advisory Committee on the Records of Congress

House of Representatives, Office of Arts and Archives

An expanded version of this briefing was delivered by House Archivist Heather Bourk at the Advisory Committee on the Records of Congress meeting on December 9, 2019. It covers the period from June to November 2019.

House Archives staff continue our outreach efforts to Committees and Members, including offering in-person consultations and a variety of publications that describe effective records management, the rules that govern official House records, and preservation. Monthly e-mail tips to Committee staff, highlighting the archiving process and individual House records, continue to prompt requests for records management and archiving guidance and tours of the Legislative Treasure Vault at the National Archives. We worked closely with one Committee to draft a records schedule specific to the work of the Committee and the records they create. Since we last met in June, the department has managed the loan of 349 boxes of records to Committees.

On the Member front, we've contacted each of the more than 30 Members who are retiring at the end of the Congress to provide guidance on records management and to encourage them to consider donating their personal papers to a research repository. We've had meetings with nearly half of those offices.

Since the June meeting, the House has worked toward determining the replacement system for Archivists' Toolkit to accession and describe House committee records. The House, Senate, and the National Archives met monthly to review progress and discuss solutions. House Archives staff examined the various available options for a replacement system in consultation with the House Clerk's IT staff. We determined that ArchivesSpace was the best system to fulfill the business need of the Clerk's Office to describe committee records, track accessions, locate and retrieve records when requested by committees, and transfer descriptive data to the National Archives.

The Archives Department has added twenty new documents to the Records Search database – the section on the History, Art, and Archives website that features images of official House records accompanied by descriptions of each document – representing topics such as voting rights and the civil rights movement.

Emily Graves, who joined the office at the end of August as the Electronic Records Archivist, has begun processing accessions of born-digital records, as well as records stored on special media transferred along with textual records. She is also evaluating current electronic record workflows to identify ways to improve and streamline the process.

Advisory Committee on the Records of Congress

Senate Historical Office

A full version of this report was delivered by Karen Paul, Senate Archivist, on December 9th, 2019, to the Advisory Committee.

Senators' Records Preservation

Since our last meeting we completed scheduling individual meetings with new senators' offices. Discussion centers on the 5 most important records management goals for the first year: securing House records when transitioning to the Senate, establishing a records management and ownership policy, setting up a share drive, appointing a records manager, and creating a digital preservation plan.

We're also working with offices that will be closing at the end of this Congress and with Senator Isakson's office which closed at the end of 2019. I'm happy to report that the Isakson collection will be going to the Russell Library, headed by one of our Advisory Committee members.

Committee Records Retrieval

Over the past decade, the Senate and House have retrieved over 1300 cubic feet of committee records from various repositories. This has cost over \$18,000 in transportation and related expenses.

To minimize and hopefully stop official committee records from finding their way into members' collections, the Congressional Papers Section of SAA sponsored a panel discussion entitled "Who Owns What, Why Should We Care, and What We Can Do" at its annual meeting in August. Deputy Archivist White and I participated in the discussion, the purpose of which was to help repository archivists identify original committee records that end up transferred to a senator's archival repository.

We continue to remind all staff that committee records need to be archived with the committee. We also have created a form to document those instances when retiring members obtain copies of committee records for inclusion with their collection. This form serves two purposes, it ensures that the official records are being archived and documents the copies so that the receiving institution knows that it's an authorized copy.

Committee Records Preservation

In early November we received the last scheduled committee transfers and are fully caught up with acquiring committee backlogs and 115th Congress transfers from all standing, special, select, and joint committees, with the exception of one committee not yet archiving its electronic records.

We also received shipments of committee records being returned from two archival repositories. These included records of the Judiciary Committee, the Subcommittee on the Constitution, Subcommittee on Juvenile Justice, Subcommittee on Terrorism, Subcommittee on Administrative Oversight, and the Governmental Affairs Committee.

In November, we welcomed a new archivist to the Senate Judiciary Committee Democratic staff, Mary Ferranti who replaced Archivist Jen Wiley. Mary comes to us from the Carnegie Institute of Science where she served as Library Technical Specialist/Digital Asset Curator.

From June to December we processed 143 new textual accessions comprising 477 cubic feet from 16 different committees. 18 of the accessions were senator's records transferred from the Office of Senate Security to the Center for declassification review and subsequent deposit in the members' designated archival repository. For electronic records, we processed 131 new accessions comprising 2.12 TB

Advisory Committee on the Records of Congress cont.

Report from Senate Archivist, continued....

from 14 different committees. We processed 50 loan requests from 16 different committees comprising 238 boxes. These statistics look good to us as they tell us that what we are accessioning is of use to our committees.

Deputy Archivist Elisabeth Butler has ramped up a project begun several years ago, scanning our older, paper accession records into OnBase, an information platform for managing content. This project includes enhancing the records' description and transferring it to our current electronic accession form which generates an XML sheet for export to the Center. OnBase supports off-site access and comprehensive search to our entire collection of accession records including box list inventories. We've completed scanning all records through 2004 and are now entering records dating from 2005 through 2009, the year we transitioned to electronic accession forms. This summer, with the help of Intern Katie Lichtle, Elisabeth completed uploading enhanced descriptions for the Commerce, Ethics, Energy, Drug Caucus, and Joint Economic Committees.

Deputy Archivist Alison White, the Senate member of the Archivists' Toolkit Migration Working Group, met monthly with representatives from the CLA and the House to identify shared goals, institutional priorities, and processes for record description. In the Senate, it was determined that ArchivesSpace, originally thought to be the successor to Archivists' Toolkit, would not be supported within our information systems environment. Knowing that our instance of Archivists' Toolkit would be going away soon, we realized that we needed to investigate other options.

After an in-depth investigation, we are pleased to report that we have a new accessions content management system and are migrating our existing XML accessions data into it. Best of all, we were able to take advantage of an existing Secretary of the Senate system and did not have to spend a cent on its acquisition. Many thanks to Deputy Archivist White and colleagues Liz Horrell, Webmaster Arin Shapiro, and Information Systems WAN Administrator, Jan Williams for their leadership on this project.

A Parting Thought....

As archivists striving to both preserve and make available records that document the legislative process, we constantly work to deliver our basic message in new and interesting ways. We deliver focused messages to our congressional colleagues and seek ways to expand the community of people who use congressional records. Because of this, I am looking forward to the following reports that will highlight some of these efforts. To be successful archivists we need to be successful advocates!

CHARMed To Meet You

By Dina Mazina

CHARM stands for Capitol Hill Archivists and Records Managers. It's a social group for individuals working in the field of archives and records management in Capitol Hill offices and institutions. Every issue, we'll profile a member of the group so that we can get to know more about them and their work on the Hill!

Heather Moore

Photo Historian, United States Senate Historical Office

Heather Moore is unique here on the Hill for many reasons. First, she is an original CHARM member, which is quickly approaching its 20th anniversary! Second, she works exclusively with the photograph collection of the Senate, supporting both historians and other archivists in the Senate Historical Office, as well as Senate offices and outside researchers. Heather began her archives career as an anthropology student at Oberlin College, working as an intern with the Anthropology Department archives. Following her time at Oberlin, she enrolled in the dual degree, History MA/MLS program, at the University of Maryland, College Park, graduating in 1997. When she graduated, Heather knew she wanted a job that allowed her to use both her archives and history degree. It was at her graduate school job, at the National Public Broadcasting Archives, that she found out about the Senate Photo Historian position from the Head of the NPB Archives.

Heather's favorite part of the job is the close working relationship she gets to have with her colleagues at the Senate Historical Office, supporting their publications, websites, events, and exhibits. She also enjoys working with the public, something many Hill archivists do not get to often do, answering reference requests from authors, filmmakers, and genealogists, just to name a few. Her favorite memory working with the photo collection involves getting a call from a man who once worked as a congressional page. In the course of losing his home to a fire, he lost his prized possession: a photograph of him as a page with then



former-President Richard Nixon. Heather was able to pull the negatives for the exact picture. When she told the patron that she would be able to get him a reprint of the same photograph, he began to cry.

Heather wants everyone to know that the Photo Collection is available to all and she is here to help! The Senate Historical Office Photo Collection has the Senate Photo Studio negatives from 1972 to 2003 (after which the Photo Studio transitioned to digital). Heather is an excellent resource on photography on Capitol Hill and can help provide information on photographs you might find in senators' personal papers.

One of Heather's favorites from the Senate collection: Senator John F. Kennedy playing baseball with Senators Mike Mansfield and Henry "Scoop" Jackson. Credit: U.S. Senate Historical Office

After a spending several years researching digital management systems, Heather is excited to have a system in place to manage photo images and hopes this will lead to a greater push in digitizing the collection. She is looking forward to working more in the digital realm in the future.

In her spare time, Heather likes spending time with her family, including playing old school RPGs with her 13-year-old son and hiking when the weather allows. She is active in a local historical preservation organization near her home in Rockville, MD. She also volunteers frequently to support gifted education and gifted students. Thanks for giving us a glimpse of your world, Heather! We're CHARMED to meet you!

Capitol Hill Archivists and Records Managers

A Brief History

By Dina Mazina

“I was trying to come up with a good acronym for the group. I came up with CHArM, Capitol Hill Archivists Meeting. What do you think?” Read the email from Heather Moore, Senate Photo Archivist, to Josh LeVasseur, former Archivist for the Senate Finance Committee (now Chief Clerk, and this archivist’s current boss), on July 16, 2008. At this point, CHARM had already been in existence for seven years, but without a formal name.

“We need to get the R capitalized! How about Capitol Hill Archivists and Recordkeepers Meeting (CHARM).” Replied Josh, adding “But I like it either way because we are all charming!!”

Then it hit Heather: “Capitol Hill Archivists and Records Managers! CHARM!” Thus the name so many of us here in the eye of the storm have come to associate with fun outings, interesting discussions, and inspiring professional development meetings, was born.

CHARM began almost 20 years ago, when the 2001 Anthrax Attack caused an evacuation of the Hart Building.

The group began as a way to support archivists displaced by the attack and dealing with the irradiation of records. Original members were Heather Moore, Cynthia Miller, Tom Eisinger, Alan Haeberle, Colleen Mason, Karen Fishman, Kurt Carroll, and Karen Paul.

In the years to follow, CHARM organized countless lunches and parties, over 20 tours and excursions, and a number of professional development events. The group toured the Architect of the Capitol Records Center, the Nationals Gallery of Art, NPR, the Folger Shakespeare Library, NASA, the Supreme Court, and several National Archives exhibits, to name a few; even leaving the DC area to visit the Robert C. Byrd Center in Shepherdstown, WV.

And CHARM continues to be active to this day, most recently by hosting a holiday party for Capitol Hill archivists.



CHARM members visiting NASA in 2011

Congress and the 19th Amendment

In recognition of this year's 100th anniversary of the passage of the 19th Amendment, we will be highlighting various stories of archival and repository involvement surrounding the history of women's suffrage.

University of Tennessee at Chattanooga Special Collections

By Carolyn Runyon and Dunstan McNutt

At the University of Tennessee at Chattanooga (UTC), an instruction librarian and an archivist partner to offer a cohesive pair of instruction sessions that help freshman and sophomore students develop primary source literacy skills and introduce historical research methods using women's participation in politics as a throughline. Over two class sessions, librarians and archivists challenge students in a

while acknowledging the tensions in gender dynamics in twentieth-century America.

The first session, led by an instruction librarian, introduces students to the range of primary and secondary sources they will encounter in the study and writing of history, such as political advertisements, newspaper articles, and government documents, popular history publications, academic journal articles, and book reviews.



Many freshman and sophomore students have never critically examined a variety of sources to differentiate between primary and secondary sources. Further, students often struggle to understand the appropriate use of different types of sources during various phases of research.

Thanks to the digitization efforts of the Tennessee State Library and Archives, the instruction librarian demonstrates how a political advertisement

"Tennessee Equal Suffrage Association photograph," c. 1912. CHC PF008. University of Tennessee at Chattanooga and Chattanooga Public Library Chattanooga History Collections. Courtesy of the Chattanooga Public Library and University of Tennessee at Chattanooga Special Collections.

historical research methods course to interpret primary and secondary sources to make historical arguments about the role Tennessee played in the women's suffrage movement

may be interpreted by a contemporary author for an article in a trade journal^{1 2}. The first session introduces students to the historical narrative of Harry T. Burn, the deciding vote caster in the Tennessee State legislature, and Tennessee's role as the 36th and final state to ratify the 19th Amendment of the United States Constitution giving women the right to vote. This session also gives students a firm foundation to distinguish and interpret primary sources.

Congress and the 19th Amendment

Univ. of Tennessee Cont.

During the second session, students work directly with student newspapers, diaries, photographs, programs, political cartoons, campaign buttons, and speeches ranging from 1908 to 1993 to hone their primary source analysis skills. The archivist selects materials that document women's political engagement at the local level before and after the ratification of the 19th Amendment to show the steady progress Chattanooga women made from campaigning for the right to vote to election to the U.S. House of Representatives. Working in small groups with 2-3 archival sources, students respond to a series of written questions that ask them to interpret the material. Then, the archivist leads a discussion in which each group tells the rest of the class about the material they interpreted and discusses how this material could be used to craft a narrative about women's political agency in Chattanooga. The discussion often asks students to consider different approaches for interpreting text-based formats, such as diary entries or speeches versus strategies for interpreting images, such as photographs or campaign bumper stickers. The archivist and librarian also use the session to discuss ways students may confront the unknown when interpreting archival sources.

By focusing on the 100th anniversary of the ratification of the 19th Amendment and relying on sources as varied as a 1914 diary entry authored by a Chattanooga woman to a 1990 speech delivered by Representative Marilyn Lloyd, the first woman from the state of Tennessee elected to the United States Congress, instruction librarians and archivists collaborate to deliver a timely and cohesive series of instruction sessions for history majors. Centering sources around a theme makes it easier for students to identify differences between format, and the local connection provides an engaging hook for a population comprised primarily of in-state students. By the end of the series, students better understand how history is made, how historians make sense of the past, and how information professionals preserve the record that makes this all possible.



"Marilyn Lloyd Is My Congresswoman bumper sticker," undated. MS-025 199. University of Tennessee at Chattanooga Special Collections. Courtesy of the University of Tennessee at Chattanooga Special Collections.

¹ Southern Woman's League for Rejection of the Susan B. Anthony Amendment. "America When Feminized." Broadside, 1920. VII-E-4, Box 1, Folder 4. Tennessee State Library and Archives. <https://teva.contentdm.oclc.org/digital/collection/p15138coll27/id/6/>.

² Newman, Judith. "Mother Knew Best." *American History* 45, no. 4 (October 2010): 34-35.

Congress and the 19th Amendment

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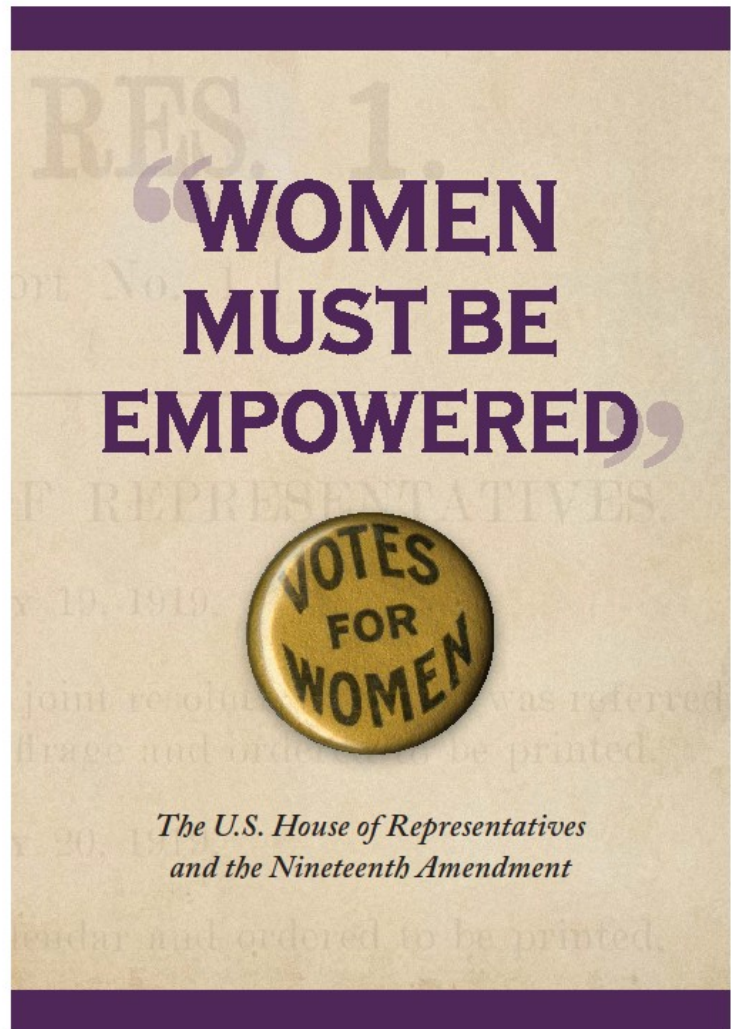
House of Representatives, Office of the Clerk

By Alison Trulock

As part of its work to commemorate women's suffrage and early women in Congress, in May 2019 the Office of the House Historian and the Clerk's Office of Art and Archives published *Women Must Be Empowered: The U.S. House of Representatives and the Nineteenth Amendment*.

The publication coincided with the centennial of the House's passage of House Joint Resolution 1 (also known as the Susan B. Anthony Amendment) on May 21, 1919. After subsequent passage by the Senate and ratification by the required three-fourths of the states, the bill became the Nineteenth Amendment to the Constitution and granted women the right vote.

The original research and writing provide historical and institutional context for the passage of the amendment and are supplemented by House records, photographs, and objects from the House Collection of art and artifacts. The publication is freely available online as a [downloadable PDF](#) on the [History, Art & Archives website](#).



Cover of the newly available publication from the US House of Representatives, Office of Arts and Archives.

Institutional Updates

University of Connecticut Archives & Special Collections

By Rebecca Parmer & Betsy Pittman

New acquisition: Anthony J. “Toby” Moffett Papers

Archives & Special Collections at the University of Connecticut is pleased to announce the acquisition of the Anthony J. “Toby” Moffett Papers. Mr. Moffett was elected as a Democrat in the 1974 election to the Ninety-fourth Congress and represented Connecticut’s 6th district until January 3, 1983. Mr. Moffett ran unsuccessfully against Senate Lowell Weicker for the U.S. Senate in 1982 and for the open congressional seat in the 5th district in 1990. While in Congress, Mr. Moffett served as chairman of the House Subcommittee on Energy, Environment, and Natural Resources.

The collection includes documentation of Moffett's campaigns, legislation, correspondence, and career in the U.S. House of Representatives in a variety of formats (paper, images, moving images and publications) totaling approximately 48 linear feet. Archives & Special Collections also holds the records of the Connecticut Citizens Action Group, founded by Moffett in 1974 and the papers of Congresswoman Nancy L. Johnson, who succeeded Moffett in representing Connecticut’s 6th (later the 5th) district.

Digitization Projects: Stuart Rothenberg’s “It’s Only Politics” Show, Robert B. Simmons Papers

Archives & Special Collections is pleased to announce two new digitization projects: Stuart Rothenberg’s “It’s Only Politics” (IOP) cable television show (1993-1997), and materials from the Robert B. Simmons Papers around the recommendation to close the Naval Submarine Base in New London, Connecticut.

Produced and broadcast on the National Empowerment Television network, “IOP” brought political issues and questions to viewers weekly on Thursday evenings as Dr. Rothenberg and his well-informed guests discussed such topics as lobbying, the economy, presidential and congressional elections, political parties and health care, and many others. Callers were encouraged to call in and ask their own questions at (1-800-5000-NET).

Dr. Rothenberg, a University of Connecticut graduate, is an American editor, publisher, and political analyst. He is best known for his biweekly political newsletter *The Rothenberg Political Report*, now known as *Inside Elections*. His papers were donated in 2015 and document his career in political observation and commentary through his interview notes and questions, articles, images, media, and convention related realia.

Archives & Special Collections also recently completed the digitization of materials from the Robert R. Simmons Papers associated with Connecticut’s response to the BRAC recommendation for closure of the New London Naval Submarine Base. Successfully challenging long time Congressman Sam Gejdenson, Simmons represented Connecticut’s 2nd district from 2001 until 2007. Congressman Simmons donated his papers in 2007. (See more at: <https://hdl.handle.net/11134/20002:20070029>)

Inquiries about these collections may be directed to Betsy Pittman (betsy.pittman@uconn.edu).

Institutional Updates

City College of New York

By Kimberly Peach, Lead Archivist, The Winthrop Group



(Left) New York State Assemblyman Charles B. Rangel on West 125th Street in Harlem campaigning for his first term in the U.S. House of Representatives, 1970.

The papers of Congressman Charles B. Rangel at The City College of New York are now open. Congressman Rangel (D-NY) represented Harlem and parts of the Bronx and the Upper West Side from 1971-2016.

The collection contains records of the Congressman's work related to the fall of Apartheid, relations with Cuba, the Korean War, the Iraq War, criminal justice reform, the war on drugs and many other social issues and events that defined the decades of his service.

The collection also contains early records of the Congressional Black Caucus, records related to the Apollo Theatre, the Harlem Urban Development Corporation and other numerous local institutions and grassroots organizations. Also notable is correspondence between Rangel and community leaders such as fellow members of the influential Harlem leadership quartet known as the "Gang of Four" (Percy Sutton, Basil Paterson, David Dinkins, and Charles Rangel). When asked in the spring of 2019 about his vision for the Archive, Congressman Rangel reflected on his own wish to know more about the community leaders who made his work possible, adding: "In all probability no one will recognize the real contributions of Percy Sutton, Basil Paterson, Adam Clayton Powel, J. Raymond Jones, Assemblyman Lloyd Dickens...and the list could go on and on [of] the people [who] in their small way [made] certain that the fond memories of this historic village would continue. I have no idea what generations in the future may want to find out about me, but I am so glad that The City College of New York will be able to include the contributions I've made for scholars that would follow, to make certain that no one ever, ever, ever forgets the role that Harlem has played in New York City and our nation."

An electronic finding aid for the collection will be publicly available in early spring 2020 on The Charles B. Rangel Center for Public Service website at <https://www.ccnycuny.edu/rangel>.

Access to the collection can be arranged by contacting The City College of New York Archivist, Professor Sydney Van Nort at svannort@ccny.cuny.edu or (212) 650-7609.

Institutional Updates

Richard B. Russell Library

By Robert Lay

The Russell Library has joined with the Georgia Association of Latino Elected Officials (GALEO) on a statewide initiative to collect the papers and records of individuals and organizations in the Latino and Hispanic community. Announced in September 2019, the partnership has



Left to right: former state Representative Deborah Gonzalez, GALEO Executive Director Jerry Gonzalez, Mexican Consul General in Atlanta Javier Díaz de León, and Russell Library Director Sheryl Vogt at the 2019 Hispanic Heritage Luncheon in Atlanta.

already led to agreements with former state Senator Sam Zamarripa and state Representative Pedro Marin, two of the first Hispanics to serve in the Georgia General Assembly, as well as former state Representative Deborah Gonzalez, and GALEO itself.

First elected in 2003, Sam Zamarrippa is the first Hispanic to have served in the Georgia State Senate. During his tenure he served as the Secretary of the State Economic Development Committee and was a member of the committees on insurance and labor; science and technology; and transportation. After serving two terms in the state senate, Zamarrippa retired to become the CEO of Atlanta-based Intent Solutions, Inc. and chairman of the Mundo Hispanico media enterprise. He is also the author of *The Spectacle of Let*, books one and two.

Representative Marin has served in the Georgia House of Representatives since 2002, the first Hispanic elected to the Georgia House of Representatives. He is currently a member of the committees on banks and banking; economic development and tourism; industry and labor; and science and technology. Zamarripa and Marin, along with DeKalb County Judge Tony del Campo founded GALEO in 2003 as a nonpartisan organization dedicated to increasing civic engagement and leadership development in the Latino and Hispanic community in Georgia.

The Russell Library recently added two new collections: the Walter George Papers and an addition to our collection of oral histories with Jeannette Rankin.

Once feared lost, the Senate papers of Walter F. George were recently donated to UGA by the Vienna (Georgia) Historic Preservation Commission. George represented the state of Georgia in the United States Senate from 1922 until his retirement in



Walter George (center) with President Dwight Eisenhower (left) and Pat McCarran (right)

1957, serving as president pro tempore from 1955-1957. Though serving alongside Richard B. Russell Jr., George and Russell disagreed over the New Deal and other key parts of President Roosevelt's program during the 1930s and '40s.

Institutional Updates

Richard B. Russell Library cont.

George rose to prominence first as the chairman of the Foreign Relations Committee from 1940-1941, and later as chairman of the Finance Committee from 1955-1957. He was a close ally of President Eisenhower, who appointed George special ambassador to NATO after his retirement from the Senate.

Though not comprehensive of his political career, the Walter George Papers contain photographs and print media coverage of his career. Most importantly, the papers contain a collection of George's speeches and remarks before the Senate—an important record for a man considered to be among the Senate's most gifted orators.

In late fall 2019 the Russell Library also received a donation of additional oral histories with Jeannette Rankin. In these new interviews, Rankin biographer Ted Harris speaks with Ms. Rankin about her anti-war position, women's rights, and her opinions on Roosevelt's administration.



Jeannette Rankin, left seated with Mike Mansfield.
Inscribed "To Jeannette Rankin, colleague, constituent, friend.
Mike Mansfield, Majority Leader U.S. Senate."

Accompanying these new oral histories is an additional four linear feet of material for Rankin's papers. These include campaign files, congressional and post-career correspondence, photographs, and speeches, as well as extensive documentation of her vote against American involvement in World War II and some of her post-congressional writings—including advice on the most effective way of writing to one's congressman.



For this year's Congress Week, the Russell Library will host former *Atlanta Journal-Constitution* Washington correspondent Tamar Hallerman. The program will feature a discussion of Hallerman's experiences covering congress for the *AJC* and *Congressional Quarterly*, how that experience changed over time, and what challenges and opportunities confront congressional correspondents today.

Tamar Hallerman, *Atlanta-Journal Constitution*

Institutional Updates

West Virginia University

By Danielle Emerling

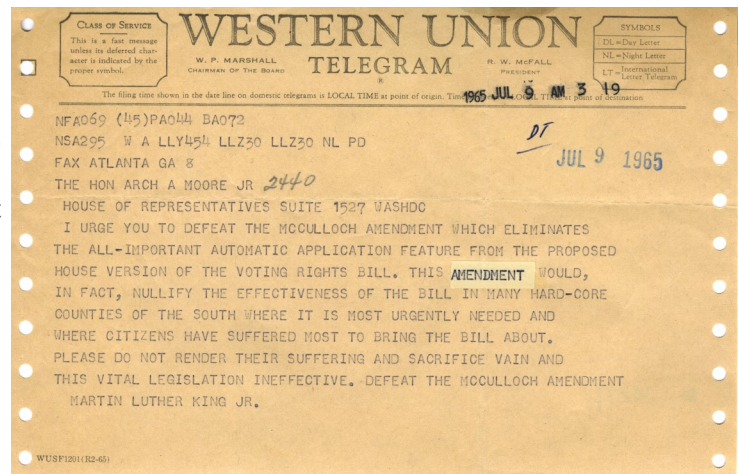
West Virginia University (WVU) Libraries has been busy highlighting our congressional collections in exhibits, advancing the constituent services data preservation project, and hitting processing milestones.

In January 2020 we opened a new exhibition, "[For the Dignity of Man and the Destiny of Democracy: The Voting Rights Act of 1965](#)," on display through the end of the year in our Downtown Campus Library's Rockefeller Gallery. It examines the long history of the Voting Rights Act and its legacy, but focuses on the debates in Congress. Following the violent attack on civil rights marchers in Selma, Alabama, on March 7, 1965, President Lyndon Johnson appeared before a televised joint session of Congress calling on members to pass a bill protecting the right to vote for all Americans.

The proposed bill had strong bipartisan support, but Congress spent several months debating various aspects of the legislation. Ultimately, Congress passed a bill without an out-right ban on poll taxes but with automatic triggers intact. On August 6, 1965, President Johnson signed the Voting Rights Act into law, finally fulfilling the promise of the Fifteenth Amendment. Most of the materials exhibited come from the Arch A. Moore Jr. congressional papers at the West Virginia & Regional History Center.

The Voting Rights Act exhibit joins other voting-themed displays on view at WVU Libraries throughout 2020. The Art in the Libraries exhibit, "[Undeclared: Canvas\(s\)ing the Politics of Voter Suppression Since Women's Suffrage](#)," asks artists to use the template of the campaign button as an individual canvas to consider issues related to information/disinformation, access/intimidation, legislation/legal questions, voter fraud, and advocacy/action. In June, the West Virginia & Regional History Center will celebrate the centennial of the 19th Amendment with an exhibit highlighting the experiences of women in the Mountain State.

We also continue our efforts to advance the constituent services data project. Following the completion of our LYRASIS-supported



In a July 1965 telegram, Dr. Martin Luther King Jr. urged Congressman Arch Moore to vote against the McCulloch amendment to the Voting Rights Act, which removed automatic triggers from the bill. The House rejected the measure 166 to 215. From the Governor Arch A. Moore Jr. papers, West Virginia & Regional History Center

"[America Contacts Congress](#)" feasibility study, the project's advisory board formed a [task force within the Association of Centers for the Study of Congress](#). The task force is making connections with affiliate groups, such as those involved with collections as data and the Council on State Archivists (CoSA). A [CoSA webinar](#) about the CSS data project is scheduled for Tuesday, March 10, at 2 p.m. EST. Further, one institution is moving forward with the Inter-university Consortium for Political and Social Research (ICPSR) as a means to make their data set available to social science researchers. Institutions interested in using WVU's CSS data tool can find it on [GitHub](#). Please contact the task force with questions or comments.

Finally, processing work at WVU Libraries continues on the [senatorial papers of Jay Rockefeller](#) and the gubernatorial papers of [Arch Moore](#). Senator Rockefeller donated his papers to WVU in 2014. In early 2020, we'll celebrate the completion of the legislative series (over 700 boxes). Along with other series previously processed, this milestone means we're more than halfway through processing this 2,000 foot collection! Per the deed of gift, most of the collection is closed until 2035. In 2019, we opened the [congressional papers of Arch Moore](#) and will open parts of his gubernatorial papers as processing is completed.