



**"On Access and Accessibility: The Gloria Evangelina Anzaldúa Papers
at the Benson Collection"**

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Society of American Archivists

Diverse Sexuality and Gender Section
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About the Benson

The Nettie Lee Benson Latin American Collection is one of the premier libraries in the world focused on Latin America and Latin@ Studies. In partnership with the Teresa Lozano Long Institute for Latin American Studies (LLILAS), the Benson Collection is a global destination for research and study, featuring over a million volumes as well as a wealth of original manuscripts, photographs and various media related to Mexico, Central and South America, the Caribbean and Latina/Latino presence in the United States.

Gloria Evangelina Anzaldúa (1942-2004)



Photograph by Annie F. Valva.

Chicana writer and theorist.

Born in Raymondville, Texas.

Her books include *This Bridge called my Back: Writings by Radical Women of Color* (co-edited, 1981), *Borderlands/La Frontera: The New Mestiza* (1987), *Friends from the Other Side/Amigos del otro lado*, and *Prietita and the Ghost Woman/Prietita y la Llorona*.



About the Collection

- Acquired in 2005
- Extent: 128 linear feet
- Language: English and Spanish
- Include correspondence, written works, audio tape interviews, reviews, clippings, photographs, posters, artwork, and collected materials.
- A portion of Anzaldúa's personal library was also acquired at the same time (approximately 5,000 items)



On Access

Access Restrictions

Some materials in the Gloria Evangelina Anzaldúa Papers are restricted for a period of time due to concerns about privacy and confidentiality, publication rights, and as requested by Ms. Anzaldúa.

Use Restrictions

The Gloria Evangelina Anzaldúa Literary Trust retains full copyright and publication control over all materials written or produced by Gloria Anzaldúa. Some of the material in this collection may not be photocopied, and permission of the Trust is required before publication, in whole or in part, of any materials written or produced by Ms. Anzaldúa.



Anzaldúa Literary Trust

Ongoing communication with the Trust about:

- Access and use restrictions
- Copyright, permissions to publish requests

The Trust recently hired a literary agent to handle any copyright permission or reprint requests or requests for reproducible material.



From the preface to *Borderlands/La Frontera*

These then are the “facts” of my existence. My preoccupations with the inner life of the Self, the marginal self, the queer self, the self branded dark, evil, and in the struggle of that Self amidst adversity and violation; in the confluence of primordial images—pre-Columbian and Western and Eastern; in the unique positionings consciousness takes at these confluent streams; and in my almost instinctive urge to communicate, to speak, to write about everything—these absorptions have roots in the tricultural, bilingual, syncretic religious facts of my existence. The switching of “codes” in this book from English to Castillian Spanish to the North Mexican dialect to Tex-Mex to a sprinkling of Nahuatl to a mixture of all of these, reflects my language the language of the borderlands.

- From the preface to *Borderlands/La Frontera: The New Mestiza*. Gloria Evangelina Anzaldúa Papers (Box 35, Folder 2).



Thank You!

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