WHEN ARCHIVES HAVE ARTIFACTS:

250+ OBJECTS/100+ YEARS OF AP HISTORY
DESCRIBE THAT!

SARIT S. HAND, DIGITAL ARCHIVIST
FRANCESCA PITARO, ARCHIVIST
ASSOCIATED PRESS CORPORATE ARCHIVES
THE ASSOCIATED PRESS

THE AP NETWORK

254 Locations worldwide
10 Regional editing hubs
101 Countries

Unrivaled 50-state coverage with reporting from every U.S. statehouse

AP'S REACH

More than half the world’s population sees content from The Associated Press every day.
THE CORPORATE ARCHIVES

4,000 linear feet of paper records
800 Volume-reference library
250+ Artifacts
214 Oral Histories
10 Terabytes of digital collections
3 Archivists
2 Locations
THE SCOPE

7 Typewriters
1 Corona portable typewriter (1925—Harry Thomas) with case
1 Remington Noiseless Portable (1933—Lawrence G. Blasko) with case
1 Underwood typewriter (1951—Robert Euson)
1 Hermes Rocket portable typewriter (1950—Eugene Levin) with case
1 Royal Typewriter, Model FP (1957—Walter Roberts)
1 Olympia portable typewriter (1965—Peter Amsden)
1 Royal 240 portable typewriters used by Hugh Nibley in hotels around the world

Sandy Colton Donations
1 3 x 7 Speed Graphic
1 Rodenstock Lens
1 4 x 5 Speed Graphic with flash gun, 8 cot film
4 Flash bulbs for Speed Graphic
1 Hasselblad 1000F 120 SLR (single lens reflex)

• Over 250 objects
• No comprehensive listing
• Artifacts inconsistently catalogued
• Bulk of the collection to be housed off-site
MANY WERE ON DISPLAY AND/OR NOT HOUSED FOR MOVING
THIS IS WHERE WE STARTED

- Unique identifier not just a title to facilitate the inventory
- Title
- Dimensions
- Date
- Subject heading (LC and Local)
- Description
- Accession Numbers

BUT WAIT, THERE’S MORE...
WE’RE GOING OFF-SITE!

- Photo Shoots
- Focus on housing/labelling
- Adding location information
TAKING THE NEXT STEP: FROM SPREADSHEET TO ARCHIVESSPACE

- Clean up the data
- Align the Dublin Core elements to ASpace fields
- Enter data into ASpace
- Who has the time?
INTERNS ARE GREAT!
PUBLIC INTERFACE

Format based collections

Individual Records

Cameras

- **4x5 Speed Graphic with KALART Synchronized Range Finder, 1980 - 1990**
  - **Dates:** 1999
  - **Description:** Camera is black with metal trim. The top of the camera has a red and silver metal plate reading “UP United Press Newspictures.”
  - **Usage:** 1990 - 1990

- **Nikon F5, 1996 - 2004**
  - **Dates:** 1996 - 2004
  - **Description:** Camera is black with metal trim. The top of the camera has a red and silver metal plate reading “UP United Press Newspictures.”

- **NC2000e digital camera, 1996**
  - **Dates:** 1995
  - **Description:** Nikon NFDdigital NC2000e digital camera. Second generation digital camera using a Nikon NFD body.

- **Yashica-Mat Copal MXV Camera, 1950s-1960s**
  - **Dates:** 1950s-1960s
  - **Description:** Yashica-Mat camera used by AP photographers in the 1950s and 1960s.

- **Hulcher 640mm Camera, 1960s-1970s**
  - **Dates:** 1960s-1970s
  - **Description:** Ray Stubbline, donor, reported that this camera spent its time in Yankee Stadium. It took 70 mm roll film and the exposed film was covered by a hard plastic case.
WHERE WE STAND

- Complete inventory
- Discoverable through ArchivesSpace
- Accessible visually and physically
NEXT STEP: SYNCING ASPACE WITH PRESERVICA
THANK YOU

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