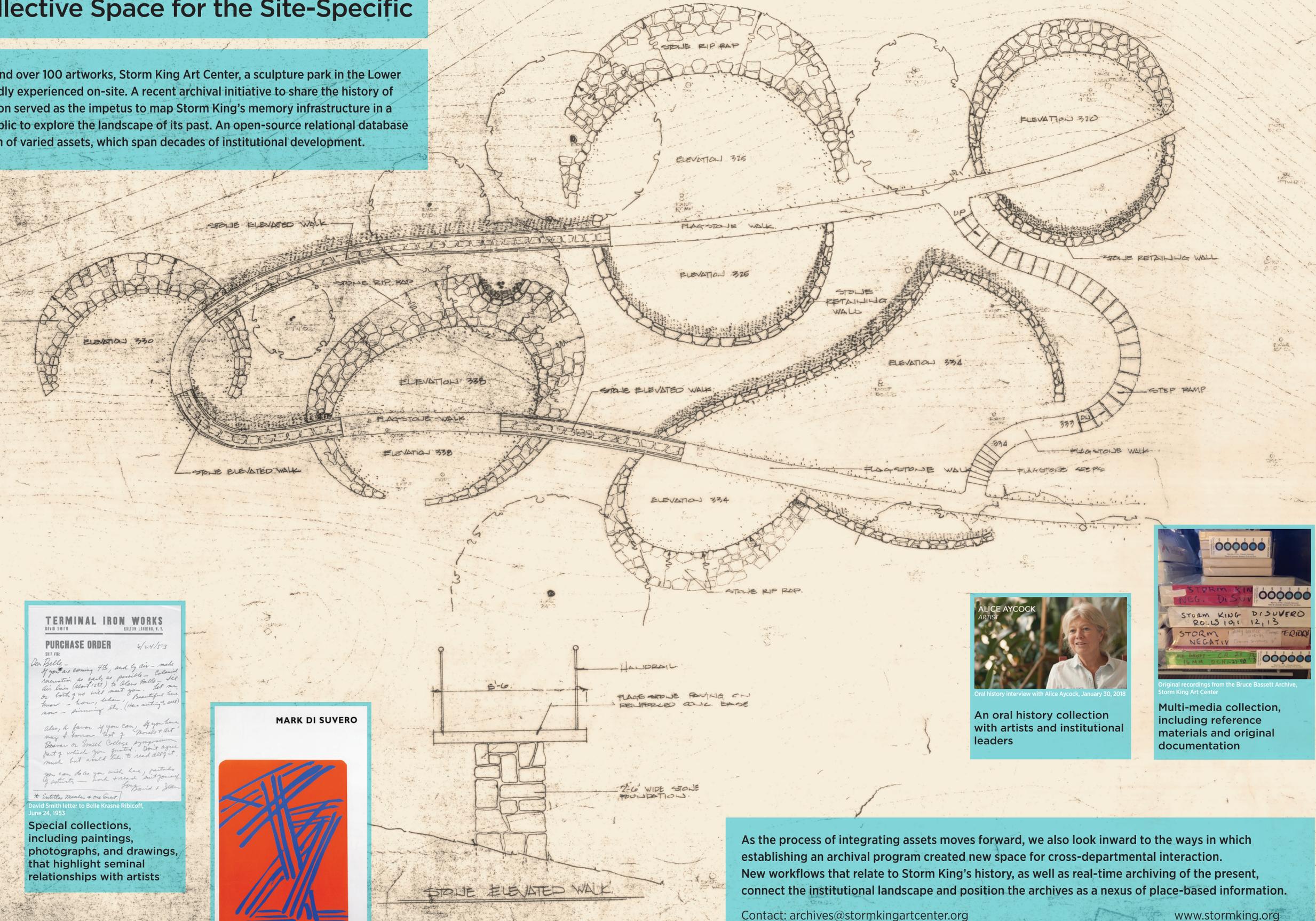


The Challenge of Storm King Art Center's Archival Landscape: Creating Collective Space for the Site-Specific

Encompassing 500 acres and over 100 artworks, Storm King Art Center, a sculpture park in the Lower Hudson Valley, is most vividly experienced on-site. A recent archival initiative to share the history of its place-based art collection served as the impetus to map Storm King's memory infrastructure in a way that welcomed the public to explore the landscape of its past. An open-source relational database has enabled the integration of varied assets, which span decades of institutional development.



David Smith, *Study in Arcs*, 1957 (conservation view with Mike Seaman)

Artwork details, including acquisition and conservation records of artworks



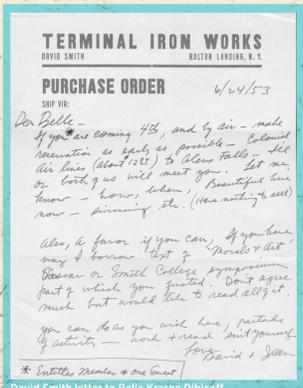
Ralph E. Ogden and Claus Oldenburg on the grounds of Storm King Art Center, c.1973

Documentation of artwork placement on the grounds, including special exhibitions and re-siting of the permanent collection



Maya Lin, *Storm King Wavefield*, 2007-08, with President H. Peter Stern

Visual documentation and plans relating to on-site landscape architecture, including the remediation of a former mining site



Special collections, including paintings, photographs, and drawings, that highlight seminal relationships with artists

MARK DI SUVERO

Mark di Suvero, *Lithographs, Drawings and Indoor Sculptures*, May 14–November 15, 2008, exhibition catalogue

Print materials relating to exhibitions and public programming



Oral history interview with Alice Aycock, January 30, 2018

An oral history collection with artists and institutional leaders



Original recordings from the Bruce Bassett Archive, Storm King Art Center

Multi-media collection, including reference materials and original documentation

As the process of integrating assets moves forward, we also look inward to the ways in which establishing an archival program created new space for cross-departmental interaction. New workflows that relate to Storm King's history, as well as real-time archiving of the present, connect the institutional landscape and position the archives as a nexus of place-based information.

Contact: archives@stormkingartcenter.org www.stormking.org

