

## SAA Council's Intellectual Property Working Group Meeting

Wednesday, August 19, 2015 9am-12pm  
Hopkins Room, Renaissance Cleveland Hotel

- Welcome – Introduction of any new attendees. Designate a minutes/note taker. Review order of agenda items (Aprille)
- Report on meeting with SAA Council on Tuesday, August 18 (Aprille)
- Planning meeting with Kevin Amer of the Copyright Office (11:30 to 1pm on Friday, August 21 in Room 16) (Aprille)
- Advocacy strategy for the coming year.
  - How should we be lobbying Congress re: term of copyright/Orphan works?
  - Advocacy for changes in the law or stick with Fair Use?
  - What's the potential impact of TPP and how do we respond that that threat?
  - How can SAA members get involved?
  - How might we use interns?
  - Social media?
- Issue Brief: Archivists and the Term of Copyright (Jean)
- Open Access for Finding Aids (Heather and Merrilee)
- SCCR/WIPO (Bill)
- UK perspectives and update (David)
- Session proposals for Archives \* Records 2016 (July 31 – August 6, Atlanta, Georgia).
  - 60 or 75 minute presentations.
  - Proposals due November 13, 2015.
  - 150 words, evaluated for diverse perspectives, potential impact on archival practice, relevance for CoSA and SAA and interaction and engagement with session participants.
- An idea for a MOOC -- Copyright for Archivists (Peter)
- “Copyright Litigation and Legislation Update” 10 am on Friday, August 21 in Room 25AB. Other sessions of interest from a copyright perspective:
  - Research Forum Session 9: Analyzing Rights Statements in Cultural Heritage Aggregators. 4pm Tuesday, August 18 Room 26A
  - Session 201: Mind Your Own Fucking Business: Documenting Communities that Don't Want to Be Documented and the Diversity of the American Record – (Includes the right to forget) 1:45-2:45 Thursday Grand Ballroom A
  - Session 706: Keeping the televised historic record 10-11 Saturday, August 22 Room 20
- Notices of Inquiry
  - *Copyright Protection for Certain Visual Works*: Initial comments filed July 23, 2015, reply comments are due October 1, 2015. The comments have not yet been posted (<http://copyright.gov/policy/visualworks/>)
  - *Mass Digitization*: Initial comments are due October 9, 2015. A substantial draft is completed. <http://copyright.gov/policy/massdigitization/>
- Issues arising?