2013 SAA Research Forum Agenda
Tuesday, August 13, 2013

9:00-9:30 AM  
**Session 1**

**Welcome and Logistics**
Nancy Y. McGovern, Research Forum Co-Chair

*The Wicked Problem of Documenting Armed Conflict: An Analysis of US Advisor Province Reports in the Vietnam War*
Eliot Wilczek (Simmons College/Tufts University)

*Documenting Detention: Records of Segregation in Two U.S. Prisons*
Jarrett M. Drake (U-M School of Information)

9:30-10:00 AM  
**Session 2**

*Pondering Privilege: What Would Archival Privilege Look Like and How Would We Get It?*
Christine Anne George (SUNY Buffalo)

*Digital Archivists in Demand: Who Are They & What Do They Do?*
Jane Zhang (Catholic University of America)

*“Not My Job”: A Manifesto for Macro-Preservation and Archival Ethics*
Rachel Searcy (New York University)

10:00-10:30  
**Break**

10:30-11:00  
**Session 3**

*Closing the Digital Curation Gap’s “Getting Started Guides”: Tools for Research and Practice*
Helen R. Tibbo (University of North Carolina at Chapel Hill)

*Technologies & Techniques for Cultural Heritage Digitization*
Peter Siegel (Digital Transitions)

*Enhancing Evidentiary Work through the Lens of Human-Centered Computing*
Ciaran B. Trace and Sarah Buchanan (University of Texas at Austin)

11:00-12:00  
**Session 4**

*Archival Dispersion and Virtual Reunification: Toward a Framework for Representing the Complexities and Dimensions of Dispersion*
Ricardo L. Punzalan (University of Maryland)

**Satisfaction with Data Reuse: Survey Results from Users of a Social Science Data Archive**
Adam Kriesberg (University of Michigan)

**Archival Certification – Necessity or Nicety?**
Susan Hamburger (The Pennsylvania State University)

**Surveillance, Documentation and Privacy: Case Studies in Record Disposition**
Joel A. Blanco-Rivera and Katherine M. Wisser (Simmons College)

12:00-1:00  Lunch (on your own)

1:00-1:30  **Session 5**

**Applying Linked Data Approaches to Archival Description**
Anne Sauer (Tufts University)

**On Aesthetics, Zacatecas and Everything In-between: Utilizing Subject Headings from Special Collections Circulation Data to Assess and Inform**
Emilie Hardman and Susan Pyzynski (Harvard University)

1:30-2:30  **Session 6**

Interactive Poster Session (see list below)

2:30-3:00  Break

3:00-3:30  **Session 7**

**Creating Primary Digital Archives via Web Archiving Techniques**
Alexander Duryee (AudioVisual Preservation Solutions)

**Participatory Forums and the Informal Transfer of Knowledge: US Army Officers and Complex Records within a Professional Community of Practice**
Heather Soyka (University of Pittsburgh)

**The Venus Fly Trap: The Lure and Pitfalls of Digitizing Film Collections**
Sonia Yaco (Old Dominion University)

3:30-4:30  **Session 8**

**The Tenacity of Orphaned Blogs**
Carolyn Hank (University of Tennessee)

**Who’s Ready to Surf The Next Wave? A Study of Perceived Challenges to Implementing New and Revised Standards for Archival Description**
Frank Lambert and Karen F. Gracy (Kent State University)

**MPLP and the Audiovisual Archive: An Exploratory Study of Minimal Processing Practices for Sound Recordings**
Sofía Becerra-Licha (Berklee College of Music)

4:30-5:00  **Session 9**

**Parametric Curation in Digital Archives: Concept and Potential Benefits**
Christopher A. Lee (University of North Carolina), Jeremy Leighton John (British Library), and Kam Woods (University of North Carolina)

**“You Want to Copy my What?” PAIMAS in Action: Protocols for Digital File Transfers of Personal Papers**
Kari R. Smith (MIT)

**Wrap up**
Research Forum Co-Chairs Nancy Y. McGovern and Helen Tibbo

**Posters**

**Digitization is in the Details: Using Data from Patron Research Patterns to Enhance Accessibility**
April Karlene Anderson (Illinois State University)

**How Historians Search for, Access, and Use Primary Source Materials**
Alexandra Chassanoff (University of North Carolina at Chapel Hill)

**Mapping Digital Forensics Metadata to Preservation Events Using BitCurator**
Alexandra Chassanoff, Kam Woods, Christopher A. Lee (University of North Carolina at Chapel Hill)

**Understanding Genetic Mechanisms of Renewal in Regular Tissue and Cancer Cells: A Data Management Case from a Ph.D. Candidate Data Producer**
Jan Coco Day (Simmons College)

**Drowning in Binders, Lost in Bytes: Project Management in a Large Hybrid Collection**
Danielle Emerling and Tammi Kim (University of Delaware)

**Cataloging BAM’s Performance History Using Open Source Archival Software**
Sarah Gentile and Ryan Evans (Brooklyn Academy of Music)
Archival Description and Linked Data: A Preliminary Study of Opportunities and Implementation Challenges
Karen F. Gracy (Kent State University)

Voices of Film: Enriching Moving Image Collections through Oral History
Genevieve Maxwell (Academy of Motion Picture Arts and Sciences)

Speaking Up: Forming Alliances to Preserve Local Queer History
Lucas McKeever (University of Illinois at Urbana - Champaign)

Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking
Douglas W. Oard, Amalia S. Levi, and Ricardo L. Punzalan (University of Maryland, College Park)

The Current Status and Issues of Laws and Regulations on Parliamentary Archives in Every Country of the World
Ayako Ohkura (University of Tsukuba, Japan)

"Where the Wild Things Are": Social Media Content as Primary Sources for Historical Research
Amalia S. Levi (University of Maryland, College Park)

Another Look: Reprocessing Photograph Collections
William Jordan Patty (George Mason University)

The Case for Archiving Legacy Archaeological Collections into tDAR: Digitizing Approaches for Preservation, Dissemination, and Access
David M. Plaza (Eastern New Mexico University)

Posters from Newfoundland and Labrador’s Performing Arts Community
Colleen Quigley (Memorial University of Newfoundland, Canada)

Examining Personal Digital Photo Management and Archiving Strategies
Vanessa Reyes (Simmons College)

The User Experience: Creating a Culture of Self-Evaluation through Usability Testing
Jameatris Y. Rimkus (University of Illinois at Urbana-Champaign)

The Amazing Adventures of Joseph T. Barcode: A Story of High Density Storage and Access Solutions
Kat Stein and Renna Tuten (University of Georgia)

The Use and Availability of Environmental Activism Collections in Academic
Archives
Amy F. Stempler (College of Staten Island, CUNY)

Using Social Media to Connect Users to Digital Archives
Jennifer Stevenson (University of Wisconsin-Milwaukee)

Closing the Digital Curation Gap’s “Getting Started Guides”: Tools for Research and Practice
Helen R. Tibbo (University of North Carolina at Chapel Hill)

As We Ramble ACROSS Taiwan History . . . You're Invited to Join!
Hsiao-chuan Sun and Chiu-yen Lin (National Archives Administration, Taiwan)

Introduction to Shiryo-kan Records’ Documents, which Shed Light on its Expansion Scheme of Functioning as the National Archives in Occupied Japan
Yayoi Tsutsui (Gakushuin University, Japan)

The Politics of Archiving
Erin Wimmer (University of Utah)