

2013 SAA Research Forum Agenda

Tuesday, August 13, 2013

9:00-9:30 AM *Session 1*

Welcome and Logistics

Nancy Y. McGovern, Research Forum Co-Chair

The Wicked Problem of Documenting Armed Conflict: An Analysis of US Advisor Province Reports in the Vietnam War

Eliot Wilczek (Simmons College/Tufts University)

Documenting Detention: Records of Segregation in Two U.S. Prisons

Jarrett M. Drake (U-M School of Information)

9:30-10:00 AM *Session 2*

Pondering Privilege: What Would Archival Privilege Look Like and How Would We Get It?

Christine Anne George (SUNY Buffalo)

Digital Archivists in Demand: Who Are They & What Do They Do?

Jane Zhang (Catholic University of America)

“Not My Job”: A Manifesto for Macro-Preservation and Archival Ethics

Rachel Searcy (New York University)

10:00-10:30 Break

10:30-11:00 *Session 3*

Closing the Digital Curation Gap’s “Getting Started Guides”: Tools for Research and Practice

Helen R. Tibbo (University of North Carolina at Chapel Hill)

Technologies & Techniques for Cultural Heritage Digitization

Peter Siegel (Digital Transitions)

Enhancing Evidentiary Work through the Lens of Human-Centered Computing

Ciaran B. Trace and Sarah Buchanan (University of Texas at Austin)

11:00-12:00 *Session 4*

Archival Dispersion and Virtual Reunification: Toward a Framework for Representing the Complexities and Dimensions of Dispersion

Ricardo L. Punzalan (University of Maryland)

Satisfaction with Data Reuse: Survey Results from Users of a Social Science Data Archive

Adam Kriesberg (University of Michigan)

Archival Certification – Necessity or Nicety?

Susan Hamburger (The Pennsylvania State University)

Surveillance, Documentation and Privacy: Case Studies in Record Disposition

Joel A. Blanco-Rivera and Katherine M. Wisser (Simmons College)

12:00-1:00 Lunch (on your own)

1:00-1:30 *Session 5*

Applying Linked Data Approaches to Archival Description

Anne Sauer (Tufts University)

On Aesthetics, Zacatecas and Everything In-between: Utilizing Subject Headings from Special Collections Circulation Data to Assess and Inform

Emilie Hardman and Susan Pyzynski (Harvard University)

1:30-2:30 *Session 6*

Interactive Poster Session (see list below)

2:30-3:00 Break

3:00-3:30 *Session 7*

Creating Primary Digital Archives via Web Archiving Techniques

Alexander Duryee (AudioVisual Preservation Solutions)

Participatory Forums and the Informal Transfer of Knowledge: US Army Officers and Complex Records within a Professional Community of Practice

Heather Soyka (University of Pittsburgh)

The Venus Fly Trap: The Lure and Pitfalls of Digitizing Film Collections

Sonia Yaco (Old Dominion University)

3:30-4:30 *Session 8*

The Tenacity of Orphaned Blogs

Carolyn Hank (University of Tennessee)

Who's Ready to Surf The Next Wave? A Study of Perceived Challenges to Implementing New and Revised Standards for Archival Description

Frank Lambert and Karen F. Gracy (Kent State University)

MPLP and the Audiovisual Archive: An Exploratory Study of Minimal Processing Practices for Sound Recordings

Sofía Becerra-Licha (Berklee College of Music)

4:30-5:00 *Session 9*

Parametric Curation in Digital Archives: Concept and Potential Benefits

Christopher A. Lee (University of North Carolina), Jeremy Leighton John (British Library), and Kam Woods (University of North Carolina)

"You Want to Copy my What?" PAIMAS in Action: Protocols for Digital File Transfers of Personal Papers

Kari R. Smith (MIT)

Wrap up

Research Forum Co-Chairs Nancy Y. McGovern and Helen Tibbo

Posters

Digitization is in the Details: Using Data from Patron Research Patterns to Enhance Accessibility

April Karlene Anderson (Illinois State University)

How Historians Search for, Access, and Use Primary Source Materials

Alexandra Chassanoff (University of North Carolina at Chapel Hill)

Mapping Digital Forensics Metadata to Preservation Events Using BitCurator

Alexandra Chassanoff, Kam Woods, Christopher A. Lee (University of North Carolina at Chapel Hill)

Understanding Genetic Mechanisms of Renewal in Regular Tissue and Cancer Cells: A Data Management Case from a Ph.D. Candidate Data Producer

Jan Coco Day (Simmons College)

Drowning in Binders, Lost in Bytes: Project Management in a Large Hybrid Collection

Danielle Emerling and Tammi Kim (University of Delaware)

Cataloging BAM's Performance History Using Open Source Archival Software

Sarah Gentile and Ryan Evans (Brooklyn Academy of Music)

Archival Description and Linked Data: A Preliminary Study of Opportunities and Implementation Challenges

Karen F. Gracy (Kent State University)

Voices of Film: Enriching Moving Image Collections through Oral History

Genevieve Maxwell (Academy of Motion Picture Arts and Sciences)

Speaking Up: Forming Alliances to Preserve Local Queer History

Lucas McKeever (University of Illinois at Urbana - Champaign)

Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking

Douglas W. Oard, Amalia S. Levi, and Ricardo L. Punzalan (University of Maryland, College Park)

The Current Status and Issues of Laws and Regulations on Parliamentary Archives in Every Country of the World

Ayako Ohkura (University of Tsukuba, Japan)

"Where the Wild Things Are": Social Media Content as Primary Sources for Historical Research

Amalia S. Levi (University of Maryland, College Park)

Another Look: Reprocessing Photograph Collections

William Jordan Patty (George Mason University)

The Case for Archiving Legacy Archaeological Collections into tDAR: Digitizing Approaches for Preservation, Dissemination, and Access

David M. Plaza (Eastern New Mexico University)

Posters from Newfoundland and Labrador's Performing Arts Community

Colleen Quigley (Memorial University of Newfoundland, Canada)

Examining Personal Digital Photo Management and Archiving Strategies

Vanessa Reyes (Simmons College)

The User Experience: Creating a Culture of Self-Evaluation through Usability Testing

Jameatris Y. Rimkus (University of Illinois at Urbana-Champaign)

The Amazing Adventures of Joseph T. Barcode: A Story of High Density Storage and Access Solutions

Kat Stein and Renna Tuten (University of Georgia)

The Use and Availability of Environmental Activism Collections in Academic

Archives

Amy F. Stempler (College of Staten Island, CUNY)

Using Social Media to Connect Users to Digital Archives

Jennifer Stevenson (University of Wisconsin-Milwaukee)

Closing the Digital Curation Gap's "Getting Started Guides": Tools for Research and Practice

Helen R. Tibbo (University of North Carolina at Chapel Hill)

As We Ramble ACROSS Taiwan History . . . You're Invited to Join!

Hsiao-chuan Sun and Chiu-yen Lin (National Archives Administration, Taiwan)

Introduction to Shiryo-kan Records' Documents, which Shed Light on its Expansion Scheme of Functioning as the National Archives in Occupied Japan

Yayoi Tsutsui (Gakushuin University, Japan)

The Politics of Archiving

Erin Wimmer (University of Utah)