INTRODUCTION

Chair
Mark A. Puente
Director of Diversity and Leadership Programs
Association of Research Libraries

Panelists
Sofía Becerra-Licha, Berklee College of Music
Aaisha Haykal, Chicago State University
Eugenia Kim, New York Public Library
THREE ROUNDS, THREE TABLES

• First round: Mosaic of Diversity
• Second round: Question Set #1
• Third round: Question Set #2
• Each table discusses a different question from each question set
• Each discussion is led by one of the panelists
• Findings are shared at the end
STRATEGIES

• You can switch tables between Rounds Two and Three
• You only have 10 minutes per round, so don’t hold back with your thoughts!
HERE WE GO!!!
MOSAIC OF DIVERSITY
QUESTION SET #1

• Question A: What are some of the strengths that professional or regional organizations have that can be leveraged to ensure growing diversity?

• Question B: What are some of your personal experiences of diversity-related issues on the job or as a student?

• Question C: What are some challenges to increasing diversity within archives and archive education programs?
QUESTION SET #2

• Question A: Where are the "diverse" personnel that have been recruited into the profession over the last ten years?

• Question B: How does diversity affect or promote archives leadership?

• Question C: What are potential mentorship models for connecting current professionals with students?
NEXT STEPS
Association of Research Libraries/Society of American Archivists' Mosaic Program

• Deadline-Friday, August 23rd

• Provides financial support, practical work experience, mentoring, career placement assistance, and leadership development to emerging professionals from underrepresented racial and ethnic minority groups.

CLOSERS

• General Themes

• Strategies
  • Accountability
  • Goals

• Networking
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