

IPWG Conference Call  
12 January 2012

Bill Maher  
Cathy Henderson  
Jean Dryden (no mic)  
Kate Theimer  
Peter Hirtle  
Mark Greene  
Aprille McKay

## 1. SCCR Report

BM: Four tasks.

- What follow ups?
- Sloan will get a smaller report.
- Would we continue this? If so, apply for permanent observer status
- If doing it again, need to find funding.

PH: Good chance we could get additional funding from Sloan. They are concerned about loss of access.

BM: Not trying to be overly secretive, but wants to give Beaumont a chance to review for problems before distribution

- Archives consider this to be a matter of orphan works. It's broader than that It's a problem for anyone who wants to capture the latest in any format, paper or electronic, including anonymous postings. We talk about orphan works as archives, but the problem of unpublished information could affect everyone -- access to information everywhere could be affected.
- Droit d'auteur may trump orphan works.

PH: Bill had asked about advocacy in DC over WIPO. If no one is speaking for archives at WIPO, maybe WIPO is more important.

BM: Some at WIPO are sympathetic to orphan works issues. If SAA makes too much noise about orphan works for unpublished material, those with interests in published orphan works may be frightened off a bit. How might we develop a faceted response that helps people parse these issues?

AM: What's our in beyond three minutes?

BM: Building friendly relationships with delegations.

- Note: Winston Tabb will no longer be chair of IFLA copyright committee. Victoria Owen is the new chair. IFLA and EIFFEL could be good partners. J Dryden knows Owen.

PH: What about the US delegation? Was BM able to educate them at all?

BM: Suggests group thinks about the report, followed up by report to Sloan when circulated. If okay, submit a request for continued funding with the report to Sloan.

PH: Do we need to send someone to the full WIPO?

BM: WIPO scheduled for fall, SCCR 24 is scheduled for July.

CH: Value to waiting until after 29 Feb when next version is released?

AM: No opportunity for SAA to influence the US delegation?

BM: After 29 Feb deadline, when we see what the text is, groups may want to provide expert response and commentary to delegates of friendly countries (including US). We'd need to use networks to have a sit down with the Delegate from Senegal.

HB: Deadline for going forward?

- Note: Sloan deadline is 1 Feb.

CH: Ask SAA leadership to contribute a portion to match Sloan, demonstrate the organization's commitment.

BM: Check for mechanical problems in report. Get clearance from N Beaumont to distribute Sloan report before Council.

## **2. Making David Sutton a full member?**

- May need to be a member of SAA. Heather will check.
- Desirable to have a liaison to ICA Committee, he also brings personal expertise.

## **3. Web page**

- <http://www2.archivists.org/groups/intellectual-property-working-group>

Main page for people to contribute to is Shared Links -- a chronological list of things we've shared within the context of the list. Last updated mid November.

It would be nice to have an RSS feed of the shared links.

## **4. Status of Session and Tim Padfield not participating, David being on two panels**

- HB contacted panel shepherd. Has not heard back.

BM: Advocate of not having someone being on the program more than once. But, Sutton is the

best possible person to speak in place of Padfield.

Jean again--I think we should beg for forgiveness rather than ask permission, particularly given that the program committee changed the session.

#### **5. DMCA filings**

- Peter didn't have a burning desire to comment, but wanted to raise the issue.
- We could do follow on comments if nothing else.
- Having specific examples of difficulties and harm are the things that are the most compelling ways to make the case. Continue to find examples; may need to help practicing archivists understand that what they're doing in all innocence is, in fact, forbidden by DMCA.

#### **6. Webinar for ARL Best Practices for Fair Use in Academic Libraries**

#### **7. Standards**

Agreed with JD's recommendation that we need not comment on the two standards that are out for comment.

#### **8. Awards**

- Martin Scorsese for work on preserving film.
- Peter Jazzi volunteered to be a defendant. -- Next time in DC.

#### **9. Collaboration/Liaison CPWG and PAWG**

- First: Brief conversation with N Beaumont those groups are.

#### **10. Proposed joint session with CPWG.**

- RPM will send a note that we'll bring it up before the Annual Meeting to get it put together for the next year.