

## **2010 Georgia Archives Month Activities**

### **ARTHUR MOORE METHODIST MUSEUM, LIBRARY AND ARCHIVES**

#### **Blest Be the Tie that Binds; Historical Families in Methodism**

When: Wednesday, October 13, 2010  
2:00 p.m.

Where: Arthur Moore Methodist Museum, Library and Archives  
Epworth by the Sea  
100 Arthur Moore Drive  
St. Simons Island, GA 31522

Description: Talk will be about the importance of historical records in researching Methodist families.

For more information: Contact Judi Fergus, Director, 912-638-4050,  
[mmm\\_lib@bellsouth.net](mailto:mmm_lib@bellsouth.net) or visit [www.mooremethdistmuseum.org](http://www.mooremethdistmuseum.org)

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### **ATLANTA HISTORY CENTER**

#### **The Face of America: Early Photographic Portraits from the Collections of George and Susan Whiteley**

When: October 9, 2010 – January 29, 2011

Hours: Wednesday – Saturday, 10:00 AM – 5:00 PM

Where: Kenan Research Center at the Atlanta History Center  
130 West Paces Ferry Road  
Atlanta, GA 30305

Description: Exceptional and rare images from the dawn of photography cover the birth and growth of the medium through nearly three decades, 1840–1865. The major technological advances in photographic processes are represented, including daguerreotypes and ambrotypes, along with innovative stylistic techniques in the development of portraiture. A variety of subjects are displayed, from family pets, post mortem scenes, occupational and military subjects, and the work of nineteenth-century master photographers.

These unique, historical images have been passionately collected for over thirty years by Atlanta residents George and Susan Whiteley. *The Face of America* is a featured exhibition of this year's Daguerreian Society annual symposium hosted by the Atlanta History Center in conjunction with Atlanta Celebrates Photography. **This exhibition is free to the public.**

For more information: Call 404-814-4000 or visit [www.AtlantaHistoryCenter.com](http://www.AtlantaHistoryCenter.com)

For more information on the Daguerreian Society: Call 412-221-0306 or visit [www.daguerre.org](http://www.daguerre.org)

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## **AUGUSTA STATE UNIVERSITY, REESE LIBRARY, SPECIAL COLLECTIONS**

### **“Ancient Days in Augusta”**

When: Tuesday, October 5, 2010  
2:30 p.m.

Where: University Hall Room 157  
Augusta State University  
2500 Walton Way  
Augusta, GA 30904

Description: Lectures will be given by Mr. Erick Montgomery, Executive Director of Historic Augusta, and Mr. Joseph M. Lee III, author of “Augusta: A Postcard History”. Mr. Montgomery’s talk is titled “Archival Resources Valuable for Historic Preservation”. The Special Collections will highlight the digitization of Charles G. Benson’s “Ancient Days in Augusta”. Written in the early 1950’s, this memoir describes late 19th century Augusta. This event is free to students and the public.

For more information: Contact Carol Waggoner-Angleton, 706-667-4904, [spcoll@aug.edu](mailto:spcoll@aug.edu) or Reese Library at 706-667-1745

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## **CATHOLIC ARCHDIOCESE OF ATLANTA, OFFICE OF ARCHIVES AND RECORDS**

### **Saving Family Treasures and Parish Records Lectures**

When: Friday, October 1, 2010  
1:00pm.

Where: Heritage Luncheon  
Our Lady of the Assumption Catholic Church (Central Deanery)

1350 Hearst Drive NE  
Atlanta, GA 30319

AND

When: Thursday, October 7, 2010  
10:00am.

Where: Saint Laurence Catholic Church (NE Metro Deanery)  
319 Grayson Highway  
Lawrenceville, GA 30045

Description: The Archdiocese of Atlanta's Office of Archives and Records is sponsoring two lectures, SAVING FAMILY TREASURES AND PARISH RECORDS, at two different parish locations. Advice will be offered on identifying, storing and caring for family heirlooms and parish historical records. The presentation will cover why materials deteriorate, and what can be done to slow down the process. Proper care and handling of important historical materials will ensure that they survive for future generations. The lectures are being presented in honor of Georgia Archives Month, as well as National Archives Month, which are both celebrated every October.

For more information: Contact Carolyn S. Denton, Director of Archives and Records,  
404-978-0796, [cdenton@archat.com](mailto:cdenton@archat.com)

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## **CLAYTON COUNTY CLERK OF SUPERIOR AND MAGISTRATE COURTS**

### **Georgia Archives Month Exhibit**

When: October 1-31, 2010

Where: Jury Holding Room, First Floor  
Harold R. Banke Justice Center  
9151 Tara Boulevard  
Jonesboro, GA 30236-4914

Description: Exhibit that shows the different court houses from 1860 to present day. Accompanying the information on the courthouse will be deed records of notable places in Clayton County.

For more information: Contact Angela Pendleton, Deputy Court Clerk Senior,  
[angela.pendleton@co.clayton.ga.us](mailto:angela.pendleton@co.clayton.ga.us)

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## **CLAYTON STATE UNIVERSITY, MASTER OF ARCHIVAL STUDIES PROGRAM**

**“What Do I Do With a Billion Emails?: The Future of Information Retrieval in E-Discovery” by Jason R. Baron, Esq.**

When: Monday, October 18, 2010  
6:30-7:30 p.m.

Where: Lecture Hall, Room 14  
Clayton State University  
College of Information and Mathematical Sciences  
2000 Clayton State Boulevard  
Morrow, GA 30260-0285

Description: Archivists involved in litigation must be familiar with new federal and state rules of discovery and electronically stored information. Mr. Baron will review the challenges of an effective, compliant response in the digital era and ways to improve current practice. His talk will include a discussion of Boolean and alternative search methodologies in the context of e-discovery. Mr. Baron is an internationally recognized speaker and author on the subject of electronic records in litigation. Since May 2000 he has served as the Director of Litigation for the National Archives and Records Administration, having served previously as lead counsel for the Justice Department in the PROFS case (Armstrong v. Executive Office of the President). He is also an Adjunct Professor at the University of Maryland’s College of Information Studies. RSVP requested, but not required.

For more information: Contact Richard Pearce-Moses, Director, 678-466-4427, [rpearcemoses@clayton.edu](mailto:rpearcemoses@clayton.edu)

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**EMMANUEL COLLEGE LIBRARY**

**Homecoming Library Open House**

When: Saturday, October 2, 2010  
9:30-11:00 a.m.

Where: Shaw Leslie Library/King Archives Room  
181 Spring Street  
Franklin Springs, GA 30639

Description: 2<sup>nd</sup> Annual Library Open House showcasing historic photographs from our 90 years of history and class yearbooks dating back to the early years of the college. Our college archives room will be open for visitors and we are excited to give our alumni an opportunity to walk down memory lane. Emmanuel College is a small private Christ Centered Liberal Arts college in the scenic rural town of Franklin Springs, 30 miles northeast of Athens on US 29.

For more information: Contact Austina Jordon, [ajordan@ed.edu](mailto:ajordan@ed.edu)

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**EMORY UNIVERSITY, MANUSCRIPT, ARCHIVES, AND RARE BOOK LIBRARY  
(MARBL)**

**“The Future Belongs to the Discontented: The Life & Legacy of Robert W. Woodruff” Presented by The Coca-Cola Company**

When: October 14, 2010 – March 25, 2011

Hours: Schatten Gallery is open during regular library hours. Please check website prior to your visit, as hours vary throughout the year.

Where: Schatten Gallery  
Robert W. Woodruff Library  
Emory University  
540 Asbury Circle  
Atlanta, GA 30322

Description: “The Future Belongs to the Discontented” presents an informative and illuminating portrait of Robert W. Woodruff, Atlanta’s most successful businessman and most generous philanthropist. The exhibition celebrates the completion of the arrangement and description of the Woodruff papers, which are housed in the Manuscript, Archives, and Rare Book Library (MARBL) at Emory University.

For more information: Visit [web.library.emory.edu](http://web.library.emory.edu) or contact 404-727-0136, [jdelliq@emory.edu](mailto:jdelliq@emory.edu)

**Gallery Talk with Randy Gue, Curator for the Robert W. Woodruff papers**

When: October 21, 2010  
6:00-7:00 p.m.

Where: Schatten Gallery  
Robert W. Woodruff Library  
Emory University  
540 Asbury Circle  
Atlanta, GA 30322

Description: Join Randy Gue, exhibition curator and archivist for the Robert W. Woodruff papers, when he discusses the photographs in the collection and the role of photographer Jay B. Leviton in capturing iconic images of Robert W. Woodruff.

For more information: Visit [web.library.emory.edu](http://web.library.emory.edu) or contact 404-727-0136, [jdelliq@emory.edu](mailto:jdelliq@emory.edu)

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## GEORGIA ARCHIVES

### **Special Edition Lunch & Learn with Ben Loeterman**

When: Thursday, October 7, 2010  
12:00-1:00 p.m.

Where: Georgia Archives  
5800 Jonesboro Road  
Morrow, GA 30260

Description: Join us for a Special Edition of Lunch & Learn in celebration of Georgia Archives Month. Award-winning documentary filmmaker, Ben Loeterman, will discuss how he transforms archival records into “living” documents through the medium of film. Mr. Loeterman’s films have appeared on the BBC, the Discovery Channel, and such PBS series as Frontline and American Experience. His most recent work, *The People v. Leo Frank* is a 90-minute documentary about one of the most complex and compelling criminal cases in American history, the 1913 murder of 13-year-old Mary Phagan in an Atlanta pencil factory, and the trial and lynching of her accused killer, Leo Frank. Scholar interviews and major dramatic recreations for *The People v. Leo Frank* were shot on location in Atlanta, and archival records provided the context for much of the film.

Lunch & Learn is a free lecture series sponsored by the Friends of Georgia Archives and History. Bring your lunch to enjoy during the lecture.

For more information: Please call 678-364-3730

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## GEORGIA DEPARTMENT OF TRANSPORTATION

### **Out of the Mud, Into the Sky! From the State Highway Department to the Georgia Department of Transportation**

**And**

### **The “Old GO”....A History Recalled through Remembrances and Reflections**

When: October 27, 2010-March 31, 2011

Hours: Monday-Friday, 8:00 a.m.-5:00 p.m.

Where: 4<sup>th</sup> Floor, One Georgia Center  
600 W. Peachtree Street, NW  
Atlanta, GA 30308

Description: Travel back in time to learn about the history of the Department and the Department's former headquarters. These two exhibits chronicle the history of the state's highway department and of its historic building, the General Office (known affectionately as the GO), at #2 Capital Square, through the presentation of photographs, building plans, documents, newsletters, news clippings, oral histories, and other archival materials and artifacts.

For more information: Contact Pamela Baughman, 404-631-1198, [pbaughman@dotga.gov](mailto:pbaughman@dotga.gov) or Madeline White, 404-631-1421, [madwhite@dot.ga.gov](mailto:madwhite@dot.ga.gov)

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## GEORGIA GENEALOGICAL SOCIETY

### **General Meeting: Expanding your genealogical horizons....Using easily accessible resources to increase your success**

When: Saturday, October 2, 2010  
10:00 a.m.-4:30 p.m. (registration 9:30 a.m-10:00 a.m.)

Where: National Archives at Atlanta  
5780 Jonesboro Road  
Morrow, GA 30260

Description: Sessions by **Michael Page**: Using GPS technology, maps, and other easily accessible resources to locate and mark historical sites and graves; **Laura W. Carter**: PINES and WorldCat : finding materials in distant libraries; **Crystal Chastain Baker**: Heir Property and the importance of genealogy in this process; **Joye Lett Quinn, CG**; and **Nathan Mathews; Barbara Smallwood Stock, CG**: Hiring a Professional Genealogist (panel). **Fees**: GGS members; \$25.00 Non-members \$35.00. The first 28 people to register (and pay) for the October meeting will each receive a 15-minute, one-on-one consultation with a member of the Georgia Chapter of the Association of Professional Genealogists.

Notes: 1) **Registration needs to be postmarked by 24 September 2010** - A \$5.00 surcharge will be assessed for late registrations)  
2) Lunch will not be provided, but there are a number of restaurants nearby

For more information: Contact Ronda Sanders at 770-531-9277 (evenings) or [program at gagensociety.org](http://program@gagensociety.org)

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## GEORGIA INSTITUTE OF TECHNOLOGY, ARCHIVES AND RECORDS MANAGEMENT DEPARTMENT

### **Georgia Tech Football through the Years**

When: October 4-29, 2010  
9:00 a.m.-5:00 p.m.

Where: Georgia Tech Library, Neely Lobby  
Harold R. Banke Justice Center  
9151 Tara Boulevard  
Jonesboro, GA 30236-4914

Description: View Georgia Tech records and artifacts documenting the early years of football.

For more information: Contact the Archives, 404-894-4586 or [archives@library.gatech.edu](mailto:archives@library.gatech.edu)

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## **GEORGIA POWER CORPORATE ARCHIVES**

### **One Man's Treasure: The James D. Huddleston, III Collection**

When: October 2010-January 2011

Hours: 8:00 a.m. – 5:00 p.m. Daily

Where: Georgia Power Company  
Corporate Headquarters Lobby  
241 Ralph McGill Boulevard, NE  
Atlanta, GA 30308

Description: Rare collection of electric watt-hour meters used to measure customer usage. These were collected by electrical engineer, James Huddleston, from 1949 until 1978. This is one of the most complete watt-hour meter collections in the country. Quite a few of them are designed to measure direct current usage, dating from the early days of electricity. Many date before the turn of the 20<sup>th</sup> century. A sampling of the more than 700 artifacts in the collection will be exhibited. Huddleston also has preserved various ammeters, voltmeters and those measuring frequency, relays and testing equipment which will also be exhibited. This exhibition is free to the public.

### **Travel Back in Time Exhibit**

When: October 2 – 30, 2010

Hours: 9:00 a.m. – 5:00 p.m. Monday through Friday

Where: Georgia Power Corporate Archives  
241 Ralph McGill Boulevard, NE  
Atlanta, GA 30308



Description: The exhibit will feature photographs and artifacts related to the transportation division of Georgia Power from the early days of the company to today. This exhibition is free to the public.

For more information: Contact Margaret Obear Calhoon, [mcalhoon@southernco.com](mailto:mcalhoon@southernco.com) or 404-506-2242

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## **THE GREEN-MELDRIM HOUSE**

### **Tours of the Green-Meldrim House**

When: October 14, 2010  
10:00 a.m-3:30 p.m.

Where: 14 West Macon Street  
Savannah, GA 31401

Description: Free tours of the Green-Meldrim House, a National Historic Landmark building in Savannah, Georgia. The historic house is an example of Gothic Revival architecture and served as Major General Sherman's headquarters in 1864 during the Civil War.

For more information: Contact Jane W. Pressly, Chairman of Docents, [Janepressly@aol.com](mailto:Janepressly@aol.com)

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## **HERITAGE STATION MUSEUM**

### **Vintage Douglas Postcards**

When: October 1-31, 2010  
Special Program on Thursday, October 7, 2010 at 2:00 p.m.

Hours: Thursday – Saturday, 10:00 AM – 4:00 PM

Where: Heritage Station Museum  
219 W. Ward Street  
Douglas, GA 31533

Description: Display of a collection of rare hometown postcards for the month of October and special program Thursday, October 7<sup>th</sup> at 2:00 p.m. celebrating Georgia Archives Month 2010.

For more information: Contact Roseanna L. Harbuck, 912-389-3461 or [rharbuck@cityofdouglas.com](mailto:rharbuck@cityofdouglas.com)

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## **JACK HADLEY BLACK HISTORY MUSEUM IN PARTNERSHIP WITH THOMASVILLE LANDMARKS, INC. AND CITY OF THOMASVILLE CNS CABLE**

### **“Travel Back in Time” Museum Exhibit**

When: October 2-30, 2010

Special Opening Program on Sunday October 3, 2010 from 3:30-5:30 p.m.

Hours: Tuesday-Saturday, 10:00 a.m.-5:00 p.m.

Where: Jack Hadley Black History Museum  
214 Alexander Street  
Thomasville, GA 31792

Description: The exhibit will feature newspaper articles from the Thomasville Time-Enterprise how segregation and civil rights in the 1950s and 1960s impacted the local African American community. The Museum will also exhibit for the first time letters of the Thomasville/Thomas County Negro Civic League Organization and the Negro Interdenominational Ministers Alliance from the 1930s. These letters illustrated the economic, social, political, and educational conditions of African Americans in the community. Leaders of these organizations included: Father Robert N. Perry, Rev. L. F. Byron, Rev. G. H. Kennedy, Rev. P.R. DeVose, Rev. F. C. Tooks, Rev. S. J. Alexander, Rev. R.D. Rulhac, Dr. M. L. Walton, Mr. W.E. Gibson and Rev. J. A. Wilson. The Museum will have a special Opening Program and Exhibit of these value documents on Sunday Afternoon October 3 beginning 3:30 P.M. The community is welcome and invites you to attend at no charge, however donations will be accepted. The regular museum fee: Adults--\$5.00 and Students--\$3.00. Group rates are available.

For more information: Contact 229-226-5029 or [jackhadleyblackhistorymuseum@rose.net](mailto:jackhadleyblackhistorymuseum@rose.net) or visit [www.jackhadleyblackhistorymuseum.com](http://www.jackhadleyblackhistorymuseum.com)

### **Cable Presentation of Interviews on Thomasville CNS Channel 6**

When: October, 2010

Where: Thomasville CNS Cable Channel 6

Description: In October, CNS Television will be airing interviews taped in 1993 by Nancy Tinker, former Executive Director of the Thomasville Landmarks. These interviews were part of the African-American Historic Resource Preliminary Survey and Contextual Study in 1993, of the significant numbers of historic resources associated with the community's black residents and the Civil Rights Era in Thomasville/Thomas County, Georgia. Ms. Tinker interviewed two local white citizens and five African

American citizens to obtain their stories and shared their views on the Civil Rights movement in Thomasville/Thomas County during the 1960's and the integration of the City and County school systems here in Thomasville/Thomas County, in late 1960s and 1970s. The local citizens interviewed were: Rev. Dr. I.L. Mullins, Mr. Lawson Neel, Mr. R.C. Balfour, III, Mr. & Mrs. Ed & Minnie Smith, Mrs. Sadie F. Gibson, Mrs. Lucile G. Morris and Mr. Curtis Thomas.

For more information: See Thomasville Landmarks [www.thomasvillelandmarks.com](http://www.thomasvillelandmarks.com) and the Museum's website, [www.jackhadleyblackhistorymuseum.com](http://www.jackhadleyblackhistorymuseum.com)

### **“Douglass High School” Online Exhibit**

When: October, 2010

Where: Online at Jack Hadley Black History Museum website

Description: The Museum website: [www.jackhadleyblackhistorymuseum.com](http://www.jackhadleyblackhistorymuseum.com) will also present to the public more than 100 photograph images of the Douglass High School era, from 1920 to 1970. Douglass was a Black High School that was segregated from 1902 to 1970 in Thomasville, Ga. Also, an additional photograph images have been added to the Museum site web page of “Facts about Lt. Henry O. Flipper”. Lt. Flipper, born a slave in Thomasville in 1856, was the First Black to graduate from United States Military Academy-West Point in 1877.

For more information: Contact 229-226-5029 or [jackhadleyblackhistorymuseum@rose.net](mailto:jackhadleyblackhistorymuseum@rose.net) or visit [www.jackhadleyblackhistorymuseum.com](http://www.jackhadleyblackhistorymuseum.com)

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## **JIMMY CARTER PRESIDENTIAL LIBRARY AND MUSEUM**

### **Book Signing by President Carter for his new book “White House Diary”**

When: Wednesday, October 13<sup>th</sup>  
5:00 p.m.

Where: Museum lobby  
Jimmy Carter Presidential Library & Museum  
441 Freedom Parkway  
Atlanta, GA 30307

Description: Carter will be signing his new book "White House Diary." For anyone interested in history and the presidency, this fascinating book is must-have. Each day during his presidency, Jimmy Carter made several entries in a private diary, recording his thoughts, impressions, delights, and frustrations. He offered unvarnished assessments of cabinet members, congressmen, and foreign leaders; he narrated the progress of secret negotiations such as those that led to the Camp David Accords. When his four-year term came to an end in early 1981, the diary amounted to more than five

thousand pages. But this extraordinary document has never been made public—until now. By carefully selecting the most illuminating and relevant entries, Carter has provided us with an astonishingly intimate view of his presidency.

The book signing is free and open to the public. You can purchase "White House Diary" or any other book by President Carter at the museum gift shop or bring your own copy. President Carter will only sign BOOKS he has written (no photos or memorabilia). In order to get to as many people as possible, President Carter will not be able to pose for pictures or personalize books.

For more information: Contact Tony Clark, Public Affairs, 404-865-7109, [Tony.Clark@nara.gov](mailto:Tony.Clark@nara.gov) or visit [www.jimmycarterlibrary.gov](http://www.jimmycarterlibrary.gov)

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## **THE LONGSTREET SOCIETY SESQUICENTENNIAL SEMINAR SERIES**

### **From Manassas to Appomattox: James Longstreet, Civil War General**

When: October 9 & 10, 2010

Where: The seminar is headquartered at The Holiday Inn Lanier Centre Hotel, 400 E.E. Butler Parkway, Gainesville, Georgia 30501, 770-531-0907. Special hotel rate for seminar attendees, \$75. Hotel costs are not included in seminar registration fees.

Description: The seminar includes expert presentations & lectures, a tour of Longstreet sites in Gainesville, Maintenance project at Longstreet's Piedmont Hotel & grave site, a silent auction, an evening social and four meals. Featuring: Dr. William Garrett Piston author of *Lee's Tarnished Lieutenant: James Longstreet & His Place in Southern History*. Dr. Rich DiNardo author of *James Longstreet: The Man, The Soldier, The Controversy*. Colonel Blackjack Travis founder of Alexander's Battalion of Artillery—attached to Longstreet's Corps (re-enactors). Richard Pilcher, President of The Longstreet Society.

Registration fee: \$155 members; \$135 Life members; \$185 new members (Includes 1 yr. membership)

For more information: Contact the Longstreet Society, P.O. Box 191, Gainesville GA 30503, [www.longstreet.org](http://www.longstreet.org), 914-381-2147, [longstreet@optonline.com](mailto:longstreet@optonline.com)

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## **LUCY CRAFT LANEY MUSEUM OF BLACK HISTORY**

### **“Say It Loud: Images from the 1960s and 1970s”**

When: October 1-31, 2010

Where: 1116 Phillips Street  
Augusta, GA 30901-2724

Hours: Tuesday-Friday: 9 a.m. to 5 p.m.; Saturday: 10 a.m. to 4 p.m.

Fees: Adults \$5 Seniors \$3 Children \$2

Description: Display of photographs and memorabilia that primarily feature performer James Brown, but will also include other imagery representative of the historical essence of the era. These images are ones that we have in our archives and shall be placed on display to the public for the first time.

For more information: Contact Ms. Latoya Hollomon, Curatorial Assistant, 706-724-3576, [lhollomon@lucycraftlaneymuseum.com](mailto:lhollomon@lucycraftlaneymuseum.com) or visit [www.lucycraftlaneymuseum.com](http://www.lucycraftlaneymuseum.com)

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## MORRIS MUSEUM OF ART

Where: 1 Tenth Street • Augusta, Georgia 30901

Hours: Tuesday–Saturday: 10:00 a.m.–5:00 p.m., Sunday: Noon–5:00 p.m. Closed Mondays and major holidays

### Exhibitions:

#### ***Wolf Kahn Pastels***

**September 11–November 7, 2010**

One of America's premier landscape painters and a master of the difficult medium of pastel, Wolf Kahn is undeniably the greatest colorist of our time. Color is his signature, and he has this to say of his work: "This is my primary interest. I am always trying to get to the danger point, where color either becomes too sweet or too harsh; too noisy or too quiet." Kahn is represented in the permanent collections of most major American museums, including the Metropolitan Museum of Art, the Whitney Museum of American Art, and the National Academy Museum in New York; the Museum of Fine Arts, Boston; the Smithsonian American Art Museum in Washington, D.C.; the Los Angeles County Museum of Art, and the Morris Museum of Art, among many others. This exhibition celebrates the artist's eighty-third birthday.

#### ***Helen M. Turner: The Woman's Point of View***

**October 9, 2010–January 16, 2011**

One of America's premier Impressionist painters, Helen Turner began painting around 1880, when the new Orleans Art Union was formed. She moved to New York City in 1895 where she studied at the Art Students League and with William Meritt Chase. Beginning in 1902, she began to exhibit widely and enjoyed great success, particularly as a painter of women in beautiful garden settings. This exhibition, organized by the Dixon Gallery and Gardens in Memphis, Tennessee, features three Turner paintings from the Morris Museum's permanent collection.

### October Events + Programs:

Friday, October 1, noon (1960)

**Films on Friday: *Inherit the Wind***

After viewing the film, museum director **Kevin Grogan** leads a discussion. Please bring a lunch. **FREE.**

Friday, October 8, 6:00 p.m.

**Exhibition Opening: *Helen M. Turner: The Woman's Point of View***

**Jane Faquin**, the exhibition curator, presents the lecture "Helen M.

Turner: Overcoming Obstacles, Realizing a Dream." Afterwards, enjoy a sneak peek of the exhibition. **FREE.**

Wednesday, October 13, 6:00 p.m.

**Southern Circuit Film Series: *Pelada***

After viewing the movie, enjoy a question-and-answer session with two of the film's directors, **Rebekah Fergusson** and **Ryan White**. Members, free; nonmembers, \$3.00.

Friday, October 15, 7:30 p.m.

**Southern Soul & Song: The SteelDrivers.** The SteelDrivers will perform their blend of bluegrass, country, and Southern rock at the Imperial Theatre. For tickets, call the theatre at 706-722-8341 or to imperialtheatre.com.

October 22, noon.

**Art at Lunch: The Artwork of Wolf Kahn**

**Jerald Melberg**, owner of the Jerald Melberg Gallery, discusses the life and artwork of artist Wolf Kahn. Members, \$10; nonmembers, \$14. Lunch by New York Butcher Shoppe. Paid reservations due October 20.

Saturday, October 23, 2:00 p.m.

**Tea-Time with Turner**

Tea, treats, and tour of *Helen M. Turner: The Woman's Point of View*. Price includes one lady and one child. Members, \$20 and nonmembers, \$30.

Grandmothers bring your grand-daughters, mothers bring your daughters, and aunts bring your nieces to a pretty hat, white glove, and frilly dress afternoon tea. Join us as we sip tea and nibble cookies with our favorite girls and then stroll through the stunning exhibition *Helen M. Turner: The Woman's Point of View*. Price includes one lady and one child. Members, \$20; nonmembers, \$30. Call 706-828-3803 to RSVP.

For further information: Visit [www.themorris.org](http://www.themorris.org) or contact: 706-828-3815

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**MUSEUM OF CONTEMPORARY ART OF GEORGIA (MOCA GA)**

**"The Place of Archives in Theory and Practice"**

When: Wednesday, October 20, 2010

6:30 p.m. Reception, 7:00 p.m. Talk

Where: 75 Bennett Street  
Atlanta, GA 30309

Description: This is the first of three programs that are part of artist collective John Q's exhibition, *Discursive Documents: Performing the Catalogue*. Wesley Chenault, archivist and collective member, presents an informal talk that explores the considerable gaps and occasional overlaps in literature about archives generated by varied communities of archivists, artists, and academic scholars. While archivists have been slow to engage in critical cultural theory and artistic practices of the past few decades, artists and scholars infrequently consider the century's long canon of archival literature. Sometimes written about in concrete terms, other times in the abstract, archives hold the imagination of these communities for reasons having to do with authority, power, history, and memory. This talk is in honor of Georgia Archives Month and the National American Archives Month, held annually in October.

For specific information about MOCA GA or John Q's exhibition and programming:  
[mocaga.org](http://mocaga.org)  
For information about the talk: Contact Wesley Chenault, 404-229-7030 or  
[wesley.chenault@promail.com](mailto:wesley.chenault@promail.com)

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## **ROSWELL HISTORICAL SOCIETY/ CITY OF ROSWELL, RESEARCH LIBRARY AND ARCHIVES**

### **Forget Thee! No Never: Photographic Memories of the King and Allied Families Exhibition**

When: October 1-31, 2010

Where: Rotunda of Roswell City Hall

Hours: City Hall is open Monday through Friday from 8:30 a.m. to 5:00 p.m.

Description: The Roswell Historical Society will celebrate Archives Month with a photographic exhibition displayed in the rotunda of Roswell City Hall during the month of October. The exhibit offers a glimpse into the lives of the King and allied families from the mid-nineteenth century to the end of the twentieth century through a variety of photographic forms. It is free and open to the public.

### **Caring for Your Family's Photographic Memories Workshop**

When: October 22, 2010  
10:00 a.m.

Where: Roswell Cultural Arts Center  
950 Forrest Street

Roswell, GA 30075

Description: The cost of the workshop is \$5.00. Reservations are required.

For more information or to make a reservation: Call Elaine DeNiro at 770.594.6405 or email her at [edeniro@roswellgov.com](mailto:edeniro@roswellgov.com).

### **A Look at Roswell and Its Residents through the Camera Lens**

When: October 7, 2010  
7:00 p.m.

Where: Roswell Historical Society/City of Roswell Research Library and Archives  
Second floor of the Roswell Cultural Arts Center  
950 Forrest Street  
Roswell, GA 30075

Description: The Roswell Historical Society's October General Membership Meeting. Elaine DeNiro, Archivist, will present "A Look at Roswell and its Residents through the Camera Lens." It is free and open to the public. Guests will also be offered a tour of the Reading Room and Archives.

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### **WWII FLIGHT TRAINING MUSEUM**

#### **"2010 Reunion of the 63<sup>rd</sup> AAF-FTD"**

When: October 17-22, 2010

Where: Hampton Inn [Reunion]  
1604 South Peterson Avenue  
Douglas, GA 31535

No. 3 Airport Circle [Museum]  
Douglas, GA 31534

Description: The reunion of the 63<sup>rd</sup> Flight Training Detachment will feature flying the PT-17, lunch in the Square with entertainment by the school choir, a visit to the train station museum, a visit to WWII Flight Training Museum, an optional trip to the Okefenokee National Park, and a banquet at the Country Club. The fees for the reunion, banquet, luncheon and donation will be \$110.

The World War II Flight Training Museum is the most intact, complete, and original school in the United States. Thirteen of the original buildings are still standing and some have been restored to represent an active training facility between 1941 and 1944. The Museum features exhibits of warbird memorabilia, photographs, wartime artifacts, and special presentations.



For more information about the Reunion: Contact John A. Herrmann,  
[johnandirma@yahoo.com](mailto:johnandirma@yahoo.com) or 513-481-0130

For more information on the Museum: Contact Eda Kenney, 912-383-9111 or  
[douglass63rd@accessatc.net](mailto:douglass63rd@accessatc.net)