

A STUDY OF CORPORATE ARCHIVES: ARCHIVAL THEORY, DEADLINES, AND METADATA CREATION

Chaun Winn (She/Her/They)

Digital Archivist

Heritage Werks

GOALS

Archival Theory

Increase knowledge of established archival practices and better understand my position

Deadlines

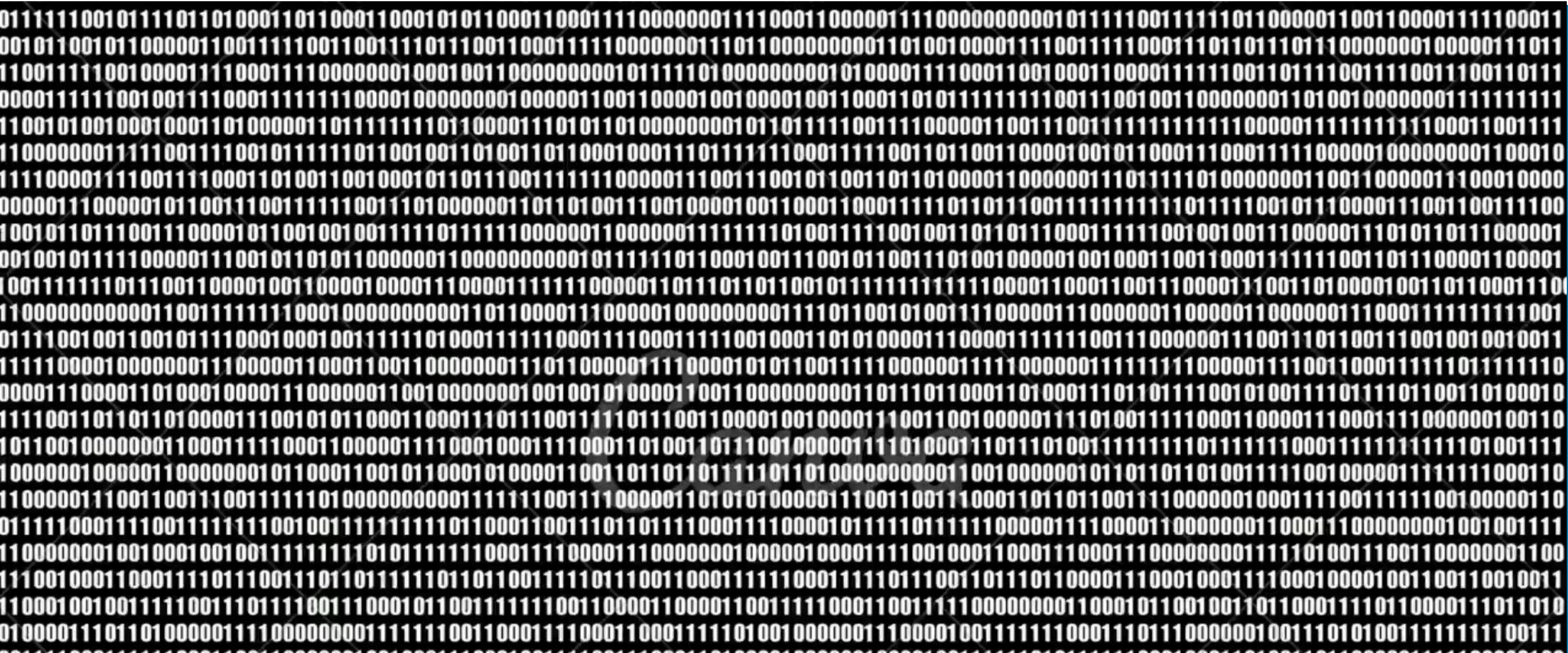
Gain a better understanding of the strengths and limitations of various workflows

Metadata Creation

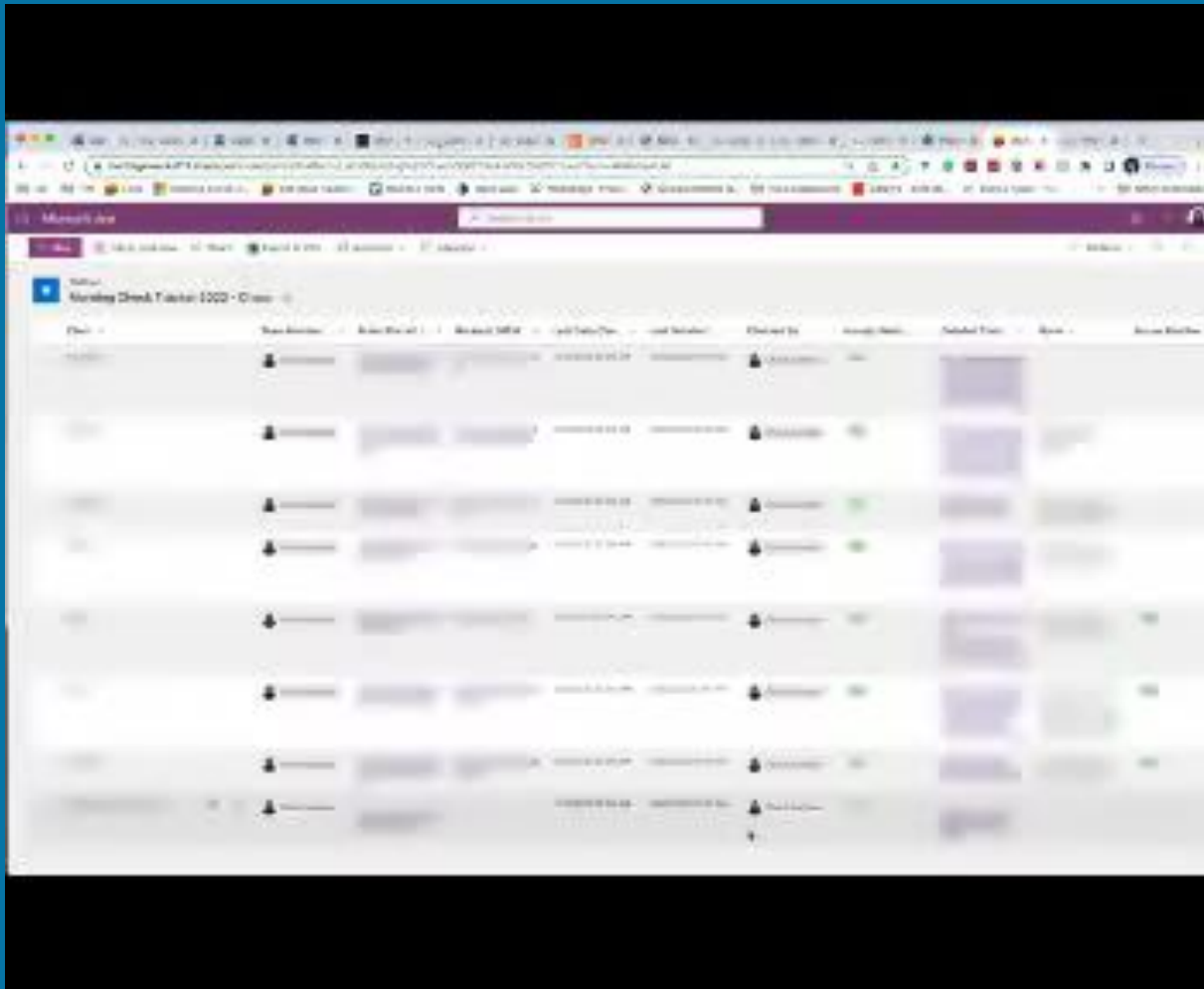
Utilize collected data and knowledge to better understand how to create more accurate and descriptive metadata while maintaining efficiency in a corporate archive

“DIGITAL PRESERVATION IS NOT A PROBLEM; IT IS AN OPPORTUNITY.”

– MICHAEL LESK, COMPUTER SCIENTIST



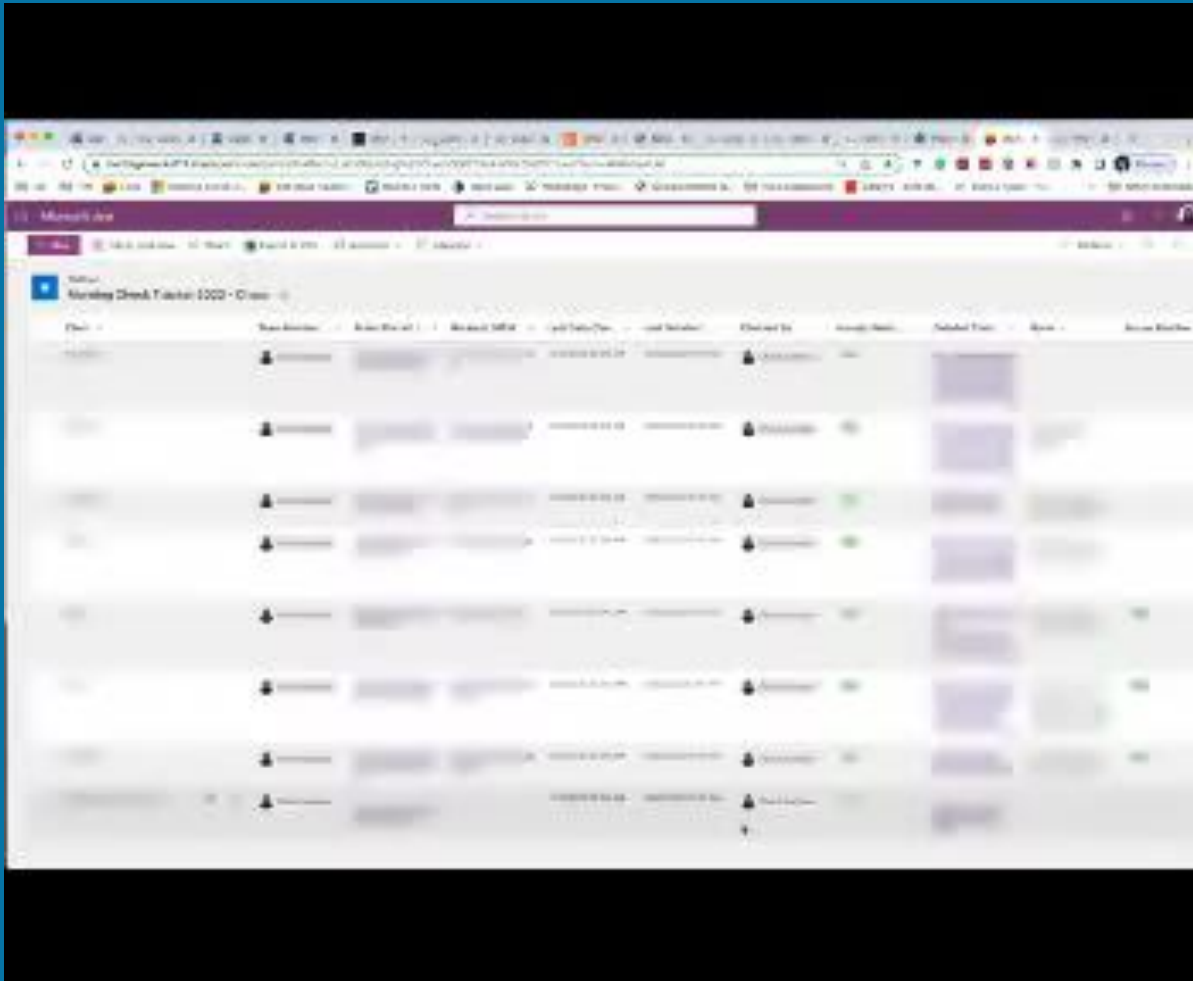
DEADLINES OPPORTUNITY



Problem/Opportunity:

- Keeping track of multiple deadlines
- Awareness of alternate workflows
- Comfort with interdepartmental collaboration

DEADLINES SOLUTION



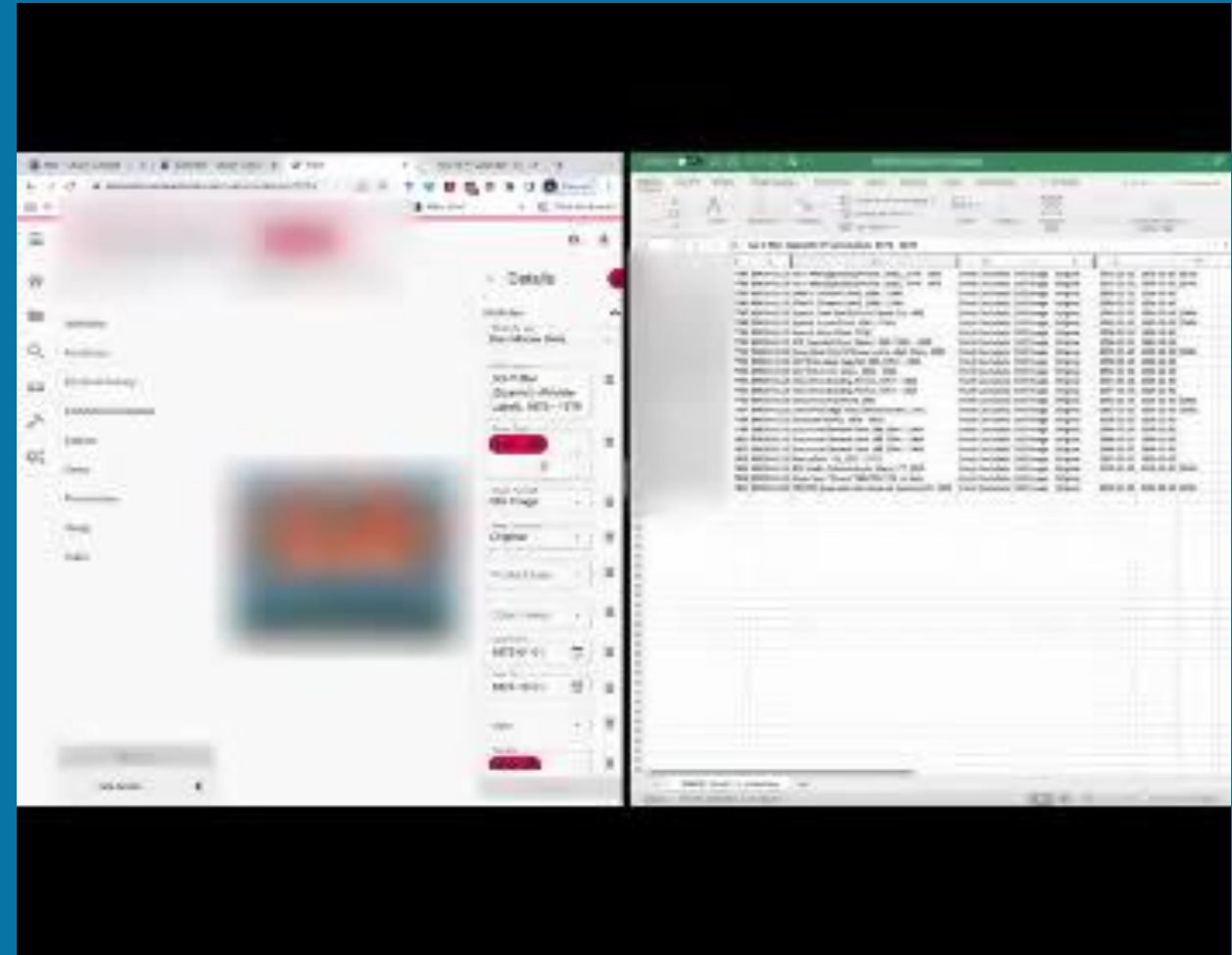
Resolved:

- Microsoft Lists
- Linking solutions to lesser used trackers or those used more frequently by colleagues
- Creating templates that could also be linked into the

METADATA CREATION OPPORTUNITY

Problem/Opportunity:

- Creating descriptive metadata efficiently
- Describing large quantities of born-digital, partner provided content
- Creating metadata that takes partner preferences into consideration



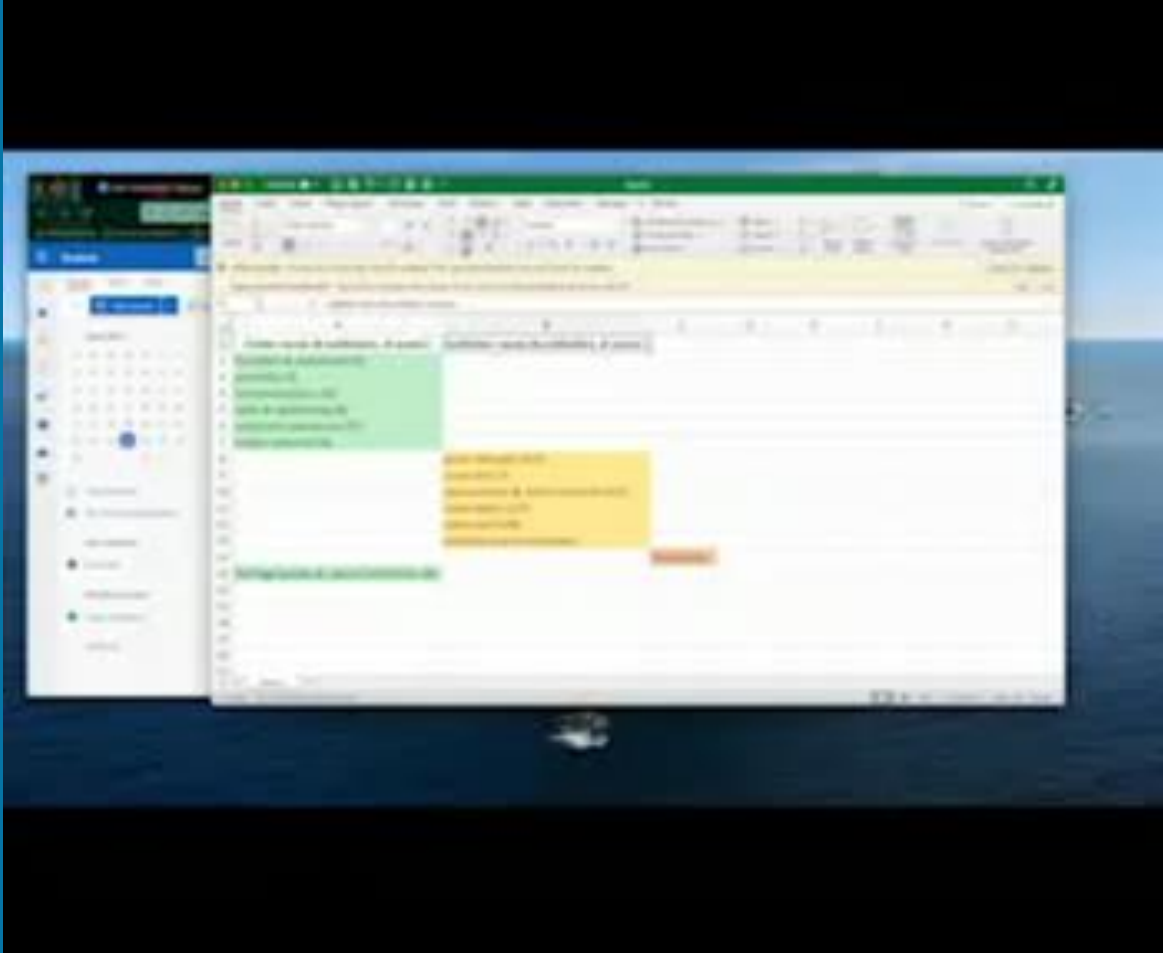
METADATA CREATION SOLUTION

Resolved and Ongoing:

- Creating descriptive metadata efficiently
- Describing large quantities of born-digital, partner provided content
- Creating descriptive metadata that matches client preferences



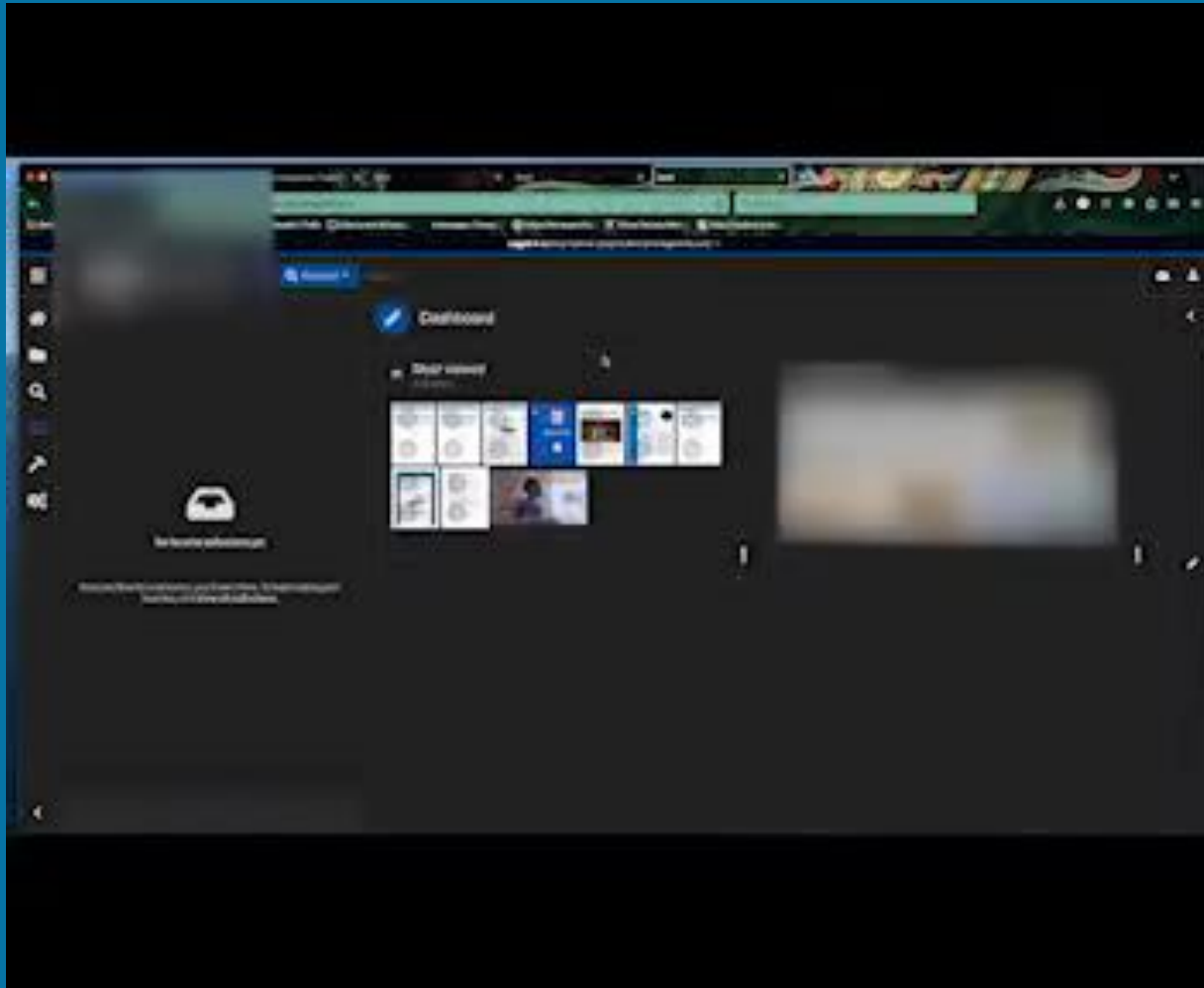
ARCHIVAL THEORY OPPORTUNITY



Problem/Opportunity:

- Ensuring that all team members are aware of archival best practices*
- Active management of digital content over time to ensure ongoing access
- Consistent organization and handing off of digital content

ARCHIVAL THEORY SOLUTIONS



Ongoing:

- Continued communication with leadership team, Archival Servicing and Execution departments, and other more senior employees
- Workflow that flags unprocessed digitized items for later accessioning
- Consistent organization and handing off of digital content deliverables

THANK YOU! REFERENCES. QUESTIONS?

References

Corrado E. M., Moulaison-Sandy H. (2017). *Digital preservation for libraries archives and museums* (Second). Rowman & Littlefield.

Stephens, K. (2023). *Metadata Creation Guidelines* (Revised). Heritage Werks.

Bergemon, J. M., Beavers, M. (2022). *Metadata Tagging Standard Operating Procedures BOK-PLA-0026-29*.

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