ATALM Members and Archives July 19, 2023

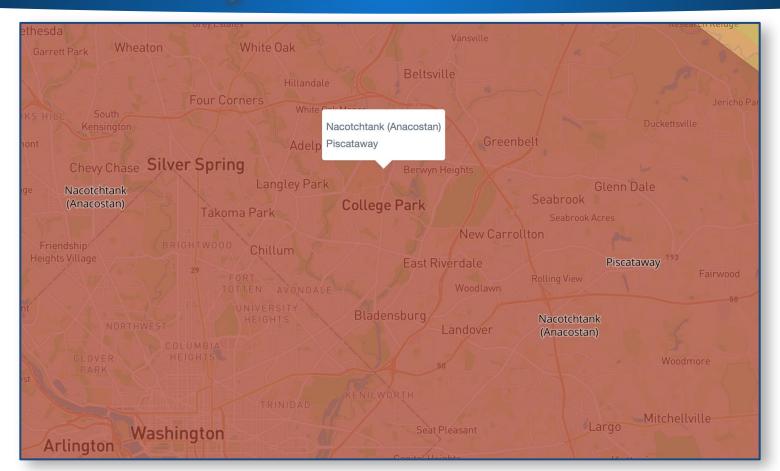
Danielle Davis
National Anthropological Archives
National Museum of Natural History, Smithsonian Institution

Diana Marsh University of Maryland, College Park College of Information Studies

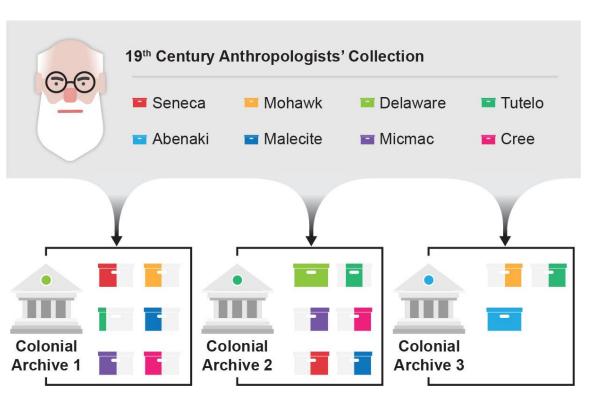




Land Acknowledgment



Context: Indigenous Archival Diaspora



"The colonial collecting project was a destructive mechanism by which Indigenous cultural materials were removed from communities and detached from local knowledge systems."

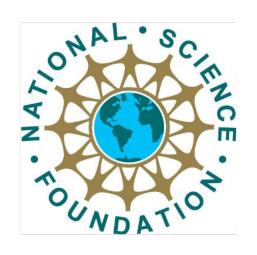
- Christen (2015)



Smithsonian National Museum of the American Indian











COLLEGE OF INFORMATION STUDIES

ATALM Research Questions

- **1.** What information and materials are Indigenous community users seeking?
- 2. What are the dominant search behaviors and search experiences?
- **3.** What barriers to access and use do Indigenous community researchers identify?
- **4.** What, if any, archival training or experience do Indigenous community respondents have?
- **5.** What suggestions do respondents have for improved access?



Ilse de Jean Charles Recovering Voices Visit in the National Anthropological Archives Reading Room, October 2017, Photo by Diana Marsh.

Procedures, Methods, & Data Analysis

1. Institutional Review Board

- → Collaborative Institutional Training Initiative (CITI) Program Social & Behavioral Research training
- → Smithsonian IRB application & approval





2. Collaboration & Participation

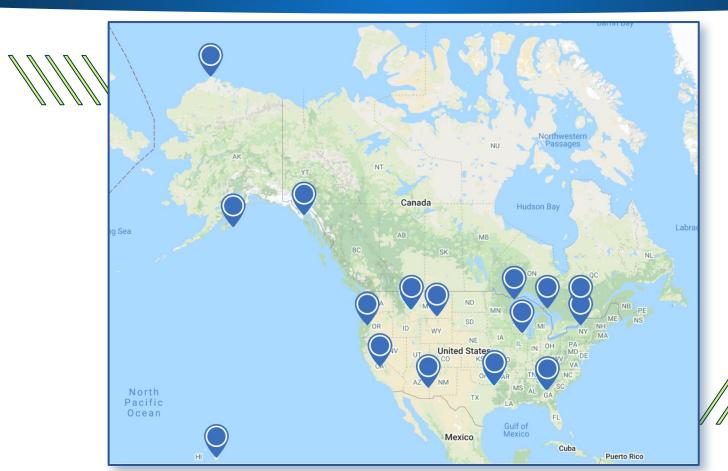
- → Designed and tested at NAA, NMAI, NAISA
- → Distributed by ATALM, 129 respondents

3. Analysis

- → Imported qualitative data from SurveyMonkey & into NVivo
- → Iteratively coded using a grounded theory approach (Charmaz 2008; Glaser 1967)
- *Writing up coding findings



Participant Affiliations



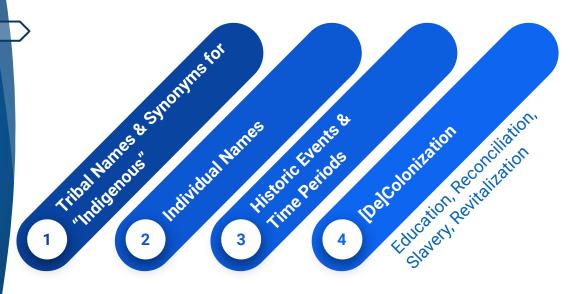
- Information & Material Interests
- 2 Search Behaviours& Experiences
- 3 Barriers toAccess & Use
- 4 Archival Training& Experience
- Community Suggestions for Improvement

Research Interests & Materials Sought

- → Anthropology & Archaeology
 - Language materials
 - ◆ Field Notes & ethnographies
 - Photographs
- → Community & Cultural Histories
 - Oral histories; sound & film recordings
 - Art & material culture
 - ◆ Ephemera
- **→** Cultural Preservation
 - Acquisitions & provenance records
 - Object preservation & conservation records

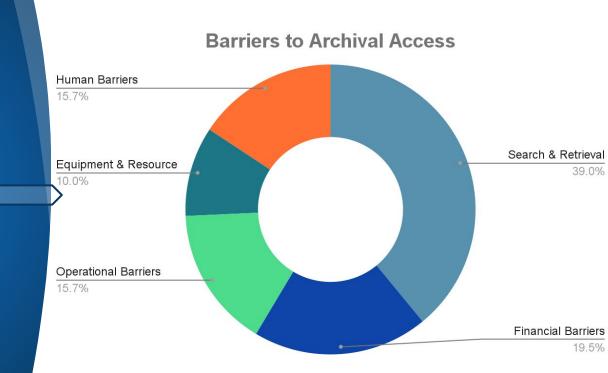
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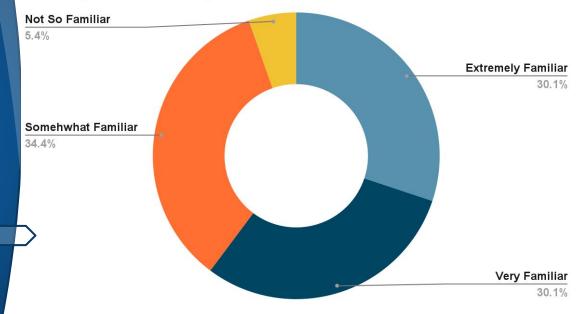
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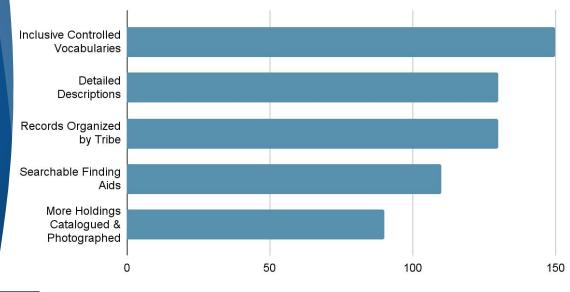
5 Community Suggestions for Improvement





- 1 Information & Material Interests
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- 1 Information & Material Interests
- 2 Search Behaviours& Experiences
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- Community Suggestions for Improvement

What could archival institutions do to improve their accessibility?

Community
Outreach &
Relationships

Increase
Cataloging &
Digital Content

Improve Search & Searchability of Finding Aids

Acknowledgements











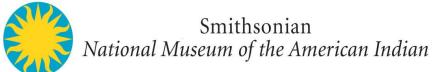
National Science Foundation, Cultural Anthropology Program, #1627066

National Anthropological Archives, Smithsonian Institution staff & Joshua A. Bell, Pl

Smithsonian National Museum of the American Indian CRC staff

NAISA Council

ATALM Members and Leadership



All survey participants