WHO PENNED THIS?: UNBOXING HYBRIDS

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SAA 2023, Research Forum







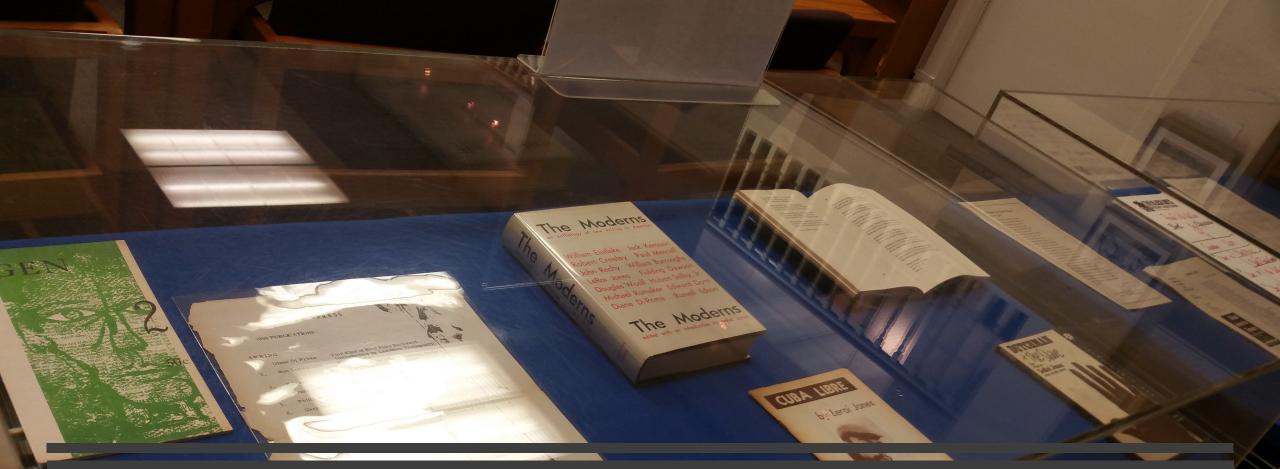
ABSTRACT

TAKE AWAYS

<u>Define</u> Museum Curator Archivist <u>Who are we?</u> Museum Curator Professor

Variations Job duties

Commonalities Case Studies



MUSEUM CURATOR

• "Museum Curators are subject-matter specialists in a field related to their museum's mission, researchers, supervisors of museum collections, exhibition developers, and public advocates for the collection. As scholars, curators provide museums with credibility within academic circles and as trusted sources of information amongst communities by serving as information brokers and conduits for conversation." American Alliance of Museums







This Photo by Unknown Author is licensed under <u>CC BY-NC-ND</u> MUSEUM CURATOR WORK

ARCHIVIST

- "We bring the past to the present. They're records collectors and protectors, keepers of memory. They organize unique, historical materials, making them available for current and future research." SAA elevator speech winner Lisa Lewis
- Our collections support and encourage researchers to develop new understandings through research and creativity.





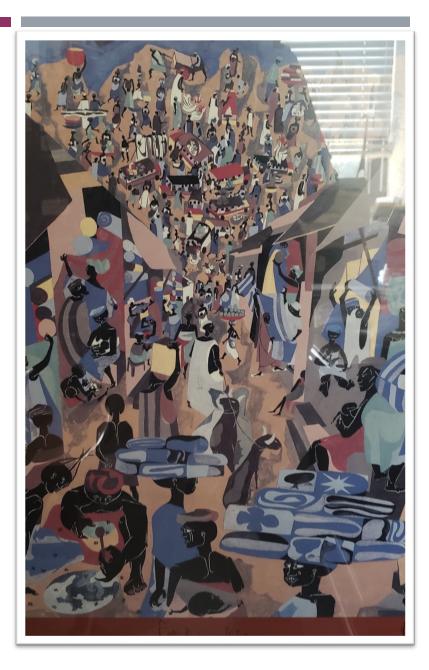


ARCHIVAL WORK



COMMONALITIES

- Research and scholarship
- Commonalities-Intersection (Hybrid)-Best practices and industry standards as a guideline
- Collections Management
- Emergency Management
- Preservation/conservation
- Documentation (Cataloging, Accessioning)



CASE STUDIES EXAMPLES





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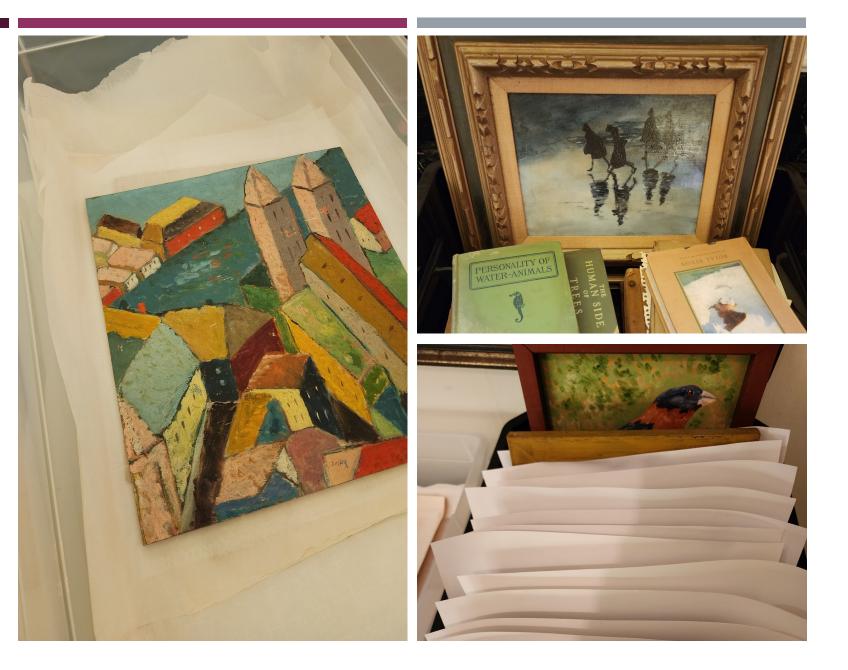


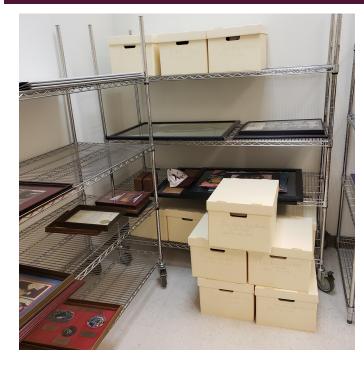
HYBRID COLLECTION CASE STUDIES

Case study I

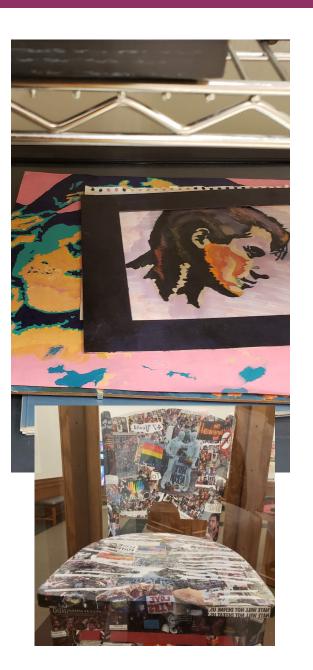
What would you do? How would you process this collection?

This artist manuscript collection records reflecting more than thirty years his artistic career. The artist's paper contain an extensive collection of photographs, negatives and slides, paintings, and drawings.









HYBRID COLLECTION CASE STUDIES

Case study 2

•Hybrid manuscript collection with original art images embedded.

This artist manuscript collection contains a variety of artistic works including photographs, drawings and designs and decades worth of correspondence. The artist was an avid collector whose papers reflect her own personal and professional artwork and several examples work by her contemporaries.

Resources

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THANK YOU!

QUESTIONS?

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