

Archives for Peace, Afterwards

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Abstract

This presentation follows up on my 2021 poster titled Archives for Peace: Collaboration of Two Institutions in US and Japan. It was also featured in *Archival Outlook* November and December 2021 Issue. In April 7-14 of 2024, the World Friendship Center (WFC), a non-profit organization based in Hiroshima, Japan, held an exhibit in collaboration with presentations by two atomic-bomb survivors who joined the Peace Pilgrimage, a peace study mission in 1964. The exhibit was unexpectedly successful, in part due to strong media attention. This presentation seeks to examine what steps were taken by the WFC to realize this exhibit.

To do this, I will examine the several years of archival work including digitization of oral testimonies and collaboration with the Peace Resource Center (PRC) at Wilmington College in Wilmington, Ohio. I also explain my own role in this project, which began during the COVID-19 pandemic. Project members received a lot of assistance from our colleagues in Japan on issues such as description, preservation, and legal and ethical issues. Similarly, we faced challenges related to identifying and utilizing a suitable collection management system (CMS), and are still identifying the best path forward on issues such as data clean-up and data implementation.

About the authors:

Yayoi Tsutsui is a certified archivist through the Academy of Certified Archivists and an Archivist Certified by the National Archives of Japan. She serves as a researcher at the University of Tsukuba Archives. She is a new member of ICA PAAG. She is a part-time student of Gakushuin University. She earned a Master of Arts in Archival Science degree from Gakushuin University, the first graduate school of Archival Science in Japan, in March 2010. She had been a part time lecturer of Hitotsubashi University, a part-time staff at National Institute of Japanese Literature, the University Museum of the University of Tokyo, and the Shibusawa Memorial Foundation. She has been involved in the construction of several exhibitions and databases. She received her Certificate of Museum Studies from Harvard University Extension School in 2001 and her Bachelor of Arts from International Christian University in 1980, majoring classics.