

**Society of American Archivists
Council Meeting
December 3-5, 2019
Chicago, Illinois**

**Publishing Program Overview, August–November 2019
(Prepared by Teresa Brinati)**

I. BOOKS

A. Forthcoming 2019–2022

1. *Creating Family Archives* by Margot Note—first consumer publication produced by SAA!
2. *“All Shook Up”: The Archival Legacy of Terry Cook* edited by Tom Nesmith, Greg Bak, Joan Schwartz
3. *Archival Accessioning* by Audra Eagle Yun
4. *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers* Revised Edition, Michele Pacifico
5. *Archival Description of Notated Music, A Supplement to “Describing Archives: A Content Standard”* (co-published with the Music Library Association)
6. *Defining a Discipline: Archival Research and Practice in the 21st Century—Essays in Honor of Richard J. Cox* edited by Jeannette Bastian and Elizabeth Yakel
7. *Making Your Tools Work for You: An Introduction to Systems Integration for the Archival Enterprise* by Max Eckard
8. *Managing Business Archives* edited by Sarah Polirer
9. *Museum Archives: Practice, Issues, Advocacy* edited by Rachel Chatalbash, Susan Hernandez, and Megan Schwenke
10. *Toward a Philosophy of Archival Virtue* by Scott Cline
11. *Trusting Records in the Cloud* edited by Luciana Duranti and Corinne Rogers
12. ARCHIVAL FUNDAMENTALS SERIES III:
 - *Volume 4: Reference and Access for Archives and Manuscripts* by Cheryl Oestreicher
 - *Volume 5: Advancing Preservation for Archives and Manuscripts* by Elizabeth Joffrion and Michèle Cloonan
 - *Volume 6: Selecting and Appraising Archives and Manuscripts* by Michelle Light and Margery Sly
 - *Volume 7: Introducing Archives and Manuscripts* by Peter Wosh
13. TRENDS IN ARCHIVES PRACTICE SERIES:
 - *Engagement in the Digital Era* co-edited by Nicole Milano and Chris Prom

- “Module 21: Creative Public Programming: A Guide and Manual for Developing Cultural and Community Engagement” by Jessica Lacher-Feldman and Michele Casto
- “Module 22: Lights, Camera, Archives! Making Your Archives Camera-Ready” by Daniel Linke and Travis Williams
- “Module 23: Outreach and Inreach: Or, Sharing to Stimulate Caring” by Dina Kellams and Jennie Thomas
- *Born-Digital Design Records* edited by Samantha Winn
 - “Module 24: Navigating the Technical Landscape of Born-Digital Design Records” to be written by Kristine Fallon (lead author), Aliza Leventhal, and Zach Vowell
 - “Module 25: Emerging Best Practices for Born-Digital Design Records” to be written by Jody Thompson (lead author), Euan Cochrane, Aliza Levanthal, Laura Schroffel, and Emily Vigor
 - “Module 26: Case Studies in Born-Digital Design Records” to be written by Aliza Leventhal (lead author), Zach Vowell, Mireille Nappert, Stefana Breitwieser, and Alex Jokinen

B. Dictionary of Archives Terminology

Working with IDM (the digital publishing solutions vendor), Matt Black, and Dictionary Working Group Chair Rosemary Flynn to publish the new online *Dictionary of Archives Terminology* at dictionary@archivists.org. Currently discussing scope and design of the pages, the user experience when searching or exploring terms, and timetable for implementation.

C. Marketing

1. 501C3 Creative

Creating Family Archives is targeted to the public and SAA is working with a marketing firm that has extensive national accounts experience and a history of jazzy campaigns. Currently in the process of launching a month-long social media campaign targeting Southern California and also distributing announcements in the genealogy market via listservs and podcast.

2. AssociaDirect

This marketing firm is assisting SAA to devise a catalog featuring both education products and books. The goal is to co-mail the catalog with the January/February issue of *Archival Outlook*.

II. PERIODICALS

A. American Archivist

- 1. Meetings.** In addition to two one-hour conference calls (in August and November), the Editorial Board gathered in Chicago October 27–29 for a special meeting to continue to thoroughly address feedback received on the preprint in August of “To Everything There is a Season” by Frank Boles and to begin developing more transparent article review and selection processes. Feedback came from Twitter, blog

posts, several professional listservs, and emails sent to the editor. In the course of a robust discussion, listening to the opinions offered and to each other in a spirit of empathy, the Board initiated a review of the editorial policy and the peer review procedures as well as the rubric used for article evaluations. The Board also discussed potential improvements to the selection process for Brown Bag Lunch Discussions at the Annual Meeting. The Editorial Board is grateful for the many opinions shared. There is a lot of work to be done. Meeting minutes are posted to the Editorial Board's [microsite](#).

2. **Allen Press**—SAA's production partner on the journal—is overhauling its website design and by January 2020 *American Archivist* will have a new wireframe for its site.

B. *Archival Outlook*

Congrats to Laurainne Ojo-Ohikuare, athletics archivist at the University of Maryland, College Park, who received the 2019 Grand Award from APEX (Awards for Publication Excellence) for her *Archival Outlook* article, "[Dropped onto the Processing Table: A CIA Cover-Up](#)" (November/December 2018). Given annually in September by Communications Concepts Inc., the award is APEX's highest recognition of publication excellence; recipients are selected from a pool of nearly 1,300 entries!