

**Society of American Archivists
Council Meeting
November 17-19, 2025
Hybrid, Chicago, IL**

**Staff Report: Publications Program Overview
July-September 2025**

(Prepared by Hannah Stryker, Julia Pillard, and Rana Salzmann)

I. QUARTER HIGHLIGHTS

- *American Archivist* 88.1 was published.
- Our annual SAA Conference Book Sale was a success in both online and in-person sales. Authors Christina Zamon, Megan K. Friedel, and Ashlyn Velte signed copies of their books at the exhibit hall.
- The publications team assisted this year with the SAA Election, Component group meetings (annual and regular), Section elections, and SAA Awards.

Publications Board

The Publications Board will next meet in December 2025. The Call for Publications Editor is [posted](#), and we are accepting applications until November 10, 2025, for a new editor's term to begin in early 2026. The new editor will overlap with the current editor for a 3–6-month period of onboarding.

II. BOOKS

A. Project Updates

• In Production

- *Selecting and Appraising Archives and Manuscripts (AFS III)*, edited by Audra Yun and Chela Weber, is currently in the last stages of proofing, planned for priority publication in early 2026.
- *Radical Visions: New Perspectives in Special Collections Curatorship*, edited by Jillian Cuellar and Agnieszka Czeblakow, is currently completing copyediting and is slated for design and indexing.
- *Expanding the Record: Case Studies in Reparative Description*, edited by Katherine M. Wisser and Elena C. Hinkle, is currently completing copyediting and is slated for design and indexing.
- *Managing Digital Congressional Collections: A Technical Supplement to Managing Congressional Collections*, edited by Carly Dearborn, Robert Lay, and Hope Bibens. This digital supplement was submitted to production in Summer 2025 and is currently in copyediting.

- *See You at The Meeting: How Archivists of Color Changed the Landscape of SAA* edited by Steven Booth and Barrye Brown. The manuscript has been received and is in the queue for copyediting.
- *610 Measurable Learning Outcomes for Primary Source Literacy* by Robin Katz. The manuscript was received in August 2025 and is currently in copyediting.

- **In Process**

- Archival Futures Series (SAA/ALA): *Archives, Time Travel, and Pop Culture* by Lynne M. Thomas and Katy Rawdon.
- *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers*, Revised Edition, by Michele Pacifico.
- *Accessibility in the Archives*, edited by Michelle Ganz, Chris Tanguay, and Ann Abney.

III. AMERICAN ARCHIVIST

A. American Archivist production: Issue 88.2 (Fall/Winter 2025) is now in production. It will feature 7 articles and 7 reviews.

B. Editorial Board: The Board will next meet in early December.

C. New Content on Reviews Portal: The second iteration of the Intergenerational Conversations series on Presidential Addresses has concluded. The third series will analyze social history and activism. Articles that fit the theme have been selected, and reviewers have been contacted. Three reviews were published on the Portal during this quarter.

1. [Has F. Gerald Ham's 1974 Archival Edge become the Archival Center?](#) By Liz Bedford, Independent Archivist, Archive Worthy
2. [Technology Roundup: Free and Low-Cost Online Exhibit Platforms](#) By Selena Chau, Librarian, University of California at Santa Barbara
3. [In Review: Year Two of Intergenerational Conversations](#) By Rose Buchanan and Stephanie Luke, Reviews Co-Editors
[Check out the latest posts here.](#)

IV. ARCHIVAL OUTLOOK

This quarter, the September/October issue has been published and is available [on the SAA website](#).



V. *DICTIONARY OF ARCHIVES TERMINOLOGY*

- The [*Dictionary of Archives Terminology*](#) continues to be updated to reflect improvements to definitions based on user feedback as well as introduce new terminology. The nine-member working group meets every Wednesday via Zoom to define terminology and draft the [*Word of the Week*](#).
- Platform training is ongoing post-migration.

VI. OUTREACH & PROMOTION

A. Reviews of SAA Books in the Professional Literature

- a. *Alone in the Stacks: Succeeding as a Solo Archivist* (SAA, 2024)
 - i. [*American Archivist* \(vol. 88, issue 1\)](#)
- b. *Teaching Primary Source Research Skills to 21st-Century Learners* (SAA, 2024)
 - i. [*American Archivist* \(vol. 88, issue 1\)](#)

B. External promotion

- a. New issues of AO and AA are shared with MARAC, ACA, and RBMS for promotion. In turn, SAA works to promote the publications of our sister organizations.

SAA MARKETING & COMMUNICATIONS

I. Statements and News Items Highlights

- a. [*SAA Statement on State and Territorial Archives and Records Repositories*](#)
- b. [*SAA Statement on Restrictions on Diversity, Equity, and Inclusion \(DEI\) Work*](#)
- c. [*SAA Statement on Privacy and Government Records*](#)
- D. [*SAA's 250 for the 250th*](#)
- E. [*Apply for a SAA Foundation Catalyst Grant*](#)
- F. [*SAA Supports Efforts of the Council of Archive Management Organizations in Korea*](#)

II. Marketing

- a. Autumn is a busy time for initiatives in and around SAA. These initiatives and their communications are tracked by SAA staff and are shared via news releases, emails, social media, and SAA Connect
- b. This fall, SAA worked on some of the following:

- i. American Archives Month in October saw us sharing the work of archives and repositories around the country.
 - ii. #AskAnArchivist Day took place on October 16. In addition to the Instagram campaign, this year the America250 Task Force stepped in to do a BlueSky takeover, leading to greater engagement from the wider profession.
 - iii. SAA put out a call for applications for a new publications editor and extended the deadline for the 2026 election nomination period.
 - iv. The Call for Leadership Volunteers as well as the Call for Program Proposals went up in late October/early November and will continue being promoted through November and December.
- c. Individual education courses were marketed via social media, as we individual articles from recent issues of *Archival Outlook*.
- d. For Education, SAA has also begun using targeted regional emails to reach archivists who live close to in-person courses who might be interested in attending.
- E. SAA continues to utilize A/B testing and other analytics to review message reach and evaluate more and better ways to reach archivists across the country.

III. Communications Procedures Reminder

- a. SAA produces a large amount of content each month, from procedural updates to statements to professional information. Given those constraints, we ask the following when a statement is planned to be released:
 - I. Please ensure the statement is finalized prior to being shared with staff for release. Information, structure, and sentence-level changes should be finalized.
 - ii. Staff will review the statement for clarity. Minor grammatical errors (correcting capitalization, commas, etc.) will be made by staff. Anything that requires larger clarification will be run past the body releasing the statement prior to the statement being released.
- b. The goal of these guidelines is to minimize confusion and duplication of work and streamline the publication process.
- C. Please reach out to Communications Manager Julia Pillard at jpillard@archivists.org if you have any questions.