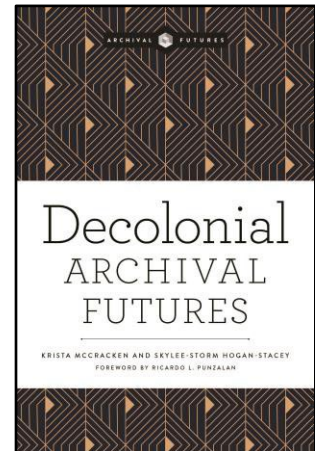


**Society of American Archivists  
Council Meeting  
Oct 31-Nov 1, 2023  
Chicago, IL**

**Staff 1<sup>st</sup> Quarter Report:  
Publications Program Overview  
(Prepared by Julia Pillard and Hannah Stryker)**

**I. QUARTER HIGHLIGHTS**

- **New Book:** [\*Decolonial Archival Futures\*](#) is live in the SAA bookstore! The latest book in the Archival Futures series, co-published with the American Library Association, is written by Krista McCracken and Skylee-Storm Hogan-Stacey, with a foreword by Ricky Punzalan.
- **SAA's Book Booth at ARCHIVES\*RECORDS 2023!** After three years of an online-only book sale during the conference, SAA held an in-person book booth in the Expo Hall and an online sale in August. August, consistently a big sales month, exceeded 2022 August's sales. 2023: \$15,000. 2022: \$12,500.



**II. BOOKS**

**A. Publications Board**

The Publications Board met virtually on October 6 to discuss new proposals. Proposal reviews were due from the Board on October 20. The Board's next meeting is in December.

**B. Project Updates**

• **In Production**

- *Teaching Primary Source Research Skills to 21st-Century Learners* by Julie Thomas.
- *Alone in the Stacks: Succeeding in a Small Repository* by Christina Zamon.

• **Manuscripts in Process**

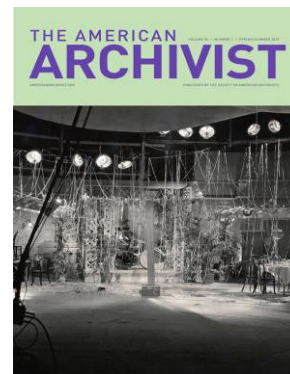
- *410 Measurable Learning Outcomes for Primary Source Literacy* by Robin Katz.

- Archival Futures Series (SAA/ALA): *Archives, Time Travel, and Pop Culture* by Lynne M. Thomas and Katy Rawdon.
- *Lifting As They Climbed: How Archivists of Color Changed the Landscape of SAA* edited by Steven Booth and Barrye Brown.
- *Remedy, Rectify, and Reconstruct: Case Studies in Inclusive and Reparative Archival Description Efforts*, edited by Katherine M. Wisser and Elena C. Hinkle.
- Archival Fundamentals Series III, Volume 6: *Selecting and Appraising Archives and Manuscripts* by Audra Eagle Yun and Chela Scott Weber.
- *Radical Visions: New Perspectives in Special Collections Curatorship*, edited by Jillian Cuellar and Agnieszka Czeblakow.
- *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers*, Revised Edition, by Michele Pacifico.

## II. AMERICAN ARCHIVIST

### A. Latest Issue of *American Archivist*

[Issue 86.1 \(Spring/Summer 2023\)](#) was published in June and features 4 articles, the A\*CENSUS II All Archivists Survey report, the 2022 presidential address, and 5 book reviews.



### B. Forthcoming Issue: *American Archivist* 86.2

As of now, issue 86.2 will feature the first section of the **A\*CENSUS II Archives Administrators Survey Report**, a **Special Section on Middle Eastern and North African Archives** prepared by guest editors/Board members Sumayya Ahmed and Rebecca Hankins, 7 articles, and 7 reviews.

### C. Editorial Board

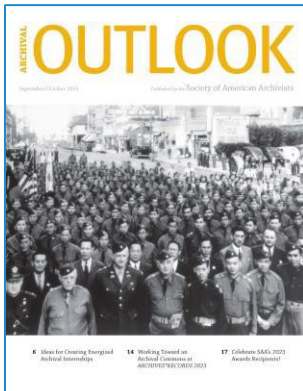
- Council reappointed *American Archivist* Editor Amy Cooper Cary for another term from January 2024 to December 2026.
- A report on the Board's readership survey, titled "A Digital Odyssey: Lessons from the 2023 *American Archivist* Readership Survey," appeared in the July/August issue of [Archival Outlook](#).
- The Board met virtually on September 22 (agenda [here](#)) to discuss a potential special section for a future issue of *American Archivist*, and an Intergenerational Conversations series update for the Reviews Portal. The Board's next meeting is in November.
- The Editorial Board also plans to host a Writer's Forum event in November.

### D. New Content on the Reviews Portal

The Reviews Portal has been active this summer with 7 new reviews on archives tools and digital collections. Editors Rose Buchanan and Stephanie Luke continue to publish a

monthly entry in the Intergenerational Conversations series, which engages influential articles by archivist and SAA Fellow John Fleckner. [Check them out here](#). The Reviews Editors will continue the series in 2024 with reflections on past SAA presidential addresses.

### III. ARCHIVAL OUTLOOK



As part of pursuing DEIA content according to SAA's Strategic Plan, featured articles in the July/August and September/October issues include:

- [“Giving Data Back through Computational Scholarship: Three Case Studies on Japanese American Incarceration Records from World War II”](#) by Geoff Froh, Mary Elings, Marissa Friedman, Vijay Singh, Lencia Beltran, Gregory N. Jansen, and Emily Ping O'Brien
- [“Forgotten Records: The Search for Fuquay Consolidated High School”](#) by Rachel McLaughlin
- [“Picture This: Mapping Jessye Norman's Singing Legacy”](#) by Jessica Grimmer
- [“Creating a Bilingual Finding Aids Policy at Princeton University Library”](#) by Armando Suárez

### IV. DICTIONARY OF ARCHIVES TERMINOLOGY

- The [Dictionary of Archives Terminology](#) continues to be updated to reflect improvements to definitions based on user feedback as well as introduce new terminology. The nine-member working group meets every Wednesday via Zoom to define terminology and draft the [Word of the Week](#).
- Upcoming this year is a platform migration project for the dictionary's software, initiated by the vendor.

### V. OUTREACH & PROMOTION

#### A. [Archives in Context Podcast](#)

- Season 7 wrapped up its last episode in August. [Episode 5](#) features the editors of *Museum Archives: Practice, Issues, Advocacy*, and [Episode 6](#) spoke with new professionals Lyric Evans-Hunter, Allegra Favila, and Lia Warner on their experiences in the field.

- The podcast is seeking three additional members to join its team as cohosts and one person to serve as project coordinator. Editorial and Program Specialist Hannah Stryker is working with a former member of the podcast team and a current producer to fill the roles.
- The podcast, which started as a Publications Board and *American Archivist* Editorial Board project, has evolved to be its group, and has done incredible, ongoing work. It has submitted to the Council a request to be formalized as an SAA Working Group, similar to the Dictionary Working Group, to carry out its mission more effectively and include more SAA members in its work.

## **B. Reviews of SAA Books in the Professional Literature**

- a. *Archival Accessioning* (SAA, 2021)
  - i. [Archival Issues](#)
- b. *Born-Digital Design Records* (SAA, 2022)
  - i. [Journal of Western Archives](#)
- c. *Managing Business Archives* (SAA, 2022)
  - i. [Mid-Atlantic Archivist](#)
  - ii. [Journal of Western Archives](#)
- d. *Making Your Tools Work for You* (SAA, 2020)
  - i. [Archival Issues](#)
  - ii. [Journal of Contemporary Archival Studies](#)
  - iii. [Journal of Western Archives](#)
- e. *Museum Archives* (SAA, 2022)
  - i. [Journal of Western Archives](#)
- f. *Reference and Access for Archives and Manuscripts* (SAA, 2020)
  - i. [Journal of Western Archives](#)

## **VI. SAA MARKETING & COMMUNICATIONS**

### **A. SAA-wide Content and Content Calendar**

Coordinated ongoing content calendar for email campaigns and social media for association-wide news. Promoting books (current publications and new releases) via various communication channels.

### **B. American Archives Month**

Promoted activities surrounding October's American Archives Month. Implemented new Instagram initiative sharing photos on #AskAnArchivist Day that moves away from Twitter (X).

### **C. Staff Liaisons**

Served as staff liaisons for the Standards Committee; Crisis, Disaster, and Tragedy Response Working Group; and the Committee on Public Awareness

### **D. 2023 Fall Constitution and Bylaws Referendum**

Collaborated with Astoria Edwards to release and promote ballot for Fall 2023 referendum on changes to constitution and ballot.

**E. SAA Statements**

Drafted and shared statements for the A2K coalition letter, funding for international education and foreign language studies, and supporting ALA and Emily Drabinski.