**Agenda Item V.F.**

**Society of American Archivists**

**Council Meeting**

**November 2022**

**Report of the Publications Editor, August 2022 - November 2022**

**(Prepared by Stacie Williams)**

Initial, ongoing and projects nearing completion have the following updates:

* ***TRENDS IN ARCHIVES PRACTICE: Born-Digital Design Records.*** (ed. Winn) Shipped as of September 2022. Live by October 12, 2022.
* **Decolonial Archives**, for the ***Archival Futures*** series’ manuscript Pubs Editor reviewed April 2022 and edits have been returned to authors.
* ***Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers, REVISED EDITION*** still in process with Technical Subcommittee as of March 2021. Manuscript expected February 2023.
* ***The Solo Archivist*** (Zamon) manuscript in progress. First two chapters delivered in September 2021. Extension requested to December 2022.
* ***ARCHIVAL FUNDAMENTALS SERIES III: Volume 6, Appraising and Acquiring Archives and Manuscripts*** (Sly) expected to submit chapters by December 2022.
* ***ARCHIVAL FUNDAMENTALS SERIES III: Volume 7, Introducing Archives and Manuscripts*** (Wosh and Kurtz) chapters expected by December 2022.
* ***Lifting As They Climbed*** (Booth/Brown) is still in the writing phase. Shepherd has checked in. Manuscript first draft is expected for completion in late 2022.
* ***Teaching Primary Source Research Skills*** (Thomas) has received first round draft edits
* ***410 Measurable Learning Outcomes for Primary Source Literacy*** (Katz) has received first round draft edits

**Proposals**: Wisser/Hinkle Reparative Archival Description manuscript under contract as of August 2022. CFP to come soon. Cuellar/Czeblakow Special Collections Curatorship manuscript under contract as of August 2022. 2 proposals submitted for various modules, peer reviews due in November/December 2022.

**Updates:** Publications Board members Yvette Ramirez and Sarah Coffman are still working on an audit of our publications topics and authors over the life of the program so that we can communicate more effectively with members about topics we’re seeking proposals for or areas where there are gaps in our professional literature. Final report will be shared with the Publications Board. Decision made to currently focus audit on Publications and keep *American Archivist* separate.