

**Society of American Archivists
Council Meeting
November 10, 12, 2021
Virtual Meeting**

**Report: Publications Editor (April–October 2021)
(Prepared by Stacie Williams)**

Several new members joined the Publications Board in August 2021:

Sarah Coffman (early career member, 2021-2022)
Kristin Harpster (2021-2024)
Colleen Hoelscher (2021-2025)
Sarah Keen (mid-year vacancy, 2021-2023)
Yvette Ramirez (2021-2025)
JoyEllen Williams (2021-2025)
***Dominique Luster, SAA Council liaison (2021-2024)**

Special thank you to Board Member Sarah Demb for her work as interim Publications Editor during the third quarter. Demb helped solidify critical member feedback around meeting cadence and editorial workflows that will be used by the board moving forward.

Initial, ongoing and projects nearing completion have the following updates:

- ***Primary Source Active Learning*** proposal (Katz) accepted by Publications Board and was issued a contract in October 2021.
- ***Making Our Mark*** proposal (Booth, Brown) was accepted by the Publications Board and will be issued a contract shortly.
- ***The Solo Archivist*** (Zamon) manuscript in progress. First two chapters delivered in September 2021.
- ***Archival Accessioning*** (Eagle Yun) published in summer 2021 and launched at a well-attended virtual panel event created by the author with SAA and featuring a range of archival workers and managers devoted to acquisition activities in their various institutions.
- Archival Futures Series: ***Decolonial Archival Futures*** manuscript in peer review as of August 2021.
- ***Archival Virtue*** (Cline) published in November 2021.
- ***Museum Archives*** manuscript (Schwenke, Chatalbash, Hernandez) is undergoing a final revision and will be ready for publication/distribution in early 2022.

- *Managing Business Archives* manuscript (Polirer) will be ready for publication/distribution in fall 2021.
- *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers, REVISED EDITION* still in process with Technical Subcommittee as of March 2021.
- *ARCHIVAL FUNDAMENTALS SERIES III: Volume 6, Appraising and Acquiring Archives and Manuscripts* (Sly) expected to submit manuscript by December 2021.
- *ARCHIVAL FUNDAMENTALS SERIES III: Volume 7, Introducing Archives and Manuscripts* (Wosh) manuscript expected by December 2021.
- *TRENDS IN ARCHIVES PRACTICE: Born-Digital Design Records. Module: Navigating the Technical Landscape of Born-Digital Design Records* (Winn) edits received, currently in rewrite.

Proposals: 2 book proposals are in various stages of peer review with prospective authors.

Exploring collaboration between SAA and AHA: April 2021 meeting occurred between Publications Editor Williams, historian Ashley Farmer, and Chicago-based archiving collective the Blackivists to discuss in detail more ideas for AHA/SAA collaboration. (Dr. Farmer is working with AHR editor Mark Bradley.) Proposal for series that “rewrites rules of engagement between historians, archivists, curators, digitization specialists, and users/communities.” The bigger editorial project will begin discussion toward a long-term project in 2022. Opportunities for cross-promotion and publishing, in addition to creating a pipeline of potential writers, editors and reviewers.