

**Society of American Archivists  
Council Meeting  
November 20, 2020  
Virtual Meeting**

**Report of the Publications Editor, August 2020 - November 2020**

**(Prepared by Stacie Williams)**

*[Received 12-02-2020]*

As of August 1, Publications Editor has continued scheduling appointments with authors and/or editors who have books slated for completion in 2020, prioritizing those who are closest to layout and publication or final edits. As we are working to establish a new strategic direction for the Publications program, I continue to familiarize myself with each project by speaking with authors directly to hear their perspectives and learn more about what members are interested in as readers and writers. Additionally we welcomed three new members to the Publications Board:

**Cyndi Shein**, University of Nevada at Las Vegas, 2020-2024

**Terry Baxter**, Multnomah County (Portland, Oregon) Archives, 2020-2024

**Katharine Fisher**, Emory University (Atlanta, Georgia) (early-career member), 2020-2021

Initial, ongoing and projects nearing completion have the following updates:

- **Archival Futures** series has recently accepted the proposal *Decolonial Archival Futures* (McCracken & Hogan); two other proposals are also under consideration.
- **Archival Accessioning** manuscript (Eagle Yun) is currently in editorial production with graphic illustrator and copy editor; print and distribution by 2021.
- **Archival Virtue** manuscript (Cline) is undergoing final revision.
- **Museum Archives** manuscript co-editors still awaiting final draft updates.
- **Managing Business Archives** manuscript (Polirer) received final Publications Editor approval in November 2020 and has moved to production.
- **Born-Digital Design Records** manuscript (Winn) peer reviews returned in September; author working through edits.
- **“Case 3: Access Policies for Native American Archive Materials in the National Anthropological Archives, Smithsonian Institution”** (Marsh, Leopold, Crowe, Madison) was published in November 2020.
- **Records Management** section announcing a new case study series in 2021. Touched base with heads to make sure submission guidelines are consistent with Publishing microsite guidelines.

- *Solo Archivist* manuscript proposal (Zamon) has been accepted for approval in November 2020 following revise and resubmit recommendation from board. Contract forthcoming.

In addition, 5 book proposals and 2 case studies are under development with prospective authors or in peer review.

November 2020 planning meeting with Publications Editor, new Pubs Board member Terry Baxter, Teresa Brinati, Abigail Christian, Bethany Anderson (*Archival Futures* editor), Amy Cooper Cary (*American Archivist* editor), and Chris Burns (Committee on Public Awareness) and author Laura Millar (*A Matter of Facts*) to plan “One Book, One Profession” virtual events in 2021. There was considerable support for a panel discussion with participants who represented access to information, privacy, and open government and might include a journalist, statistician, scientist, historian, and archivists. Other potential related events may be a Q&A between author and Publications Editor, or a virtual book tour event, where SAA could partner with a local bookstore to broadcast our events. Planning to continue through the end of year.

December 2020 meeting set between Publications Editor Williams, new *American Archivist* Editor Amy Cary Cooper, and new *American Historical Journal* (American Historical Association) editor Mark Bradley to discuss potential future collaboration between SAA and AHA publishing units and/or related subcommittees, such as the Dictionary Working Group, to create consistencies in language for description and discovery; and helping increase pipeline of underpublished writers, editors, and peer reviewers across the organizations, helping familiarize writers with each journal’s submission guidelines.