Society of American Archivists
Council Meeting
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Chicago, Illinois

Report of the Publications Editor, August–October 2018
(Prepared by Christopher J. Prom)

The Publications Board had a productive meeting on August 15 during ARCHIVES*RECORDS 2018 in Washington, DC. Our book authors continue to make excellent progress on their manuscripts. We currently have 25 projects under active work including 2 new proposals under development at the request of the Publications Board on the topics of cultural competence and accessibility of archives to people with disabilities. Taken as a whole, these projects will ensure the steady flow of new content into the publications pipeline over the next three-year period.

By the time of the 2019 Annual Meeting in Austin, we anticipate the availability of the following books:

- Archival Fundamentals Series III: *Advocacy and Outreach for Archives and Manuscript Repositories*, by Kathleen Roe
- Archival Fundamentals Series III: *Arranging and Describing Archives and Manuscripts*, by Dennis Meissner
- Archival Fundamentals Series III: *Leading Archives and Manuscript Programs*, David Carmicheal and Peter Gottlieb, eds.
- *Archival Values: Essays in Honor of Mark A. Greene*, edited by Chris Weideman and Mary Caldera
- *Creating Family Archives*, by Margot Note
- Archival Futures Series: *A Matter of Facts: The Value of Evidence in an Information Age*, by Laura Millar (co-published with ALA)
- *Trusting Records in the Cloud*, edited by Luciana Durant and Corinne Rodgers (co-published with Facet Press)

Overall, I have been very pleased with the engagement of the board, reviewers, and authors. SAA depends heavily on the efforts of these volunteer members, each of whom will be thanked and acknowledged for their work when the books are published. In addition, the report from Director of Publishing Teresa Brinati lists projects located in earlier stages of development, that is, those projected for publication sometime in the next fiscal year. We will continue to draw on this deep well of member expertise as we continue to shape the professional literature over the remainder of my term (December 2019).

At the forthcoming winter meeting of the Publications Board, we will also continue our investigation of the new publishing platform Fulcrum. We also look forward to increasing our marketing profile as well as developing new content ideas for the Archival Futures Series.