

**Society of American Archivists
Council Meeting
November 2-3, 2018
Chicago, Illinois**

***American Archivist* Editorial Board, July 16–October 12, 2018
(Prepared by Christopher “Cal” Lee)**

Editorial Board Professional Engagement

At *ARCHIVES*RECORDS 2018* in August in Washington, DC, members of the Editorial Board reached out to the leaders of specific SAA sections and other groups, visiting the groups’ meetings and encouraging feedback and submission ideas.

Special Sections

Plans are still underway for a special section related to state archives. Two members of the Editorial Board are taking the lead on putting out calls for abstracts for special sections focused on music archives and design archives.

Hidden Content and Quality Control Issues

As I have previously reported, Editorial Board Intern Barbara Gombach inventoried “hidden” content on *American Archivist* online. The next step is to break this content into separate PDF files that are directly available to readers. I have also identified a significant number of issues with *American Archivist* online materials. This includes both problems with the PDF files of articles (hand annotations, crop marks, and corrupted files) and problems with metadata (author names missing or incomplete, articles inappropriately assigned to sections, front matter presented after articles).

The Editorial Board has appointed two interns for this year who will help with the quality control project. Teresa Brinati has created a spreadsheet of existing issues. We have engaged Alison Newman at the University of Wisconsin-Milwaukee Archives to rescan articles that currently have markup. We will be having further discussions with Allen Press about the potential costs to making these changes.

PODCAST: Archives In Context

Sponsored by the Publications Board and the Editorial Board, production of this podcast is now underway with a fall launch planned. I was interviewed for one of the initial installments.

Production of Volume 81.2 (Fall/Winter 2018)

All articles for the [Fall/Winter 2018](#) issue have made it through the copyediting process and are now in the page-proof stage. There are eight articles and twelve book reviews in this issue.

Production of Volume 82.1 (Spring/Summer 2019)

I have already accepted six articles for this issue. Many other manuscripts are in the peer review and revision pipeline.