

**Society of American Archivists
Council Meeting
November 2-3, 2018
Chicago, Illinois**

**Publishing Program Overview, August–October 2018
(Prepared by Teresa Brinati)**

I. STATUS OF BOOK PROJECTS

A. Projected to be Available for Sale by Austin 2019 Conference

- Three of the seven volumes in the ARCHIVAL FUNDAMENTALS SERIES III:
 - *Advocacy and Awareness for Archivists* by Kathleen D. Roe
 - *Leadership and Management of Archival Programs* edited by David Carmicheal and Peter Gottlieb
 - *Arranging and Describing Archives and Manuscripts* by Dennis Meissner
- *Archival Values: Essays in Honor of Mark A. Greene* edited by Mary Caldera and Christine Weideman
- *Creating Family Archives* by Margot Note
- ARCHIVAL FUTURES SERIES: *A Matter of Facts: The Value of Evidence in an Information Age* by Laura Millar (co-published with ALA)
- *Trusting Records in the Cloud* edited by Luciana Durant and Corinne Rodgers (co-published with Facet Press).

B. Manuscripts in Development

- *Defining a Discipline: Archival Research and Practice in the 21st Century—Essays in Honor of Richard J. Cox* edited by Jeannette A. Bastian and Elizabeth Yakel
- *'All Shook Up': The Archival Legacy of Terry Cook* edited by Joan Schwartz, Tom Nesmith, and Greg Bak
- TRENDS IN ARCHIVES PRACTICE SERIES: *Engagement in the Digital Era (Module 21, 22, 23)* co-edited by Jennie Thomas and Chris Prom
- *Archival Accessioning* by Audra Eagle Yun
- Three of the seven volumes in the ARCHIVAL FUNDAMENTALS SERIES III:
 - *Advancing Preservation: Principles and Practices* by Elizabeth Joffrion and Michèle Cloonan
 - *Providing Reference and Access Services for Archives and Manuscripts* by Cheryl Oestreicher

- *Appraising and Acquiring Archives and Manuscripts* by Michelle Light & Margery Sly
- *Museum Archives* 3rd edition, by Rachel Chatalbash, Susan Hernandez, and Megan Schwenke, editors
- *Toward a Philosophy of Archival Virtue* by Scott Cline
- *Making Tools Work for You: An Introduction to Systems Integration for the Archival Enterprise* by Max Eckard

II. NEW OUTPUT

A. eBooks (epub + pdf) (added to bookstore October 2018)

- *Putting Descriptive Standards to Work* edited by Kris Kiesling and Chris Prom
- *Module 17: Implementing DACS: A Guide to the Archival Content Standard* by Cory Nimer
- *Module 18: Using EAD3* by Kelcy Shepherd
- *Module 19: Introducing EAC-CPF* by Katherine Wisser
- *Module 20: Sharing Archival Metadata* by Aaron Rubinstein
- *Moving Image and Sound Collections for Archivists* by Anthony Cocciolo
- *Privacy and Confidentiality Perspectives: Archivists and Archival Records* edited by Menzi L. Behrnd-Klodt and Peter J. Wosh

B. Open Access Case Studies on Teaching With Primary Sources

- Case 3: [*Fostering Historical Empathy in Unusual Times: A Case Study of the Course "OSU, Women and Oral History: An Exploration of 150 Years"*](#) by Chris Petersen and Tiah Edmunson-Morton (September 2018)
- Case 4: [*Crafting a Research Question: Differentiated Teaching for Instruction With Primary Sources Across Diverse Learning Levels*](#) by Jen Hoyer, Kaitlin Holt, Julie Pelaez (September 2018)
- Case 5: [*Exploring Ephemerality, Biases, and Silences in Archives*](#) by Erin Dix (September 2018)

C. Open Access Books (posted October 2018)

- [*Archives in the Ancient World*](#) (SAA, 2003)
- [*Oral History Cataloging Manual*](#) (SAA, 1995)

III. AMERICAN ARCHIVIST

- The Fall/Winter 2018 issue (vol. 81, no. 2) projected to be available in December. [Click here for the table of contents.](#)
- Working with the SAA Archivist to rescan articles from back issues that have hand markings or pages that do not render fully in the pdf version.

IV. OUTREACH

A. One Book, One Profession

The 2018/2019 selection, *Perspectives on Women's Archives* edited by Tanya Zanish-Belcher and Anke Voss (SAA, 2013), for this profession-wide reading initiative sponsored by the Publications Board launched during ARCHIVES*RECORDS 2018 where more than 40 people participated in a brown bag lunch discussion. The Delaware Valley Archivists Group hosted a panel discussion at its September 12 meeting in Philadelphia. [Join the conversation and lead a discussion!](#)

B. Archives Short Fiction Contest

Back by popular demand, the third installment of the [Archives Short Fiction Contest](#), sponsored by the Publications Board, closes October 31. Stories featuring an archives, an archivist, or archival materials will be judged by three past contest winners. First prize is publication in *Archival Outlook* and on the SAA website as well as \$250.

C. Sponsorship and Promotional Materials to Archival Organizations:

Association of Tribal Archives, Libraries, and Museums; Archivists of the Houston Area; Austin Archives Bazaar; Mid-Atlantic Regional Archives Conference; New England Archivists; Society of Ohio Archivists; and Twin Cities Archives Round Table; and International Conference on Archives.

V. PODCAST: Archives In Context

We are making progress on the launch of this new product sponsored by the Publications Board and the Editorial Board. Initial episodes will include interviews of SAA article and book authors with the goal of broadening the focus to all things archival. Logo and original music have been created. One episode is in the can and three more are in progress. The website will be built in the next month. Stay tuned for more details!

VI. COMMITTEE ON PUBLIC AWARENESS (COPA)

- Archivists took over Twitter on October 3 with #AskAnArchivist Day to answer questions on the tools they can't live without, the career path to becoming an archivist, creating personal archives, and more. The hashtag #AskAnArchivist was trending during the morning and even got a shoutout in NPR's [On the Media](#) newsletter. One of the most popular tweets of the day answered a question about the scariest item in the archives and featured an open box labeled "clown." Archivists tweeted about why President Jimmy Carter [changed the part in his hair](#), the [paper acidity of napkins](#), preserving [fore-edge paintings on books](#), and why archivists really can't digitize everything (ahem, see this [handy flow chart](#)). Check out highlights in a recap from archivist [Emily Lonie](#)!
- In October COPA launched a new series called [Archival Innovators](#) on its *ArchivesAWARE!* blog. The series aims to raise awareness of the individuals, institutions, and collaborations that are helping to boldly chart the future of the archives profession and set new precedents for the role of the archivist in society.