

**Society of American Archivists  
Council Meeting  
November 5-7, 2017  
Chicago, Illinois**

***The American Archivist* Editorial Board  
Report: August 1 – October 31, 2017  
(Prepared by Gregory S. Hunter)**

**Allen Press**

New manuscripts are being submitted through Allen Press. I am using the system to assign articles to peer reviewers, monitor review progress, and communicate publication decisions to authors.

**Reviews**

Reviews Editor Bethany Anderson and Reviews Portal Coordinator Gloria Gonzalez are collaborating with members of the SAA Publications Board to launch a podcast that highlights the archival literature and technologies and the authors and creators behind them.

The podcast, *<in-context>*, will feature interviews with authors of publications and creators of archival software and technologies. We believe the podcast will enable us to engage the profession with the archival literature and resources in ways that highlight SAA publication initiatives and complement the publication reviews in *The American Archivist* and software/digital project reviews on the Reviews Portal. It will also help us publicize the intellectual products of the archives profession more broadly.

**Intern**

This year the Editorial Board has the assistance of an intern, Barbara Gombach. She will be providing access points for the journal's "dark content" found in such places as "frontmatter" and "shorter features."

**Journal Issues**

Volume 80, No. 2 (Fall/Winter 2017) is now in production and will be available soon. I am attaching the table of contents to this report.

Volume 81, No. 1 (Spring/Summer 2018) is taking shape. It will include the 2017 Presidential Address and Pease Award winner. In addition, I already have accepted 5

other articles and 11 reviews for the issue. This is the “transition issue” where the outgoing editor selects and copyedits the content and the incoming editor coordinates final production.

### **Editorial Transition**

As of January 1, 2018, the new editor will be Christopher A. (Cal) Lee of the University of North Carolina at Chapel Hill. We are working closely to ensure a smooth transition for the journal.

In the next two weeks I will resolve any pending publication decisions. As new articles are submitted, I will send them out for peer review but reserve any publication decisions for the new editor.

### **Conclusion**

I want to conclude my final report as editor with a number of thank-you’s. First, SAA’s elected leadership, its officers and Council, have provided the infrastructure and financial resources to maintain the quality of the journal. Second, the *American Archivist* Editorial Board provided ongoing direction and its members each peer-reviewed several articles per year. Third, Reviews Editor Bethany Anderson and Reviews Portal Coordinator Gloria Gonzalez have expanded reviews in both number and breadth of coverage. Fourth, SAA staff—Nancy Beaumont, Teresa Brinati, Abigail Christian, and copyeditor Meg Moss—have made my job as editor much easier by handling production details. Finally, and most importantly, I want to thank the members of the Society of American Archivists, who continue to value *The American Archivist* and support it with their dues. For the past eighty years, the editors of the journal have worked to maintain the members’ trust and advance the archival discourse. It has been a personal honor and professional privilege to be part of this tradition.

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