

**Society of American Archivists  
Council Meeting  
November 5-7, 2017  
Chicago, Illinois**

**Staff Report: Education  
(Prepared by Nancy Beaumont)**

Due to a vacancy in the Education Director position (as of October 6) and the illness of Education Coordinator Mia Capodilupo, our efforts have been focused on executing scheduled face-to-face workshops and the Digital Archives Specialist comprehensive examination (on November 6). Many thanks to Education Coordinator Brianne Downing, Education Consultant Solveig De Sutter, and Service Center representatives Lee Gonzalez, Carlos Salgado, and Michael Santiago for stepping into the breach.

See the July 24, 2017, [Education report](#) for more information.

**In-Person Education**

The following courses currently are scheduled:

10/23/2017	<a href="#">Privacy and Confidentiality Issues in Digital Archives #1850</a> [A&D, DAS] Rice University, Fondren Library, Houston, TX
11/2/2017	<a href="#">Arrangement and Description of Digital Records: Part I #1855</a> [A&D, DAS] Michigan State University Libraries, East Lansing, MI
11/3/2017	<a href="#">Arrangement and Description of Digital Records: Part II #1856</a> [A&D, DAS] Michigan State University Libraries, East Lansing, MI
11/6/2017	<a href="#">DAS Comprehensive Exam #1860</a> [DAS] Multiple Locations
11/13/2017	<a href="#">Arrangement and Description of Digital Records: Part I #1844</a> [A&D, DAS] Virginia Commonwealth University Libraries, Richmond, VA
11/13/2017	<a href="#">Accessioning and Ingest of Electronic Records #1821</a> [DAS] Texas State Library and Archives Commission, Austin, TX
11/14/2017	<a href="#">Arrangement and Description of Digital Records: Part II #1848</a> [A&D, DAS] Virginia Commonwealth University Libraries, Richmond, VA
12/8/2017	<a href="#">Developing Specifications and RFPs #1829</a> [DAS] Virginia Commonwealth University Libraries, Richmond, VA

12/8/2017	<a href="#">Describing Archives: A Content Standard (DACS) #1816 [A&amp;D]</a> Florida International University Libraries, Miami, FL
3/12/2018	<a href="#">Digital Curation Planning and Sustainable Futures #1835 [DAS]</a> Kentucky Geological Survey, University of Kentucky, Lexington, KY
3/21/2018	<a href="#">Appraisal of Digital Records #1839 [DAS]</a> Midwest Archives Conference (MAC), Chicago, IL
4/6/2018	<a href="#">Managing Digital Records in Archives and Special Collections #1819[DAS]</a> Association Forum of Chicago, Chicago, IL

There was an excellent response to the September call for course hosts, and we currently are working on scheduling approximately 40 workshops from January through July.

### **Online Learning**

The three-part [Web Archiving Fundamentals](#) course launched in early July and has had 26 registrants.

Recording of Helen Wong Smith's [Cultural Diversity Competency](#) web course, which is provided free to participants, was completed in early August.

In addition, the [On-Demand Webcast Catalog](#) now includes 27 webcasts as well as session catalogs of recordings from every SAA annual meeting going back to 2008 – approximately 650 sessions.

All new webcast development is on hold until the director position is filled.

### **Committee on Education**

The Committee on Education completed its revisions of the Archival Continuing Education (ACE) Guidelines, which are under review by the Standards Committee and will be considered by the Council at its November 5-7 meeting. The Committee continues to focus its efforts on collaboration with other SAA entities, particularly Sections, to increase communication and enhance program development.

### **DAS Subcommittee**

The DAS Subcommittee met in Chicago on October 9-10 to discuss a full agenda, including new program development and the status of the DAS comprehensive examination. The subcommittee will recommend to the Committee on Education at its November conference call that the comprehensive exam be moved online only beginning in 2018. This would eliminate an important barrier that some members face in terms of leave time and travel expenses to take the exam.