Society of American Archivists
Council Meeting
November 14–16, 2016
Chicago, Illinois

Report of the Publications Editor, May–November 2016
(Prepared by Christopher J. Prom)

TRENDS IN ARCHIVES PRACTICE SERIES

The following three clusters have been published since June and are available in the SAA bookstore. We have had a good reception for all volumes.

- **Teaching with Primary Sources**, edited by Lisa Janicke Hinchliffe and Chris Prom, with an introduction by Lisa Janicke Hinchliffe
  - Module 9: Contextualizing Archival Literacy: Environments and Issues, by Elizabeth Yakel and Doris Malkmus
  - Module 11: Helping Students Learn: Cases and Examples, by Tamar Chute, Ellen Swain, and Sammie Morris

- **Digital Preservation Essentials**, edited by Chris Prom, with an introduction by Kyle Rimkus
  - Module 12: Managing Digital Objects, by Erin O’Meara and Kate Stratton
  - Module 13: Implementing Archival Storage, by Erin O’Meara and Kate Stratton

- **Acquisition and Appraisal Strategies**, edited by Mike Shallcross and Chris Prom, with an introduction by Mike Shallcross
  - Module 14: Appraising Digital Records, by Geof Huth
  - Module 15: Collecting Digital Manuscripts and Archives, by Gabriela Redwine and Megan Barnard
  - Module 16: Accessioning Digital Archives, by Erin Faulder

The following cluster is in process and projected for publication in summer 2017:

- **Putting Descriptive Standards to Work**, edited by Kris Kiesling and Chris Prom
  - Module 18: EAC-CPF Implementation, by Kathy Wisser
  - Module 19: EAD3 Implementation, by Keley Shepherd
  - Module 20: Sharing Archival Metadata, by Aaron Rubinstein
OTHER PROJECT UPDATES

- *Archival Fundamentals Series III*. Work continues on the seven volumes, coordinated by Series Editor Peter Wosh. Peter provided an update at our August meeting.

PENDING PROPOSALS

- Three book proposals have recently been received and are in various stages of board review. If these mature into approved projects, information will be reported to the Council.
- Additional proposals to the series Trends in Archives Practice are being considered and, if approved, will be reported to the Council.

OTHER ACTIVITIES

- **Survey/New Publishing Models**: As previously noted, the board developed and conducted a book publishing survey last spring, which garnered more than 1,600 responses from members and non-members. Results were reported in the *Sept./Oct. 2016 Archival Outlook* (see p. 27). A sub-group of the board has been charged to conduct additional analysis for discussion during our winter meeting. The goal is to prepare recommendations to share with the Council next May.
- **Outreach**:
  - **Archives Short Fiction Contest**. The board is again sponsoring a contest after its success last year. We have recruited a jury that will judge the entries and choose a winner, whose work will be published in *Archival Outlook*.
  - **One Book, One Profession**. This reading initiative launched in the summer with *Teaching with Primary Sources* as the inaugural selection. At least a half dozen “One Book” groups have taken place or are in progress. In addition, the book was featured at the RAO’s second Unconference for Teaching with Primary Sources in Atlanta in August.