Allen Press
We have completed two phases of the transition to Allen Press: migration of existing content and using Allen Press for the production of the journal.

Last spring we began the third phase of the Allen Press implementation: manuscript submission, tracking, and peer review. In October, members of the Editorial Board and current peer reviewers—totalling more than 150—were invited to re-register through Allen Press and complete their profiles. We also will be issuing calls for new peer reviewers to register directly through Allen Press.

New manuscripts now are being submitted through Allen Press. I am using the system to assign articles to peer reviewers, monitor review progress, and communicate publication decisions to authors. I anticipate that there will be bumps in the road over the next couple of months, but will work through them with SAA staff and Allen Press.

Reviews Portal
Reviews Editor Bethany Anderson and Reviews Portal Coordinator Gloria Gonzales have completed the new Reviews Portal: https://reviews.americanarchivist.org/. The Review Portal team moved the Reviews Portal (RP) from the SAA Drupal site to an SAA WordPress site. Working with Matt Black and Abigail Christian, they migrated all content and customized the site's theme. The new RP is currently linked on The American Archivist site menu. Similarly, AA is linked both on the RP menu and on the AA banner at the bottom of the RP.

There are a few other items of note with regard to the new site:

- Content from the original site was preserved and migrated both to posts on the RP home page and to the RP "Reviews" page.
- New content will similarly be posted on the home page and the "Reviews" page.
- Reviews will continue to be available in PDF format.
- Reviews will now be easy to share via social media.
- Tablet and mobile-device viewing is automatically accommodated.
Intern
This year the Editorial Board has the assistance of an intern, Dana Bronson. She has just completed her first assignment, compiling links to all presidential addresses published in *The American Archivist* for our first “article collection.” She now will begin her second assignment: Providing access points for the journal’s “dark content” found in such places as “front matter,” “shorter features,” and “additional matter.”

Journal Issues
Volume 79, No. 2 (Fall/Winter 2016), is now in production and should be available in December. The table of contents is below.

Volume 80, No. 1 (Spring/Summer 2017) is taking shape. It will include Dennis Meissner’s Presidential Address and the 2016 Pease Award-winning student paper by Rachel Walton, a master’s student at the University of North Carolina at Chapel Hill. In addition, I already have accepted four other articles for the issue.

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*The American Archivist*
Volume 79, Number 2 (Fall/Winter 2016)

Table of Contents

From the Editor

The Archival Profession: Looking Backward and Looking Forward
Gregory S. Hunter

Articles

As Vast as the Sea: An Overview of Archives and the Archival Profession in Russia from the Time of Ivan the Terrible to World War I
Aleksandr Gelfand

Jessica Wagner Webster

How Soon Is Now? Writings on Digital Archiving in Canada from the 1980s to 2011
Greg Bak

Cultural Heritage and Preservation: Lessons from World War II and the Contemporary Conflict in the Middle East
Laila Hussein Moustafa

Perceptions and Understandings of Archives in the Digital Age
Caitlin Patterson
Teaching Data Creators How to Develop an OAIS-Compliant Digital Curation System: Co-Learning and Breakdowns in Support of Requirements Analysis
Lorraine L. Richards

From (Archival) Page to (Virtual) Stage: The Virtual Vaudeville Prototype
Tonia Sutherland

Linking Special Collections to Classrooms: A Curriculum-to-Collection Crosswalk
Sonia Yaco, Caroline Brown, and Lee Konrad

Social Media and Crowdsourced Transcription of Historical Materials at the Smithsonian Institution: Methods for Strengthening Community Engagement and Its Tie to Transcription Output
Lesley Parilla and Meghan Ferriter

Reviews

Curiosity’s Cats: Writers on Research
Edited by Bruce Joshua Miller
Reviewed by Caryn Radick

Stewardship of the Evolving Scholarly Record: From Invisible Hand to Conscious Coordination
Brian Lavoie and Constance Malpas
Reviewed by Jordon Steele

Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East
Edited by Anthony Downey
Reviewed by Christopher M. Laico

Archives in Libraries: What Librarians and Archivists Need to Know to Work Together
Jeannette A. Bastian, Megan Sniffin-Marinoff, and Donna Webber
Reviewed by William J. Maher

Archives Alive: Expanding Engagement with Public Library Archives and Special Collections
Diantha Dow Schull
Reviewed by Mary K. Mannix

Rights in the Digital Era
Edited by Menzi L. Behrnd-Klodt and Christopher J. Prom
Reviewed by Jean Dryden