

**Society of American Archivists
Council Meeting
November 8 – 10, 2015
Chicago, Illinois**

**Report of the Publications Editor
(Prepared by Christopher J. Prom)**

Archival Fundamentals Series III

Series Editor Peter Wosh led a discussion at the Publications Board meeting in August and has provided feedback on outlines to the various authors. Work is proceeding apace on six volumes. The seventh volume, on leadership, is being re-conceptualized to include additional voices.

Trends in Archives Practice

The Publications Board is engaged in an active period of review and editorial work on this series. This work is greatly facilitated by the use of new Google forms for proposal and peer review, developed by the board's intern Krista Gray. The below four clusters are slated for publication in 2016:

- ***Digital Preservation Essentials***, edited by Paul Conway and Chris Prom
 - *Module 9: Managing Digital Objects*, by Erin O'Meara and Kate Stratton (Manuscript completed and approved by the board.)
 - *Module 10: Implementing Archival Storage*, by Erin O'Meara and Kate Stratton (Manuscript due in December.)

- ***Teaching with Primary Sources***, edited by Lisa Hinchliffe and Chris Prom (Manuscripts for all three modules have been received and are currently under review.)
 - *Contextualizing Archival Literacy: Environments and Issues*, by Beth Yakel
 - *Teaching with Archives: A Guide and Manual*, by Sammie Morris
 - *Helping Students Learn: Cases and Examples*, by Tamar Chute and Ellen Swain

- ***Acquisition Strategies for Digital Archives***, edited by Mike Shallcross and Chris Prom (Manuscripts due in early November.)
 - *Collecting Digital Archives and Manuscripts*, by Gabriela Redwine and Megan Barnard
 - *Appraising Digital Archives and Manuscripts*, by Geof Huth
 - *Accessioning Digital Archives and Manuscripts*, by Erin Faulder

- ***Putting Descriptive Standards to Work***, edited by Kris Kiesling and Chris Prom (Manuscripts due in late November.)
 - *Implementing DACS*, by Cory Nimer
 - *Introducing EAC-CPF*, by Katherine Wisser

- *Using EAD3*, by Kelcy Shepherd
- *Sharing Archival Metadata*, by Aaron Rubinstein

Other Projects

- ***Moving Image and Sound Collections for Archivists***, by Anthony Cocciolo. Draft chapters have been submitted and reviewed by board shepherd Nicole Milano. A revised outline has been developed, and a contract will be issued shortly.
- ***“All Shook Up”: The Archival Legacy of Terry Cook***, edited by Joan Schwartz, Tom Nesmith, and Greg Bak. Joint publication with the Association of Canadian Archivists. Work is proceeding.
- ***Trailblazer: Harold T. Pinkett, Archivist-Historian***, by Alex Poole. Work is proceeding and two draft chapters have been submitted.
- ***Moving Image Cataloging Manual*** (a new edition of the *AMIA Compendium of Moving Image Cataloging Practice*). AMIA has appointed a new committee to complete this project, and we are seeking to schedule a conference call.

Proposals

- The Publications Board reviewed and approved a proposal for the following volume: *Archival Values: Essays in Honor of Mark A. Greene*, edited by Mary Caldera and Christine Weideman.
- The board is currently reviewing two other proposals.
- I am working with a group of archivists who wish to propose a potential open access publishing model for archival research. This may result in a future proposal and would likely require external support.

Other Activities

- **Archives Short Fiction Contest.** Caryn Radick, Scott Cline, and Arlene Schmuland are serving as the esteemed judging panel for this first-ever contest. Submissions of up to 3,000 words were due October 30. Judging to take place in November with a winner announced by December 1.
- **Publishing Models:** The Publications Board will continue its conversation on this topic at our meeting in January.