

**Society of American Archivists
Council Meeting
November 8–10, 2015
Chicago, Illinois**

**Staff Report: Publications
(Prepared by Teresa Brinati)**

I. EDITORIAL AND PRODUCTION COORDINATOR POSITION

More than 70 applications have been received for this position. Interviews are in the process of being conducted. The goal is to have a new hire on board by December. As you are aware, Editorial and Production Coordinator Anne Hartman resigned to pursue a (really neat) opportunity in communications at the University of Chicago. Her last day in the office was October 2. Anne, who joined the staff in January 2012, was a wonderful contributor to SAA via her work on *In the Loop*, *Archival Outlook*, *The American Archivist*, books, advertising and, particularly in the past year, improving our social media presence, to SAA's great advantage.

II. BOOKS

A. Revenues

Cautiously optimistic after August sales exceeded expectations for the first time in a number of fiscal years! This is due in large part to a successful Annual Meeting in Cleveland that featured four new books published this calendar year: *Rights in the Digital Era (Modules 4–7)*; *Becoming a Trusted Digital Repository (Module 8)*; *Archives in Libraries: What Librarians and Archivists Need to Know to Work Together*; and *Encoded Archival Description Tag Library Version EAD3*. Sustaining this revenue growth will be a tall order. The next batch of new books are projected to be available in spring 2016: *Preserving Digital Objects (Module 9)* and *Teaching with Primary Sources (Modules 10–12)*.

B. Marketing

- **YBP Distribution Agreement:** In September, SAA and YBP entered into a distribution agreement for all SAA books produced in 2015: *Archives in Libraries: What Librarians and Archivists Need to Know to Work Together*; *Encoded Archival Description Tag Library Version EAD3*; *Module 8: Becoming a Trusted Digital Repository*; and *Rights in the Digital Era*. As new books are produced, they will be added to the list. YBP (formerly Yankee Book Peddler) provides book acquisitions and collection development services to academic libraries and corporations.
- **Sao Paulo Archivists Association:** we are exploring a partnership in which SAA titles would be distributed in Brazil. In addition, select articles from *The American Archivist* would be featured in a new Brazilian archival journal, and classic Brazilian articles would be translated for publication consideration in *The American Archivist*.
- **Regional and International Meetings:** SAA books were promoted at the Conference of Inter-Mountain Archivists, the Society of Rocky Mountain Archivists, the Society of Indiana Archivists, the Michigan Archival Association, the Society of Ohio Archivists and Ohio Local History Association, the Society of Tennessee Archivists, the Louisiana Archives and Manuscripts Association, the South Carolina Archival Association, and the International Council on Archives.

- **Reviews**

- *Journal for the Society of North Carolina Archivists* 12:1&2 (2015) reviewed *Conceptualizing 21st-Century Archives* (SAA, 2014).
- *Archival Issues* 36:2 (2015) reviewed *Through the Archival Looking Glass: A Reader on Diversity and Inclusion* (SAA, 2014), and *Conceptualizing 21st-Century Archives* (SAA, 2014).
- ProtoView Pre-prints (a service for publishers that simplifies the process of creating and disseminating comprehensive metadata for web-scale discovery): *Archives in Libraries: What Librarians and Archivists Need to Know to Work Together* (SAA, 2015); *Encoded Archival Description Tag Library Version EAD3* (SAA, 2015); and *Becoming a Trusted Digital Repository* (SAA, 2015).

C. Archival Fundamentals Series III

- Publishing agreements in progress:
 - *Introducing Archives and Manuscripts*, by Tom Nesmith
 - *Appraising and Acquiring Archives and Manuscripts*, by Mark A. Greene
 - *Arranging and Describing Archives and Manuscripts*, by Dennis Meissner
 - *Preserving Archives and Manuscripts: Principles and Practices*, by Elizabeth Joffrion and Michèle Cloonan (signed)
 - *Providing Reference and Access Services for Archives and Manuscripts*, by Cheryl Oestreicher
 - *Advocacy and Outreach for Archives and Manuscript Repositories*, by Kathleen Roe
 - AFS III Series Editor: Peter J. Wosh (signed)
 - Proposal under consideration: A volume on leadership to be edited by David Carmicheal and Peter Gottlieb

D. Archives Short Fiction Contest

The first-ever short fiction contest sponsored by the Publications Board closed on October 30. Stories featured an archives, an archivist, or archival materials and were around 3,000 words. There were more than a dozen entries. A jury of three archivists is reviewing the entries in November with the winning story to be announced by December 1. That story will be posted to the SAA website and published in *Archival Outlook*, with the winner receiving a cash prize of \$250.

III. THE AMERICAN ARCHIVIST

Allen Press: The second phase of implementation began in July when content from the Spring/Summer 2015 issue was converted to HTML5 and posted to AmericanArchivist.org. Composition transferred to Allen Press with the Fall/Winter 2015 issue, which is currently in production. Allen will also do the printing. The third phase of the implementation involves introducing PeerTrack, a system unifying the submission, tracking, review, and editing of manuscripts. It's quite an exciting development that will save time, add a measure of transparency, and lay the foundation for an XML workflow. This is being delayed until SAA's new Editorial and Production Coordinator is hired.

IV. DICTIONARY WORKING GROUP (DWG)

In mid-October I participated in an IDM Innovates dictionary software product demo along with Web/Systems Administrator Matt Black and DWG Chair Rosemary Flynn. IDM has since set up a sandbox using the "c" entries from the 2005 *Glossary* so we can fully explore the product, which includes a platform for collaborative editing, publishing, and maintaining a dictionary. We hope to make a decision by the end of the year.