

**Society of American Archivists
Council Meeting
November 8-10, 2015
Chicago, Illinois**

**Staff Report: Education
(Prepared by Solveig De Sutter)**

FY 2016 YTD Summary

- Scheduled 65 events for FY 2016.
- Offered 45 face-to-face programs.
- Delivered education to a total of 796 attendees.
- Cancelled one course.
- Worked with four new hosts.
- Scheduled the DAS Comprehensive Examinations in 11 locations.
- See the Table for details on FY 2016 schedule YTD.
- Work in process with 23 potential co-sponsors.

DAS Certificate Program

Development Completed YTD:

- Providing Access to Digital Archives (1/2-day course).
- Providing Access to Born Digital Archives (Webinar) offered in July to approximately 85 participants at 31 locations.
- Introduction to Processing Digital Records and Manuscripts (Webinar) offered in June to approximately 214 participants at 59 locations.

Revisions/Updates in Progress:

- User Experience Design and Digital Archives (formerly known as Information Architecture)
- Appraisal of Electronic Records
- Research Data Curation

Under Development:

- Web Archiving Fundamentals (Webinar)
- XML – EPADS
- Preservation for Audio and Video Formats

DAS Participation:

- 947 individuals have taken one or two DAS courses.

- Approximately 600 are pursuing the DAS Certificate and have taken exams.
- 229 individuals have fulfilled all requirements and have been awarded the DAS Certificate.

FY 2016 DAS Comprehensive Examination Schedule:

- August 2015 in Cleveland and New York.
- November 2015 in Austin, Boston, Chicago, Denver, Fairfax (Virginia), Honolulu, Los Angeles, Minneapolis, and New York.
- February 2016 in Chicago, Fairfax (Virginia), and New York.

DAS Subcommittee

Met October 8-9 in Chicago to evaluate the Comprehensive Examination pilot questions and results, statistics, the DAS pre-conference courses, and the Cleveland Faculty Session. Time was spent discussing the detailed analysis of course materials, content, and course descriptions with the intent to map course content to both individual course learning outcomes, as devised by instructors, along with mapping learning outcomes to the DAS program's Core Competencies. This assessment was undertaken to drive program quality and ensure that the curriculum remains comprehensive and current within the limits of a 9-course certificate program. The next phase will include a review and revision of the program's Core Competencies, and the group felt this will be done best in coordination with the Education Committee and any group tasked with integrating the DAS curriculum into the larger scope of continuing education for the profession within SAA. The report and discussion resulted in a number of suggestions ranging from new development, courses to retire, description enhancements, a list of terms for the SAA Dictionary Group, and more.

Other Continuing Education Offerings

Development Completed YTD:

- Fundamentals of Project Management for Archivists
- Advanced Project Management for Archivists
- Secure and Protect Your Collections

Revisions/Updates in Progress:

- Arrangement and Description Fundamentals
- MARC for Archival Description

Under Development:

- Appraisal for A&D webinar scheduled for January 21.
- RDA II webinar scheduled for December 10.
- Arrangement and Description for AV Materials.
- Ethics for Archivists.

Other Activities:

Approached Lyris to determine what online courses developed and offered by Lyris might be appropriate for inclusion in SAA's education program. Lyris agreed to allow free audits of the courses deemed appropriate by members of the CoE and DAS Subcommittee. At this time, CoE

has identified five options that would benefit each organization in such a collaboration. So far one audit has taken place.

Participated, where appropriate, in Coalition to Advance Learning in Archives, Libraries, and Museums (CALALM) calls.

Met via conference calls with NARA representatives about NARA and SAA collaborating on offering the Modern Archives Institute.

Filled the vacant position of Education Coordinator! Brienne Downing joined the SAA staff on October 2.

Table. YTD Summary of FY 2016 Workshops/Courses

| DATE | WORKSHOP/COURSE TITLE | LOCATION | # | INSTRUCTOR(S) |
|--------------|--|---------------------|----|-------------------------------|
| 7/14/2015 | Providing Access to Digital Archives [DAS] <i>Webinar</i> | N/A | 85 | Veronica Martzahl |
| 7/16-17/2015 | Arrangement and Description of Manuscript Collections | Charlottesville, VA | 32 | P. Hackbart/S. Potts-McDonald |
| 7/21/2015 | Providing Access to Digital Archives [DAS] 1/2 day | Austin, TX | 35 | Veronica Martzahl |
| 7/22-23/15 | Preservation and Identification of 20th Century Visual Materials | Lakeland, FL | 15 | John Waggener |
| 7/27/2015 | Preserving Digital Archives [DAS] ARL | Boston, MA | 30 | Kelcy Shepherd |
| 7/28/2015 | Arrangement and Description of Electronic Records, Part I [DAS] AR | Boston, MA | 25 | Carol Kussmann |
| 7/29/2015 | Privacy and Confidentiality in Digital Archives [DAS] ARL | Boston, MA | 19 | Jean Dryden |
| 7/30/2015 | Digital Forensics for Archivists: Foundational [DAS] ARL | Boston, MA | 24 | Martin Gengenbach |
| 7/31/2015 | Appraisal of Electronic Records [DAS] ARL | Boston, MA | 17 | Mark Myers |
| 8/3-4/2015 | Archives: Principles and Practices | Mt. Carroll, IL | 8 | Pam Hackbart-Dean |
| 8/16/2015 | Fundamentals of Project Management for Archivists (Revised) | Cleveland, OH | 26 | Rosemary Flynn |
| 8/16/2015 | Digital Forensics for Archivists: Foundational [DAS] (New) | Cleveland, OH | 28 | Martin Gengenbach |
| 8/17/2015 | Toward Financial Sustainability in Archives (Revised) <i>Cancelled</i> | Cleveland, OH | 0 | Rosemary & David Flynn |
| 8/17/2015 | Premis Tutorial | Cleveland, OH | 21 | K. Bredenberg/ R. Guenther |
| 8/17/2015 | Privacy and Confidentiality in Digital Archives [DAS] | Cleveland, OH | 36 | Heather Briston |
| 8/17/2015 | Managing Audiovisual Digitization Projects (New) | Cleveland, OH | 24 | Blood/Ranger/Pike |
| 8/18/2015 | Developing Specifications and RFPs [DAS] | Cleveland, OH | 22 | Cynthia Ghering |
| 8/18/2015 | Advanced Project Management for Archivists (New) | Cleveland, OH | 18 | Rosemary Flynn |
| 8/18/2015 | Describing Archives: A Content Standard (DACS) (Revised) | Cleveland, OH | 16 | Gordon Daines |
| 8/18/2015 | Rights and Permissions: Policies for Reproduction and Reuse of Archival Holdings | Cleveland, OH | 24 | Jean Dryden |

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|----------------|--|----------------------|----|--------------------------|
| 8/19/2015 | DAS Comprehensive Examination | Cleveland, OH | 51 | |
| 8/16-17/2015 | Archives: Principles and Practices | Cleveland, OH | 27 | A. Ostendarp/P. Hackbart |
| 8/16-17/2015 | Architectural Records: Managing Design and Construction Records (Revised) | Cleveland, OH | 21 | Nelb/Lowell |
| 8/17-18/2015 | Digital Forensics for Archivists: Advanced [DAS] | Cleveland, OH | 28 | Cal Lee/M. Gengenbach |
| 8/17-18/2015 | Encoded Archival Description (EAD3) (Updated) | Cleveland, OH | 15 | Fox/Kiesling |
| 8/27/2015 | Digital Forensics for Archivists: Fundamentals [DAS] | Sacramento, CA | 33 | Martin Gengenbach |
| 9/1-2/2015 | Copyright Law for Archivists: A Risk Assessment Approach | Mt. Carroll, IL | 6 | W. Maher |
| 9/18/2015 | Appraisal of Electronic Records [DAS] | Milwaukee, WI | 14 | Mark Myers |
| 9/17-18/15 | Arrangement and Description of Electronic Records Part I & II [DAS] | Austin, TX | 26 | Seth Shaw |
| 9/22/2015 | Digital Curation: Fundamentals for Success [DAS] | Chicago, IL | 9 | Kari Smith |
| 9/28-29/2015 | “Real World” Reference: Moving Beyond Theory | Jefferson City, MO | 17 | Nora Murphy |
| 9/30 - 10/1/15 | Records Management for Archivists | Charleston, SC | 8 | Brad Houston |
| 10/1/2015 | Fundamentals of Project Management for Archivists (Revised) | Austin, TX | 10 | Rosemary Flynn |
| 10/2/2015 | Advanced Project Management for Archivists (New) | Austin, TX | 9 | Rosemary Flynn |
| 10/9/2015 | Privacy and Confidentiality in Digital Archives [DAS] | Salt Lake City, UT | 11 | Jean Dryden |
| 10/12-13/15 | Digital Forensics for Archivists: Advanced [DAS] | Seattle, WA | 14 | Cal Lee/Kam Woods |
| 10/26/2015 | Grant Proposal Writing | Dallas, TX | | Gina Minks |
| 10/30/2015 | Secure and Protect Your Collections | New Orleans | | Shelby Sanett |
| 11/10/2015 | DAS Comprehensive Examination | Various | | |
| 11/16/2015 | Web Archiving Fundamentals Webinar | N/A | | Anna Parricci |
| 2/22-23/2016 | Encoded Archival Description (EAD3) (Updated) (Postponed from 11/2015) | New York, NY | | Rush/Shepherd |
| 12/1/2015 | Privacy and Confidentiality in Digital Archives [DAS] | College Park, MD | | Jean Dryden |
| 12/2/2015 | Copyright Issues in Digital Archives [DAS] | Fairfax, VA | | Jean Dryden |
| 12/3-4/2015 | Real-World Reference: Moving Beyond Theory | Washington, DC | | Nora Murphy |
| 1/15/2016 | Appraisal of Electronic Records [DAS] | Corvallis, OR | | Mark Myers |
| 2/24/2016 | DAS Comprehensive Examination | Various | | |
| 3/31/2016 | Arrangement and Description of Electronic Records, Part I [DAS] NEA Pre-conference | Portland, ME | | Seth Shaw |
| 4/6/2016 | Digital Forensics for Archivists: Fundamentals [DAS] | East Baton Rouge, LA | | Cal Lee |
| 4/7-8/16 | Digital Forensics for Archivists: Advanced [DAS] | East Baton Rouge, LA | | Cal Lee |
| 4/27/2016 | Digital Curation Planning and Sustainable Futures [DAS] MAC Meeting | Milwaukee, WI | | Helen Tibbo |
| 5/18/2016 | Preserving Digital Archives [DAS] | Oklahoma City, OK | | Liz Bishoff |

As of 10/19/2015.